

HIGHNESS™  
Bespoke Business Ambassadors™

# THE HIGHNESS EMBASSY

HIGHNESS GLOBAL'S PORTFOLIO OF CONTEMPORARY ARTISTS

- WINTER 22 | 23 -



HIGHNESS  
Bespoke Business Ambassadors™

HIGHNESS GLOBAL INC. WAS FOUNDED IN 2018 BY AMANA MANORI TO INNOVATE THE TRADITIONAL CREATIVE-AGENCY MODEL. IT WAS PURPOSEFULLY DESIGNED TO CONTINUALLY EXPAND THE UNIVERSE OF OPPORTUNITIES FOR ITS ROSTER OF TALENT (THE HIGHNESS EMBASSY) WHILE SIMULTANEOUSLY WORKING TO DISMANTLE SYSTEMIC BARRIERS, RESTRICTIVE RELATIONSHIPS AND TRADITIONAL POWER IMBALANCES.

IT IS THE AGENCY'S POSITION THAT CREATIVES AND THEIR WORKS ARE NOT COMMODITIES BUT RATHER, EACH HAVE INHERENT VALUE. THE FIRM & ITS CLIENTS SUBSCRIBE TO A COLLABORATIVE PROSPERITY MODEL THEREBY, PERMITTING THE COLLECTIVE TO GROW AND FLOURISH. THE APPROACH IS ORGANIC, UNCONSTRAINED AND FLUID. EVERY INTERACTION HAS THE POTENTIAL TO UNEARTH AN OPPORTUNITY.

AT HIGHNESS, THE AGENT ROLE IS INFUSED WITH AMBASSADORSHIP. ALL OF THE FIRM'S WORK IS DONE WITH AN EMBEDDED SENSE OF RESPONSIBILITY, CARE & GENEROSITY OF SPIRIT.

AMANA MANORI, CEO  
HIGHNESS GROUP OF COMPANIES

POC | MWO | FEMALE FOUNDED, LED, MAJORITY OWNED



## BRUNO BILLIO

SCULPTOR | ACTIVATOR | DESIGNER

Bruno Billio is an internationally acclaimed Sculptor, Installation Artist and Designer working from an interdisciplinary background. He is renowned for his awe-inspiring TRON series of light activated neon works that transform existing environments into striking spectacles of art. Billio has exhibited globally, received acclaim as a seasoned professional artist and his iconic works can be found in many luxury establishments around the world including The Four Seasons (NYC), The Windsor Arms (TO), The Hazleton Hotel (TO), ELASTICOFARM (TURIN).

[BRUNOBILLIO.COM](http://BRUNOBILLIO.COM) | [@BRUNOBILLIO](https://www.instagram.com/BRUNOBILLIO)

EQUITY SEEKING: LGBTQ+



# TRON



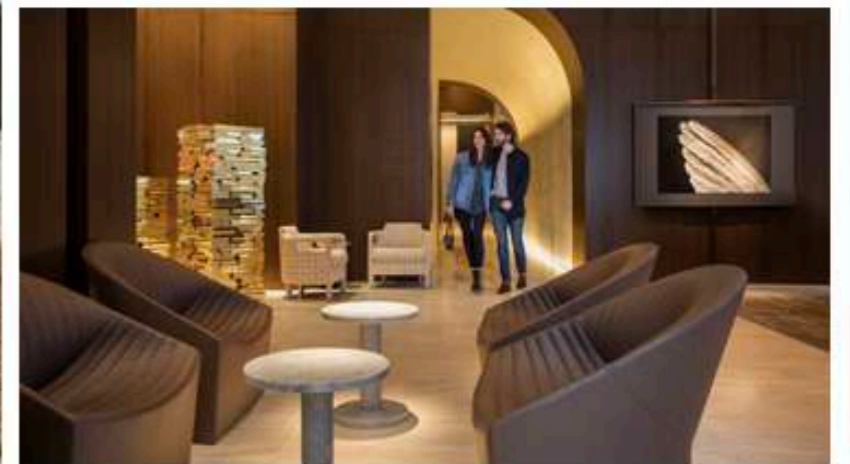
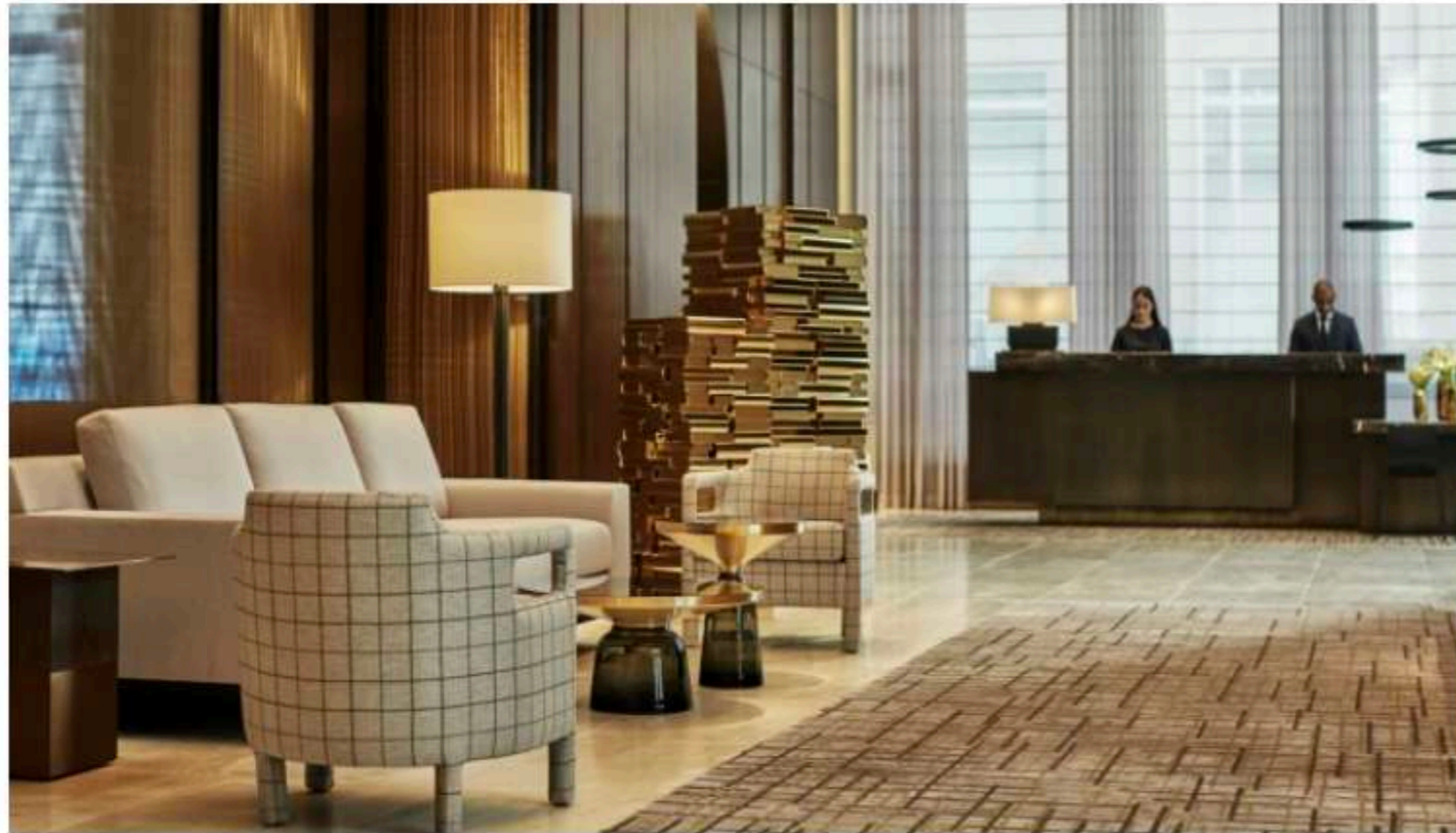
Impact Design Lab: Private Club  
Image Courtesy of Impact Design Lab | @impactdesignlab

Bruno Billio's TRON art installation brings you into his world of fluorescent colours that are activated by black light. Fluorescent tape, paint and/or string are used to reimagine architecture and spatial relationships.

Every installation is customized for each space. The striking visual compositions produce the most memorable moments and spectacular photo opportunities.

Please see Bruno's TRON portfolio of recent installations and activations including The National Club, The Power Plant Contemporary Art Gallery, Nuit Blanche and private parties for various event organizers.

