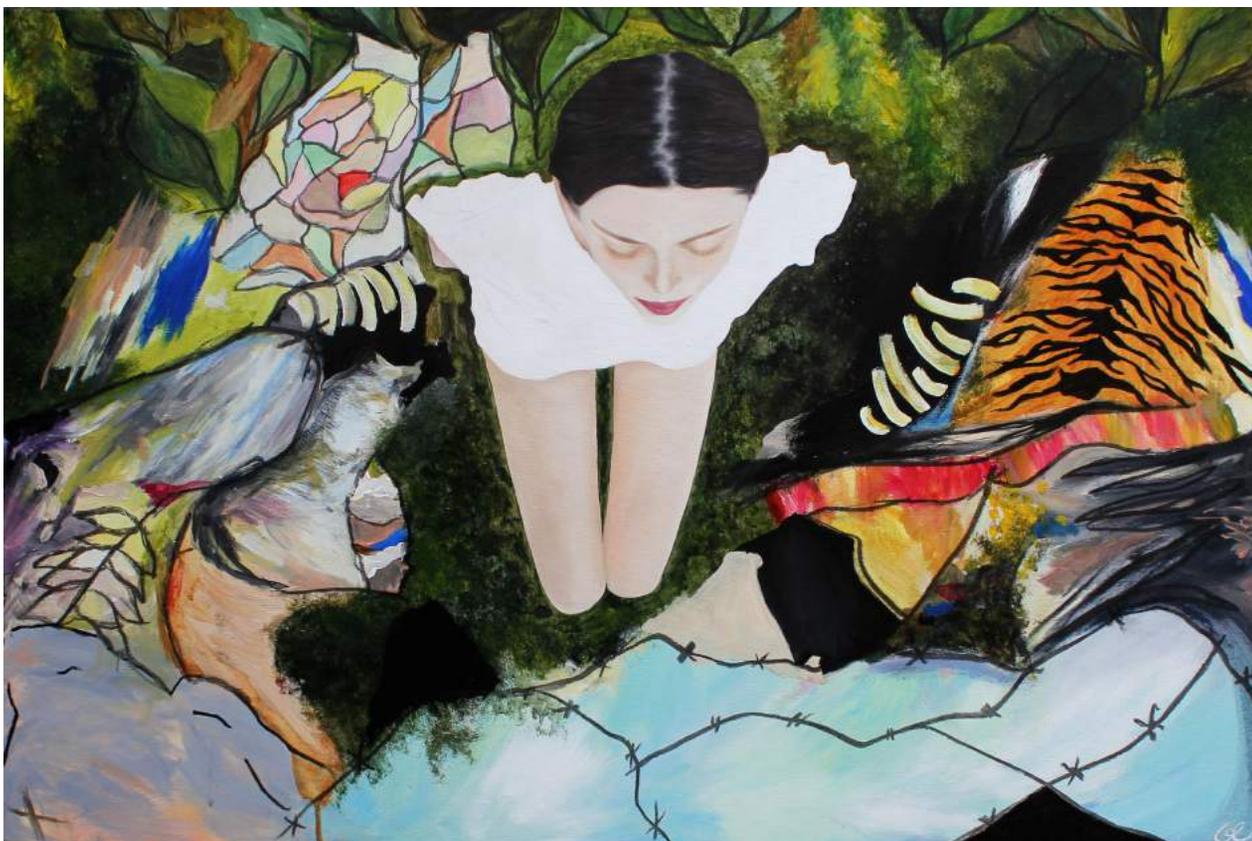




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**ARTIST BILLY BURZY**

"Natalie" 2018, Oil, Acrylic and Charcoal on Canvas, 36" x 24"  
\$4500



The conscious versus the unconscious, human interactions with their environment, and the interconnectedness of living things are all common themes explored in the breadth of Billy Burzy's work. "Natalie" asks the viewer to explore all three themes in this surrealist depiction of reality through a dreamlike state, leaving its meaning up to interpretation. Fantastical patterns and playful illustrations aim to engage the audience with the introspection of human relationships and their environment.

"Magdalen" 2019, Acrylic on Canvas, 48" x 48"  
Private Commission (For Private Collection)



This custom piece is symbolic to the buyer's fond memories of Quebec's Magdalen Islands. Photographs and discussions of the icy grey sky and red sandstone inspire the contrasting colours and use of depth in the painting. A dripping sequence made up of golden undertones (left image) is layered beneath translucent greys intended to invoke a sense of serenity and calmness in the piece. It now serves as a reminiscent artifact in the buyer's living room.