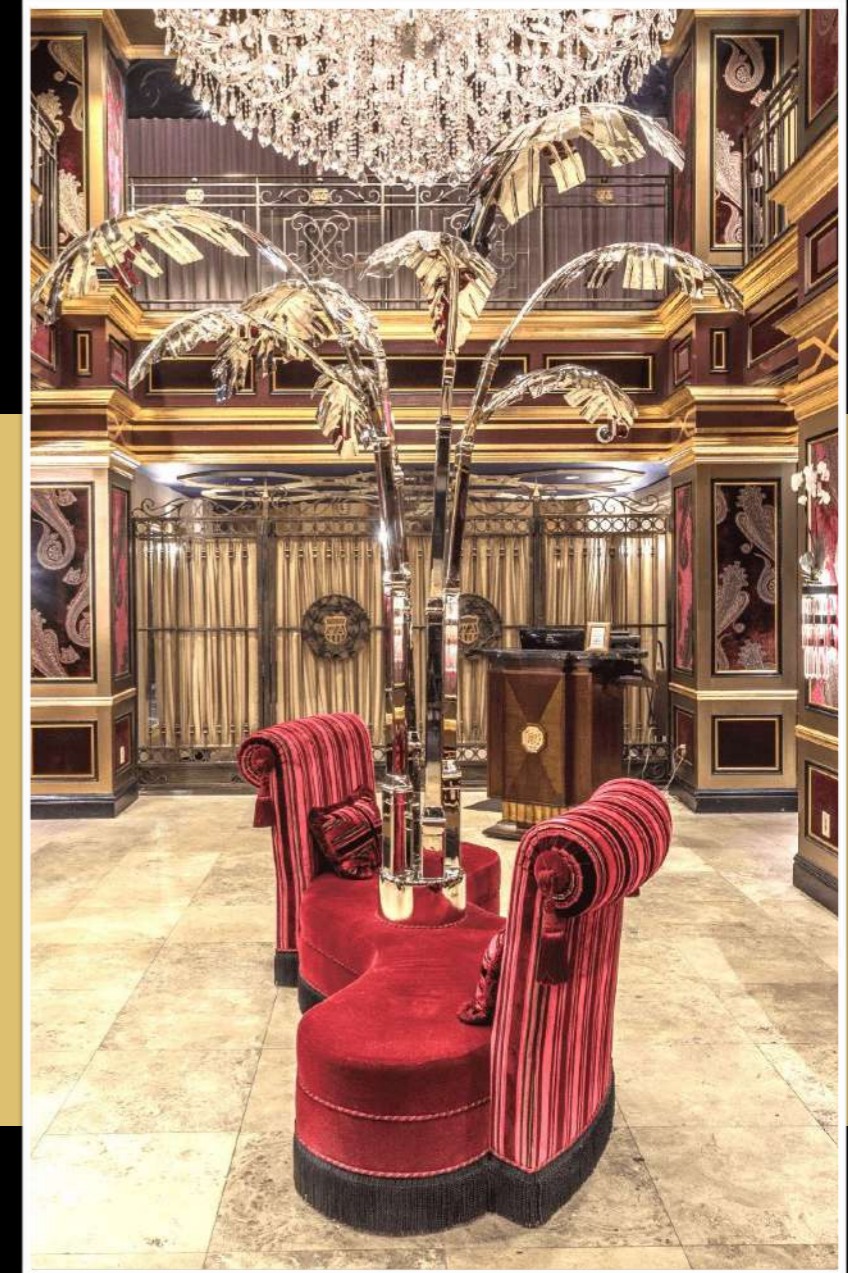




*Gold Book Tower Sculpture*  
Commissioned by The Four Seasons Hotel (NYC)

"I've been using books as a medium in my work for more than 25 years. Full of possibility, knowledge and power, books are magical to me, familiar and unifying. My Gold Book Tower sculptures represent the world's history and knowledge, documented and shared, treasured by humanity, across all language and imagery. 1.5 tons of representational wisdom, gilded and stacked, these modern, Babel-like towers carry a symbolic, as well as tangible weight. Looking into the gaps between the books, the viewer experiences a secret, inner world, in a metaphor for knowledge itself." - Bruno Billio

*The Billio Nickel PalmTree*  
2017 - Commissioned by The Windsor Arms Hotel  
Toronto, Ontario  
Nickel Plated Brass Sculpture Featured in Hotel Lobby





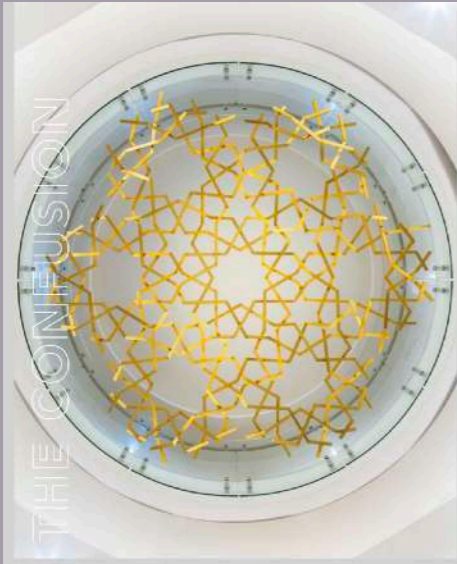
## ZACHARY EASTWOOD-BLOOM

### SCULPTOR | MULTI-MEDIA

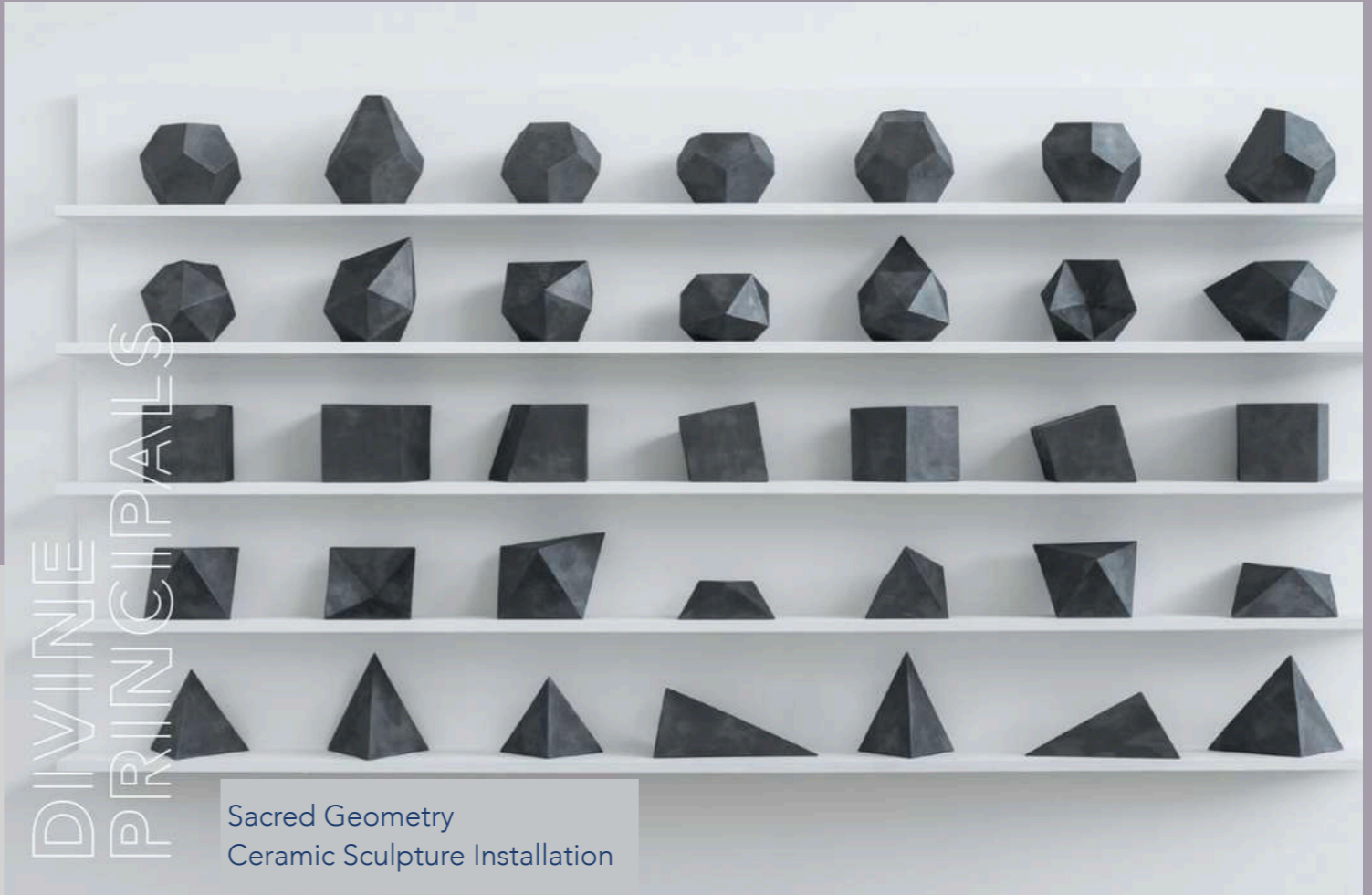
Zachary Eastwood-Bloom lives and works in Paisley / Glasgow, Scotland. The foundation of his practice is based in sculpture, but Eastwood-Bloom also works in video, dance, sound, photography, and drawing. He explores the notions of human progress in relation to historical ideas, scientific development, and digital technology. Eastwood-Bloom's work examines the ways in which humans attempt to understand the world around them by using methods such as storytelling, religion, science, and/or technology.

Eastwood-Bloom is a founder member of Studio Manifold based in East London - a group of artists and designers brought together by a shared enjoyment of material and process.

[ZACHARY EASTWOOD-BLOOM.COM](http://ZACHARYEASTWOOD-BLOOM.COM) | [@ZAC\\_EASTWOOD\\_BLOOM](https://www.instagram.com/ZAC_EASTWOOD_BLOOM)



THE CONFUSION



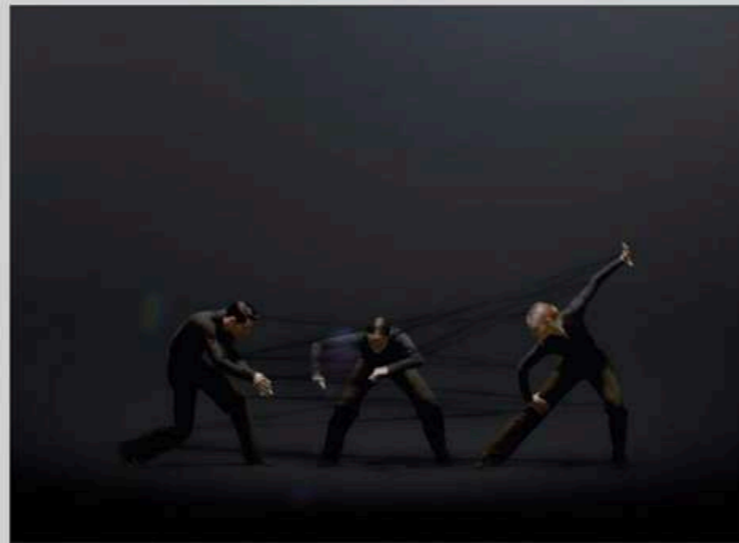
DIVINE PRINCIPALS

Sacred Geometry  
Ceramic Sculpture Installation

TECHNOLOGY//  
MYTHOLOGY//  
ALLEGORY



Prometheus & Epimetheus (Still)



The Fates (Still)



ARTEMIS



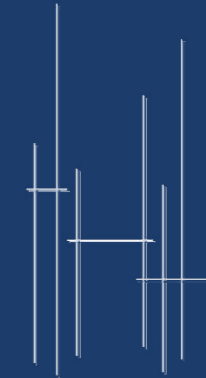
A 3D soundscape by Martyn Ware and Zachary Eastwood-Bloom and part of the 'Breath is Invisible' public art project.

The soundscape, based on the original composition by Curtis Mayfield 'To Be Invisible' from 1974, embodies a contemplative, hallucinatory 'fever dream' in sound and speech, enveloping the listener in a contemplation on how disempowerment, dissolution and resignation needs to be transformed into re-empowerment, re-engagement and ultimately real hope for a new future. Martyn Ware has been a pioneer in sonic muralism for over 20 years and much of his work is collaborative and made for public space.

The film can be watched at [zacharyeastwood-bloom.com](http://zacharyeastwood-bloom.com)

# TO BE INVISIBLE





## **BILLY BURZY**

PAINTER

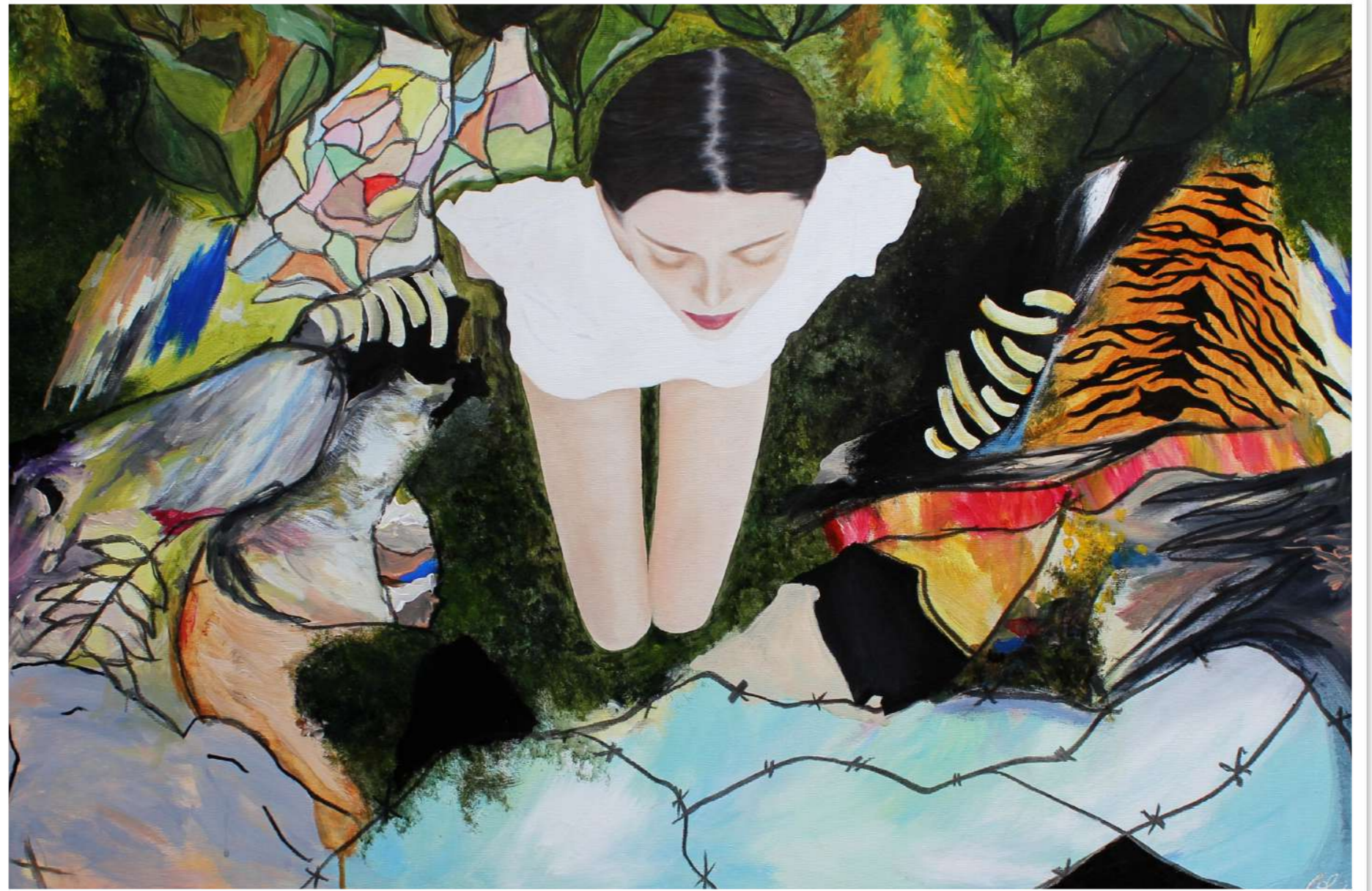
Billy Burzy is an emerging artist whose work is fuelled by her curiosity and of human relationships and, in particular, the awareness (or lack thereof) that can be observed from the third-party vantage point. Her work offers a commentary on inclusion, otherness and community. Burzy's work invites the viewer to draw their own conclusions from the intended commonalities, as well as, the stark differences depicted in her visual narratives.

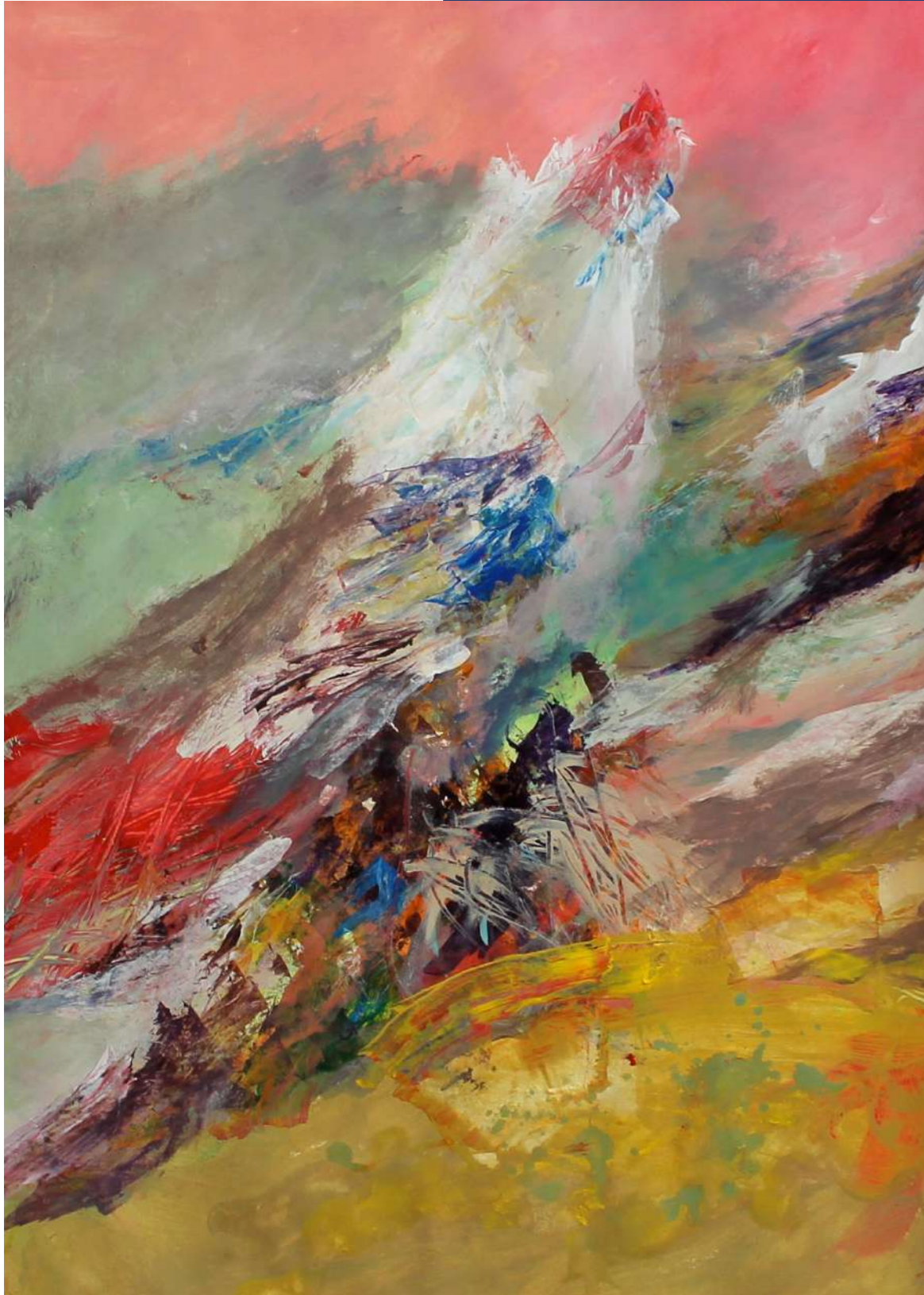
[BILLYBURZY.COM](http://BILLYBURZY.COM) | [@BILLYBURZY](https://www.instagram.com/BILLYBURZY)