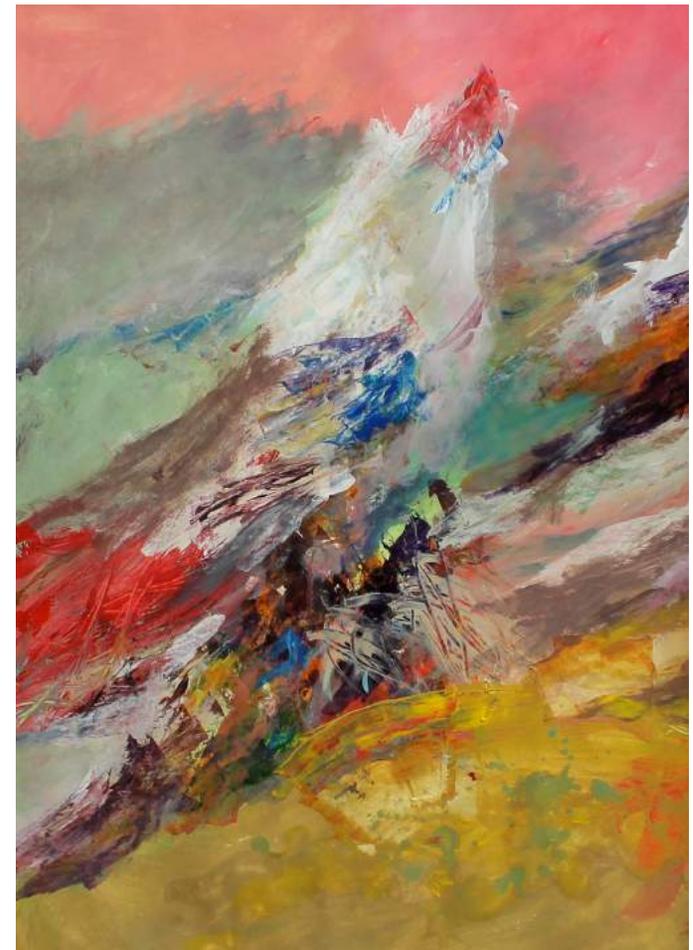
"Sky's Divide" 2013, Acrylic on Canvas, 48" x 36"  
Private Buyer



Inspired by British painter William Turner's romantic seascapes, this piece aims to contrast the knowingness of our world with the unknown, both above and beneath us. Filled with texture and sea waves, Billy's work transforms in light creating a reflection of the sky. Contrastingly, on darkness, the work presents an unnerving curiosity. The humanity found in the pink tones of this work asks the viewer to examine what is (or is not) beyond our own presence.

Overlooking any concept of realism, the goal of “New Wave” is to create movement of one’s eye through out the painting using colour and composition alone. Bold colours in unexpected spaces allow a continuous flowing sensation, leaving only the white focal points for the eye to rest. This piece invokes chaos and calmness simultaneously.

“New Wave” 2015, Acrylic on Paper, 24” x 36”  
\$1750



"The Space Between" 2017, Acrylic and Charcoal on Canvas, 30'' x 40''  
\$3500



This five piece series titled "Relative Figuratism" was inspired by Billy's fascination in human relationships – particularly, with their connections to one another and to their physical environment. Bold contrasting colours catch the viewer's attention with an invitation to linger on the figurative narrative, which reveals a deeper meaning. The figures are intentionally left hollow thus allowing them to assume the space behind them; and, forcing the mind to interpret the relationship through positioning and body language. The viewer can then draw from their individual personal experiences to understand the situation.

"In Retrospect" 2016, Acrylic and Charcoal on Canvas, 56" x 44"  
\$2500

The second piece in the "Relative Figuratism" series continues to explore the introspection of human relationships, but on a larger scale. Once again, the viewer is left to interpret the figure's relationships to one other, while adding a dimension of surrealistic space around them. Contrast between the figures leave room to interpret mood, context, scenario, etc. while line and pattern in the background propose a whimsical scene.



“Her Blouse” 2013, Oil on Canvas, 30'' x 24''  
Private Buyer

“Her Blouse” is part of a five-piece series exploring the relationship between light and sheer material. The process relies on modeling sheer materials with various light sources, photographing the scene, and lastly painting the chosen photograph in oil. Through this multifaceted process, the final painting is able to reflect the relationship of light through three mediums; still life, photography, and oil painting to capture a realistic depiction of the bow.



"Sapien" 2013, Oil on Canvas, 36'' x 24''  
Private Buyer



Experimenting with the soft, yet eerie interpretations of renaissance scenery, "Sapien" inserts a modern-day nude to explore the eternal attraction to nature. Billy juxtaposed past and future through the superimposition of a backlit live-studio model onto nostalgic natural scenery. The work makes an important commentary on the human instinct and its connection with nature despite his place in time.

**“Untitled” 2014, Acrylic on Canvas, 48” x 48”  
Private Commission (For Private Collection)**

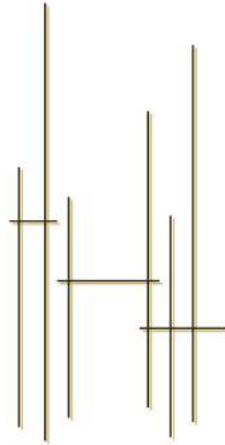


Placing this piece in any room would provide an intense pop of colour that changes the mood instantly. This was the buyer’s intention when remodeling their home into a minimalist style accompanied by all-white furnishings. Golden tones with streaks of orange gestures were chosen to reflect the long modern fireplace below it, and a playful blue in contrast. This striking work remains the focal point of the buyer’s living room for all guests to enjoy.

**“World Be Free” Pride Parade Mural 2019, Mixed Media on Wood Panel,  
Assistant to Artist Mango Peeler**

Neon colour, pop-culture references and rousing quotes create a towering vision of Toronto’s Pride Movement. The vibrant mural work invited hundreds to pose in front of on the main stage of the Pride Parade in 2019 to promote freedom of sexuality, expression, and equality. By including ambiguous imagery and colours that are non-specific to gender, race or culture, the intention was to create a sense of worldwide freedom – “World Be Free”.





# HIGHNESS

Bespoke Business Ambassadors™

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