EQUITY SEEKING: EMERGING | FEMALE

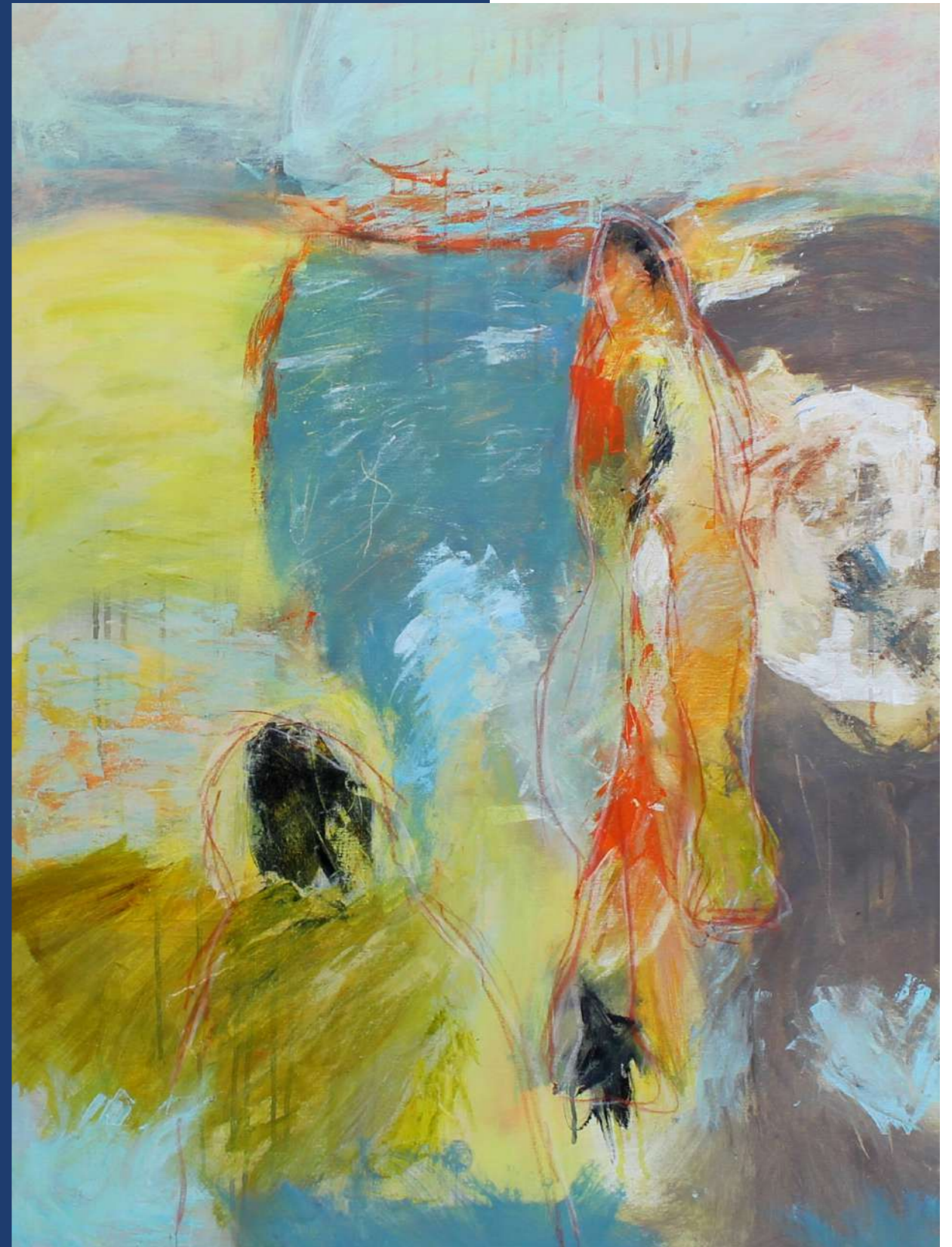
*Natalie*

2018  
oil, acrylic and charcoal on canvas  
36 x 24"





New Wave  
2015  
acrylic on paper, 24" x 36"



*The Space Between*  
2017  
acrylic and charcoal on canvas  
30" x 40"



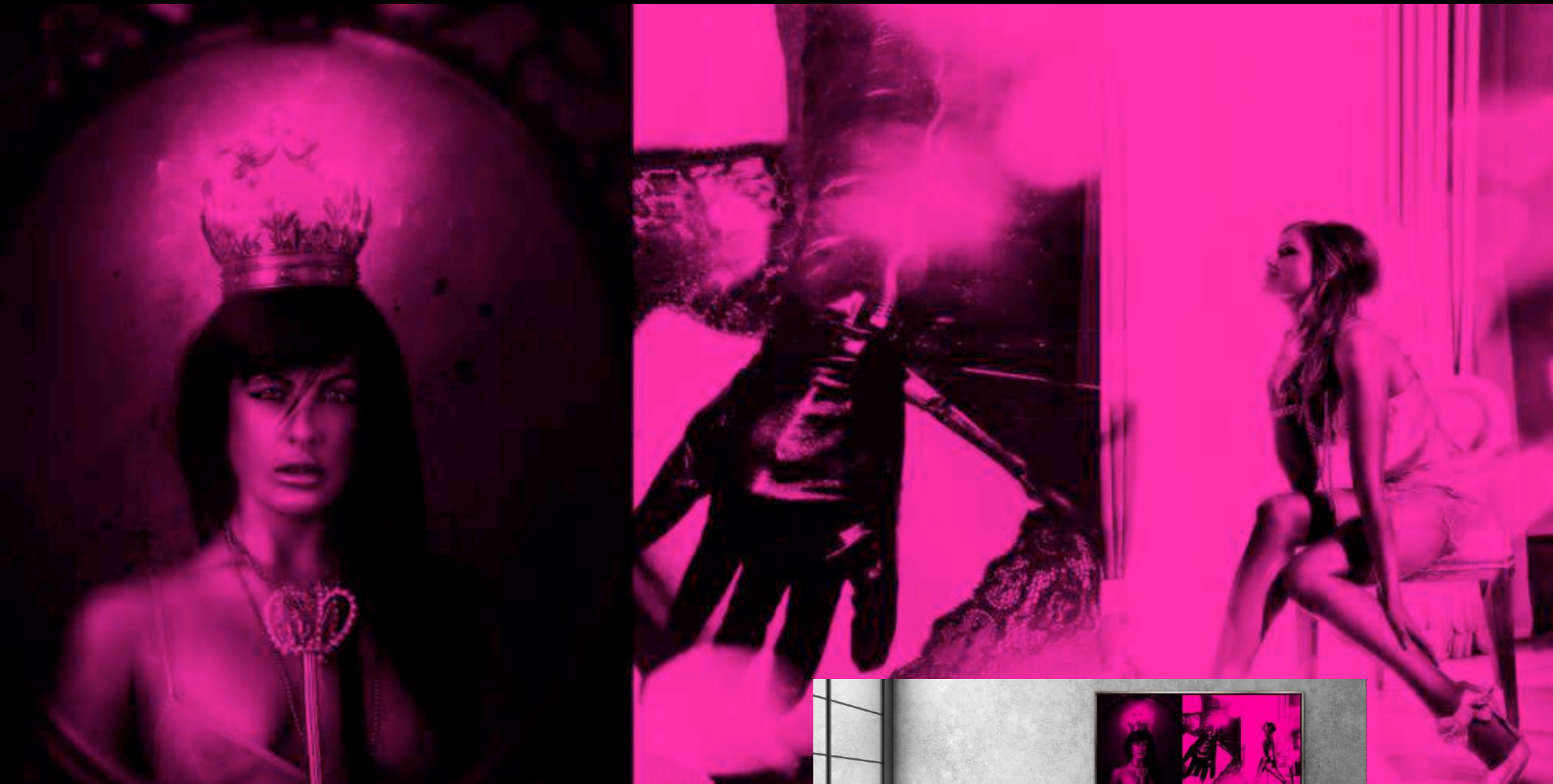
Commissioned Pieces  
Oil on Canvas



## THE BOUDOIR CAFÉ PHOTOGRAPHERS

The Boudoir Café is founded by Las Vegas-based photography power couple - Cherie Steinberg and Hedley Jones. This dynamic duo has amassed an extensive portfolio of boudoir photography for private/commercial/editorial clientele around the globe. Originally from Toronto, the globetrotting Steinberg and Jones are recognized as the top boudoir photographers in the nation and were named Top 5 by the Huffington Post. This Nikon-endorse photo duo are offering limited edition prints, photographs and bespoke boudoir experiences through Highness Global. These sultry works make the perfect seductive additions to private interiors, luxury commercial and hospitality spaces.

[THEBOUDOIRCAFÉ.COM](http://THEBOUDOIRCAFÉ.COM) | [@BOUDOIRCAFE](https://www.instagram.com/BOUDOIRCAFE)



*Pink*  
2021 Limited Edition Print

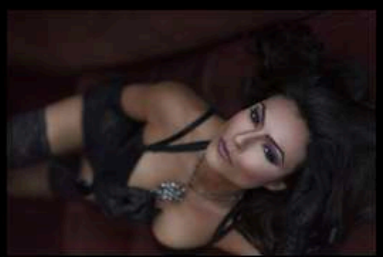
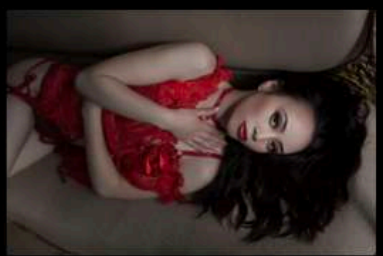


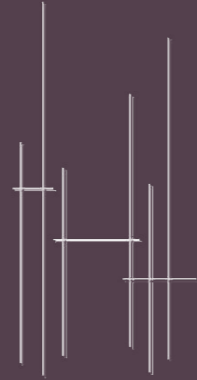
Limited Edition Fine Art Prints: Collage Series





Various Boudoir Photographs





# ROBERT CAMERON

## POST MODERN SCULPTOR

OENO SCULPTURES & CUSTOM ART INSPIRED CELLARS

Robert Robert Cameron incorporates wine into postmodern sculpture. As both a sommelier and an artist, Cameron's work challenges and investigates the many aspects of wine: colours, varietals, prices, cultural history, sensuality, critical evaluations, and hierarchies of value. His bespoke designs are carefully crafted to ensure timeless and stunning aesthetics.

Cameron's portfolio includes exquisitely designed wine sculptures and cellars found in the most prestigious collections and homes in North America.

[ROBERTCAMERON.CA](http://ROBERTCAMERON.CA) | [@ROBERTCAMERONARTIST](https://www.instagram.com/ROBERTCAMERONARTIST)

EQUITY SEEKING: LGBTQ+



## THE PROCESS

# TURNING WINE INTO WORKS OF ART

"In 2013, I began painting with wines. The range of colour in the spectrum of wine is quite amazing but the problem is oxidation. What was once a vibrantly coloured painting can quickly turn to something unattractive, muted and brown. It was through this process that I came up with the concept of preserving wine within sculpture.

I started to experiment with hermetically sealing wines under a vacuum in borosilicate glass vessels and protecting them from UV light with museum grade plexi. This experimentation led to my first collection of wine sculptures titled "Time, suspended", in 2014. My second collection, titled "P a u i l l a c" was inspired by the three first growths of the Pauillac region from the 1855 classification of Bordeaux. These sculptures were aesthetic distillations of the experience of the wines and their chateaux. Since then my collections have continued to evolve with various materials and different inspirations. The one common element throughout all of my work is my intention to elevate wine and hold it in reverence."

Robert Cameron



*Time Suspended*  
2014 - mirror finish stainless steel, wine, borosilicate glass



Nero Marquina  
2018

Private commission

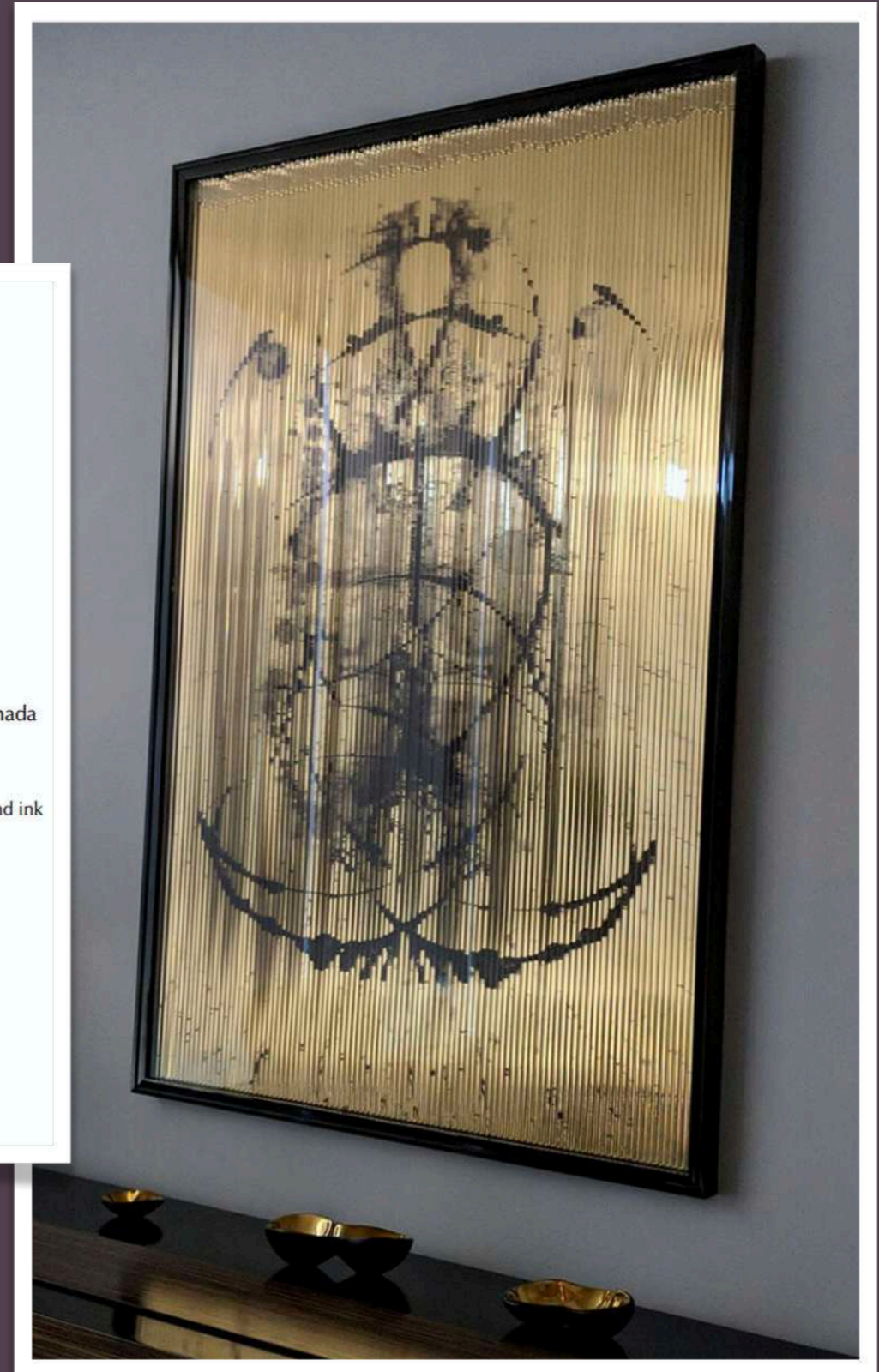
Wine, borosilicate glass, brass, steel, cast resin, LEDs



*VERITAS COLLECTION (2019)*

Brand Collaboration with Aston Martin Canada

33 x 48"  
wine, borosilicate glass,  
bronze acrylic mirror, museum grade plexiglass and ink





## DONOVAN DAVIS

### HAND CUT COLLAGE | DIGITAL

Donovan Davis is a Professional contemporary artist with over three decades of experience working in hand-cut and hand-constructed collage art. Davis deconstructs images to build unexpected artistic configurations and surreal compositions.

Davis' images are both plural and ambiguous. The resulting effect is the creation of an intensely imaginative realm where consciousness gives way to the subconscious. The viewer is led down a path of self-discovery slowly becoming aware that what they see is actually HOW they see it.

Davis' work is untitled as a commentary against labeling, compartmentalization and classification with the intention to allow the art to speak for itself.

Davis has two books published, both are included in the National Library of Canada and Archives Canada collections.

Davis' works can be found in many private collections and global luxury hospitality establishments all around the world including The Londoner, The Bisha and The Hazelton.

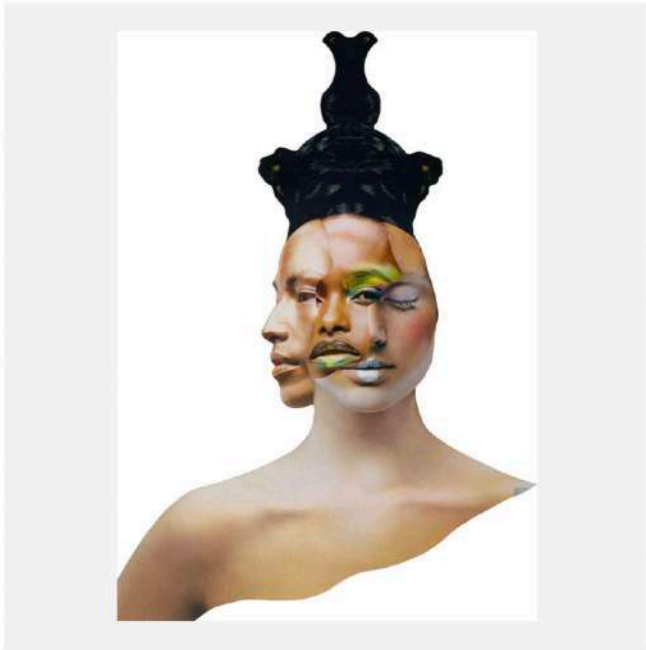
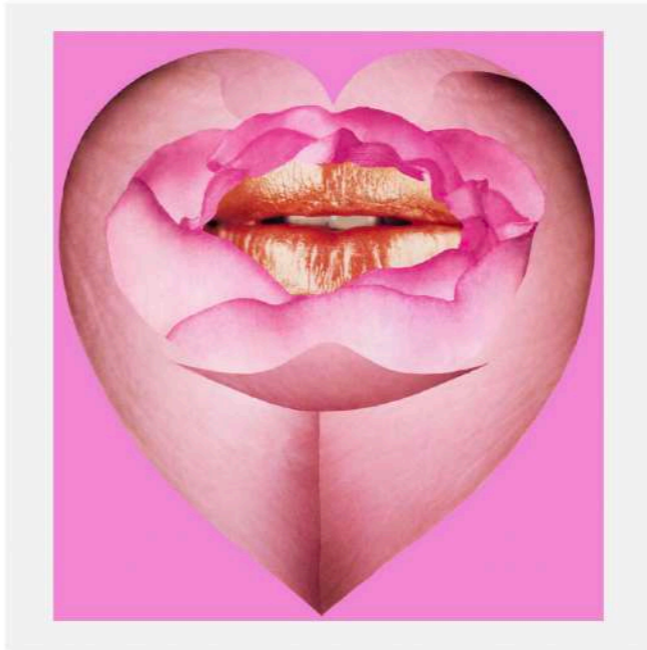
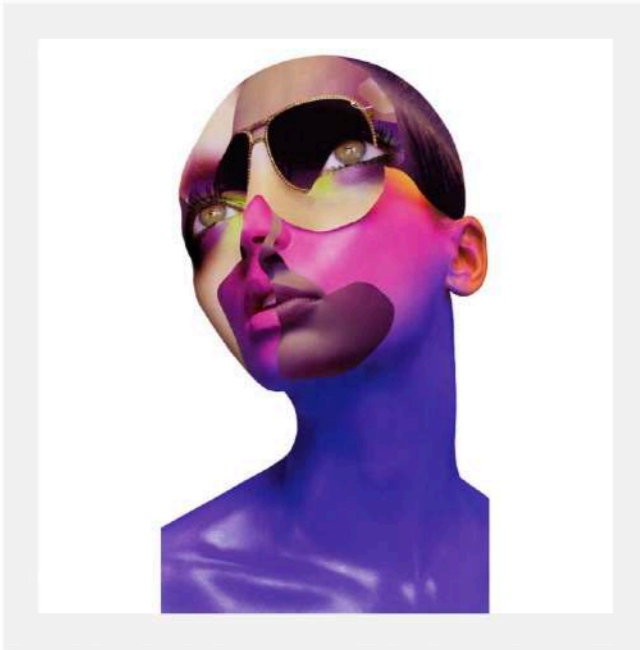
[DONOVANDAVIS.WORDPRESS.COM](http://DONOVANDAVIS.WORDPRESS.COM) | [@DONOVAN\\_G\\_DAVIS](https://www.instagram.com/DONOVAN_G_DAVIS)



*Untitled*  
2020 giclee print



*Untitled*  
2020 giclee print





Untitled  
2021  
dimensions variable, giclee print



Untitled  
2021  
dimensions variable, giclee print



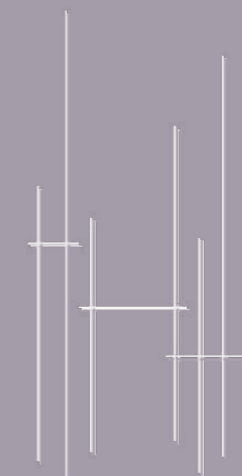
THE LONDONER HOTEL (UK)

2021

Davis' works are featured in  
158 Suites + Hotel Lobby

art





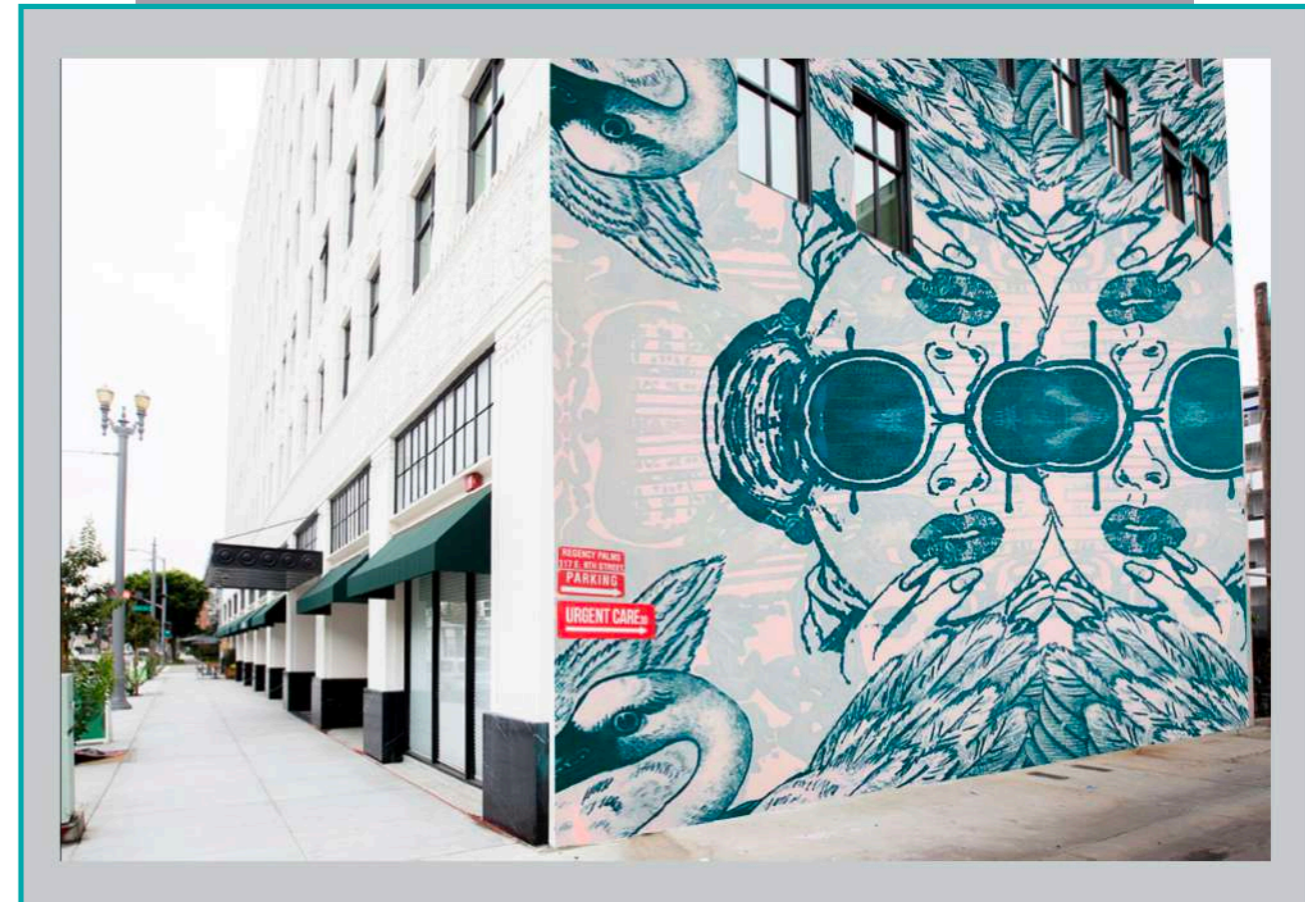
## GOLDENGEN

PAINTER | MIXED MEDIA & COLLAGE ARTIST  
SILK-SCREEN ARTIST

Geneviève Dumas, the creative behind Goldengen, is a Montreal-based artist specializing in collage and screen printing. Her work employs vintage print imagery, reigniting elements of nostalgia in an aim for viewers to reengage with their past. Goldengen creates eye-catching and thought provoking artwork that can be customized to suit any space.

[GOLDENGEN.CA](http://GOLDENGEN.CA) | [@GOLDENGENPRINT](https://www.instagram.com/GOLDENGENPRINT)

EQUITY SEEKING: FEMALE

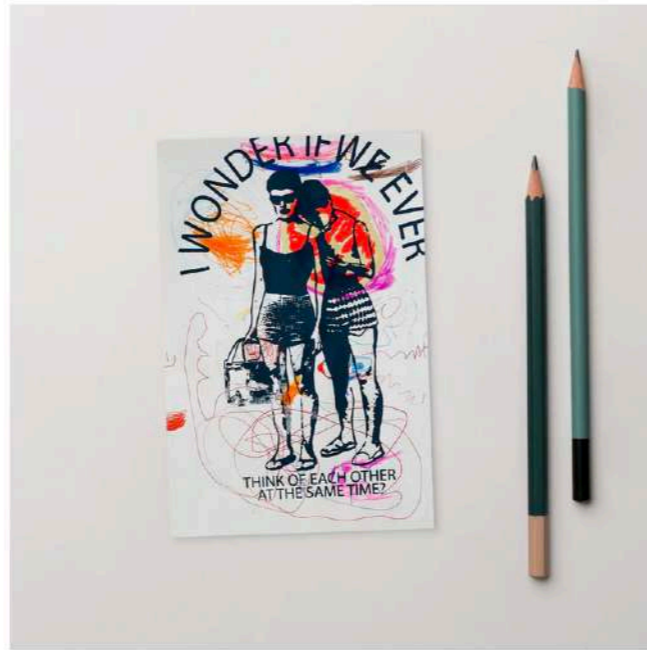


*What If...*,  
2020  
dimensions variable, mixed media and  
collage  
Shown rendered as large scale mural

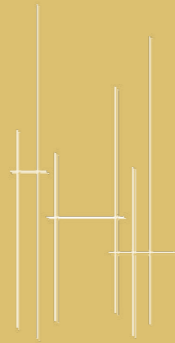


*I don't even know your name*  
2020 dimensions variable, mixed media and collage

*Summer Wasting*  
2021 dimensions variable, acrylic paint



VARIOUS WORKS (STATIONARY & BRAND COLLABORATIONS)



## QUINN HOPKINS

PAINTER, MURALIST, DIGITAL, A/R

Quinn Hopkins is an emerging artist of mixed background with an Indigenous mother and a father of settler heritage. Hopkins began creating art when an Anishinaabe educator and artist, Conrad Bobiwash, taught him to draw in the woodland style.

Hopkins work is inspired by new and innovative technologies and the exploration of connecting them with the land and his Anishinaabe roots. His artworks showcase techniques such as 3D modelling, digital drawing, editing, creative coding and machine learning as he collaborates with the computer to research, design and create. His practice is focused on experimenting with new tools and mediums that allow him to create in the realms of augmented reality, virtual reality, and non-fungible tokens (NFTs).

Hopkins' swiftly emerging artistic career has garnered national and local media attention including CBC's The National, Breakfast Television and CBC Indigenous. His recent large scale works commissioned by The Hart House (The University of Toronto) has brought him new commissions for digital works.

Hopkins is dedicated to using his relationships and resources to build a more equitable space for Indigenous artists in NFT spaces, advocating for Indigenous Sovereignty and decolonization.

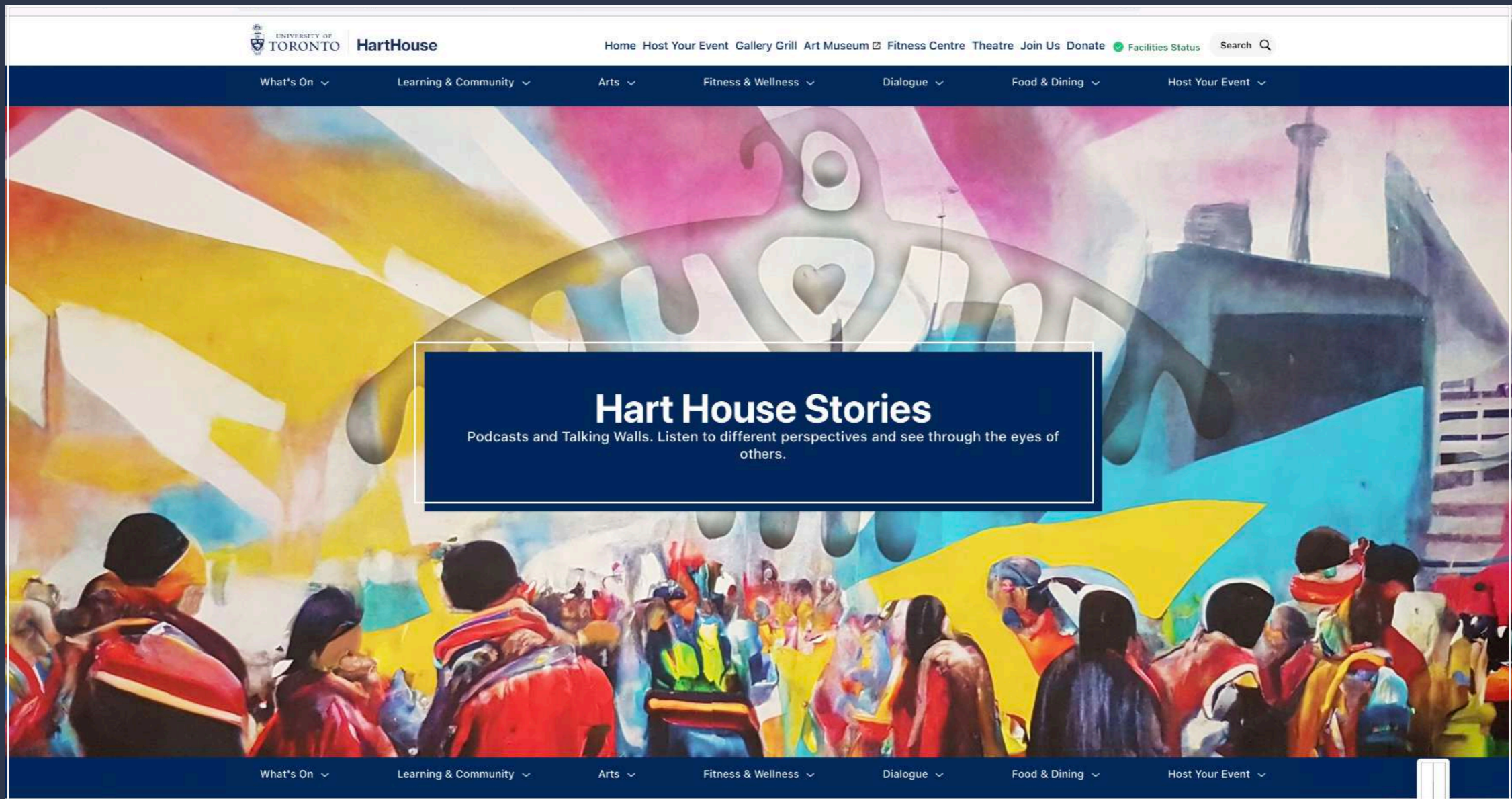
[QUINNHOPKINSART.CA](http://QUINNHOPKINSART.CA) | @NOODINSTUDIO

EQUITY SEEKING: EMERGING | INDIGENOUS



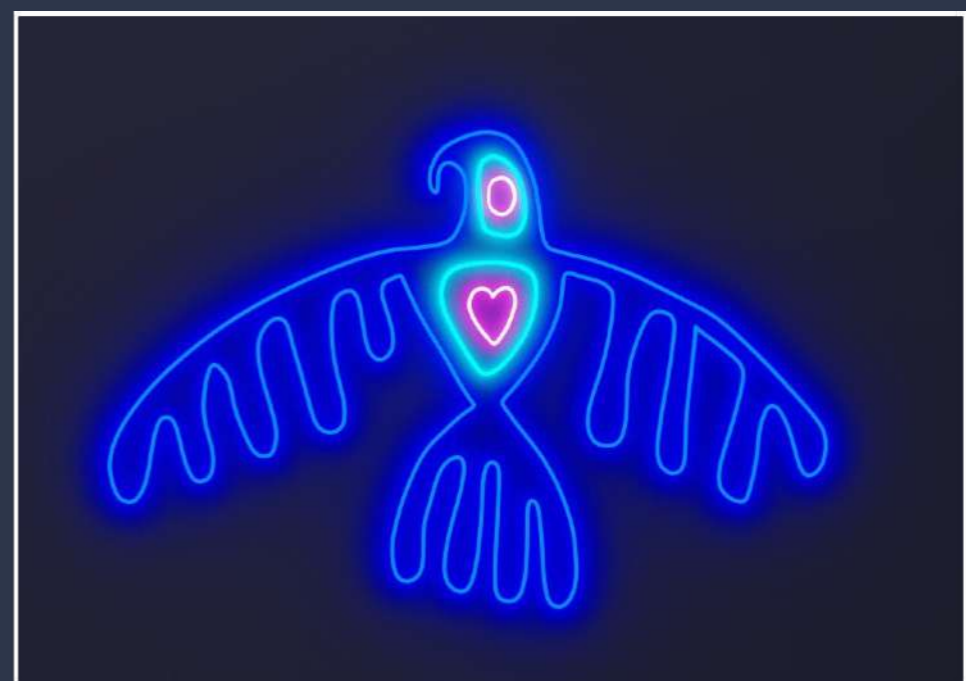
Waabi-Makwa  
2021 - NFT, 3D modeling & computer render





*Intertribal, 96" x 120"*  
2022  
digital painting and AR activation, installed at Hart House, University of Toronto

*Migizi*  
2022  
light sculpture commissioned by Hart House, University of Toronto  
72" x 48", LED neon lights, acrylic







*Wiikwaan #1*

2022 - 18" circle print on aluminum, digital drawing



*Wiikwaan #2*

2022 - 18" circle print on aluminum, digital drawing



*Ride like the Wind*

2022 - 48" x 21" print on aluminum, digital drawing & neutral network



*Do Androids Smudge with Electric Sage?*

2021

Still from animation: NFT 3D animation & style GAN

# IMPOSSIBLE THINGS

CREATIVE TECHNOLOGIES



Impossible Things is an award-winning creative technology company that dreams up delightful new experiences that blend digital media with the physical world, and then makes them real. Working with augmented reality and virtual experiences, Impossible Things takes a transformational approach to the use of mixed reality – the work is both meaningful and useful. They continue to explore and innovate mixed reality technologies to impact perception across the spectrum of industrial and commercial applications.

[IMPOSSIBLETHINGS.CO](https://impossiblethings.co) | [ALEXMAYHEW.COM](https://alexmayheuw.com)



**REBLINK**  
a new way to experience art

- AR exhibition commissioned by the Art Gallery of Ontario (AGO) in Toronto
- Innovative use of AR: to cast a modern day lens on ten classic paintings.
- 5-month run extended to 9 months due to popular demand.

Singularity UNIVERSITY    MuseumNext    awe

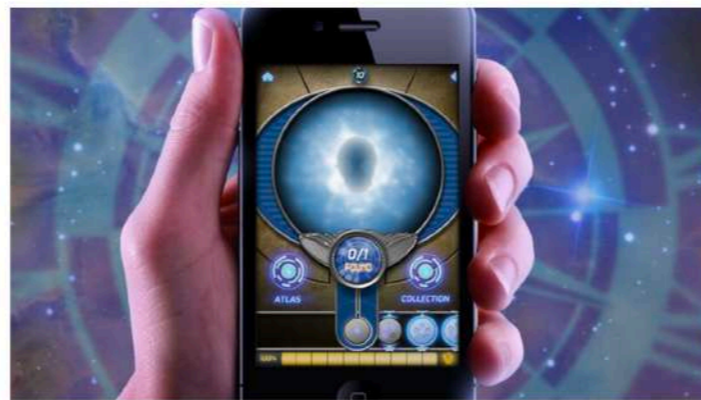
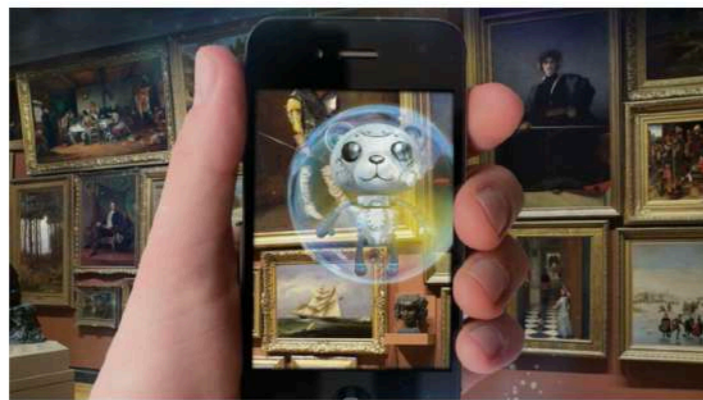
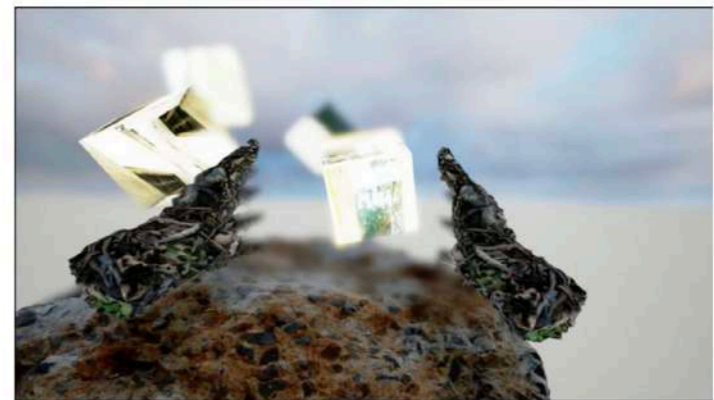
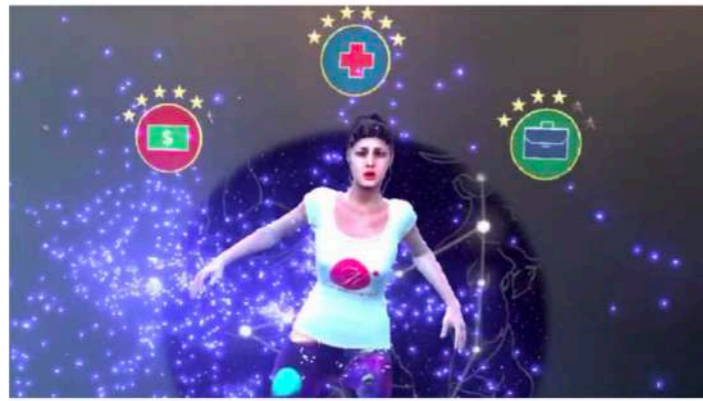
FIRST LOOK    American Alliance of Museums    WE ARE MUSEUMS

Watch the Reblink trailer

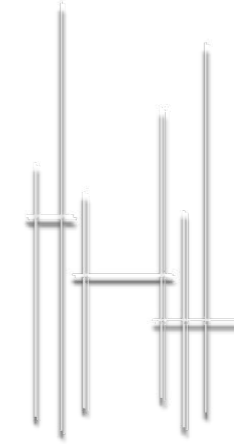
AGO Art Gallery of Ontario    IMPOSSIBLE

"Very impressive work!"  
Tim Cook, CEO, Apple

Reblink  
2017 - AR Exhibition  
Art Gallery of Ontario



VARIOUS PROJECTS



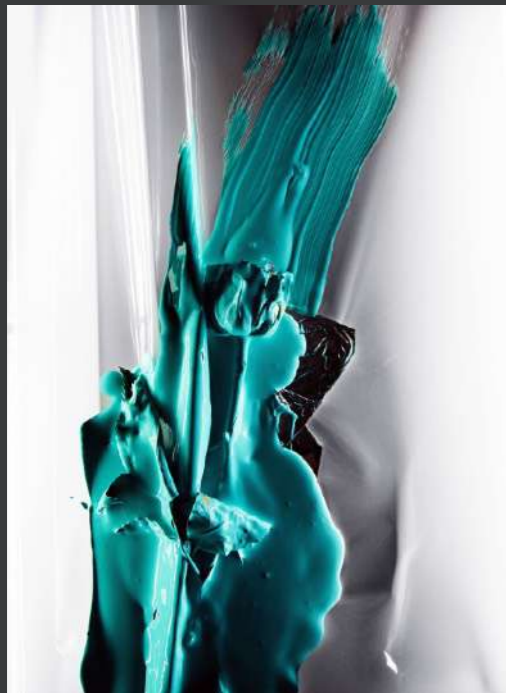
## MAGDALENA M.

PHOTOGRAPHER | ART DIRECTOR

Magdalena M is an internationally published commercial photographer and art director, specializing in editorial portraits, commercial projects, and corporate assignments. Magdalena has worked with some of Toronto's top legal teams and design agencies for over fifteen years. Using photography to translate brand positioning is key to creating relevant, relatable ideas, but it's Magdalena's ability to truly connect with people that is the vital element for her continuing success. "My goal is to uncover the person behind the brand and to find a genuine way of telling their story."

That same desire for storytelling developed into a natural talent for art direction, through curating fashion and design publications including Embark Magazine and Canadian Hairdresser Magazine. This experience enabled Magdalena to become a stronger visual artist in all respects, utilizing her clients' vision to create a timeless and modern aesthetic, and an individual brand voice that is genuine and approachable while maintaining its true identity.

[MAGDALENA-M.COM](http://MAGDALENA-M.COM) | [@i.am.magdalena.m](https://www.instagram.com/i.am.magdalena.m)

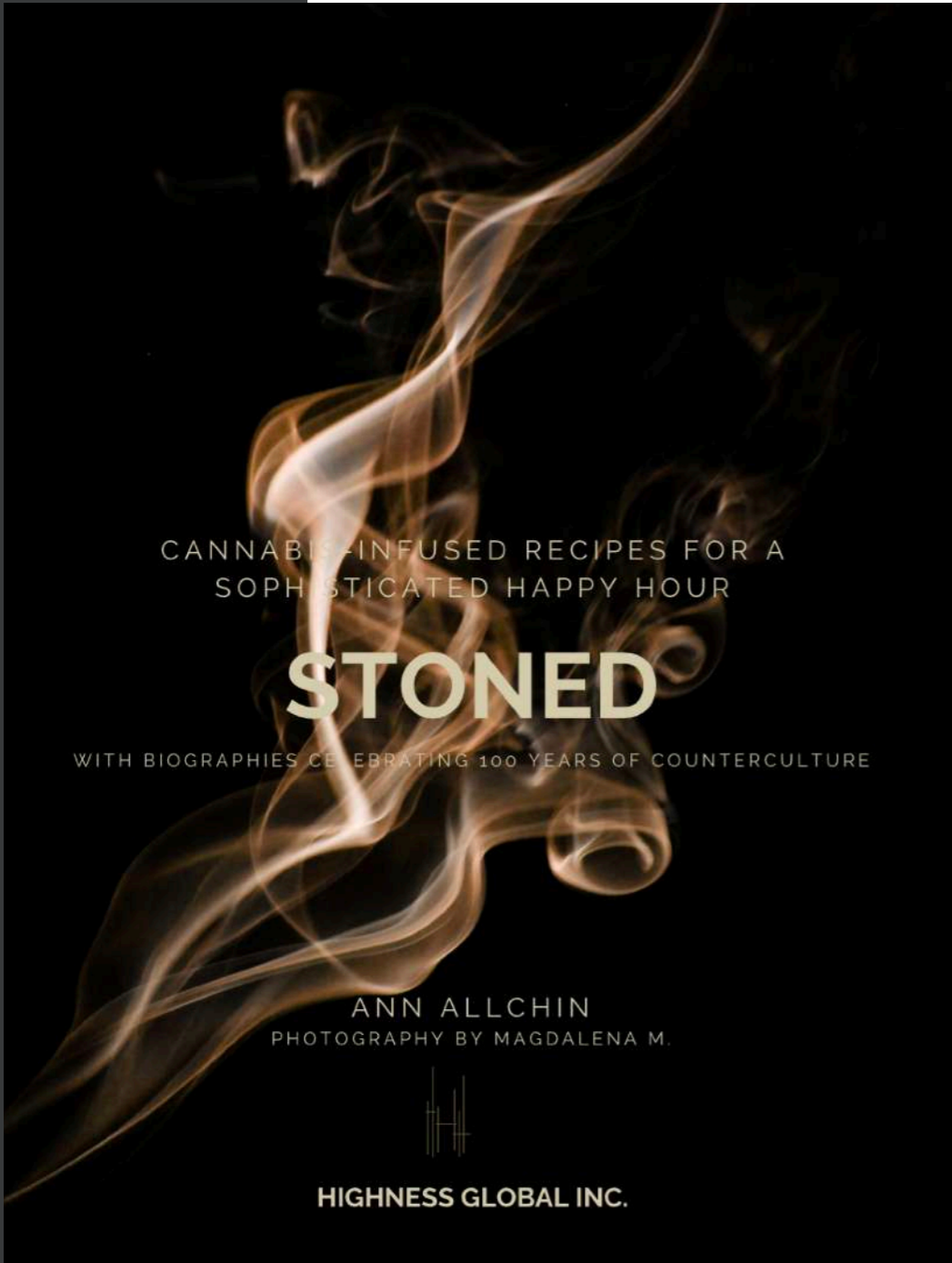


*Submergence Series - 2021 - Photographic Prints*

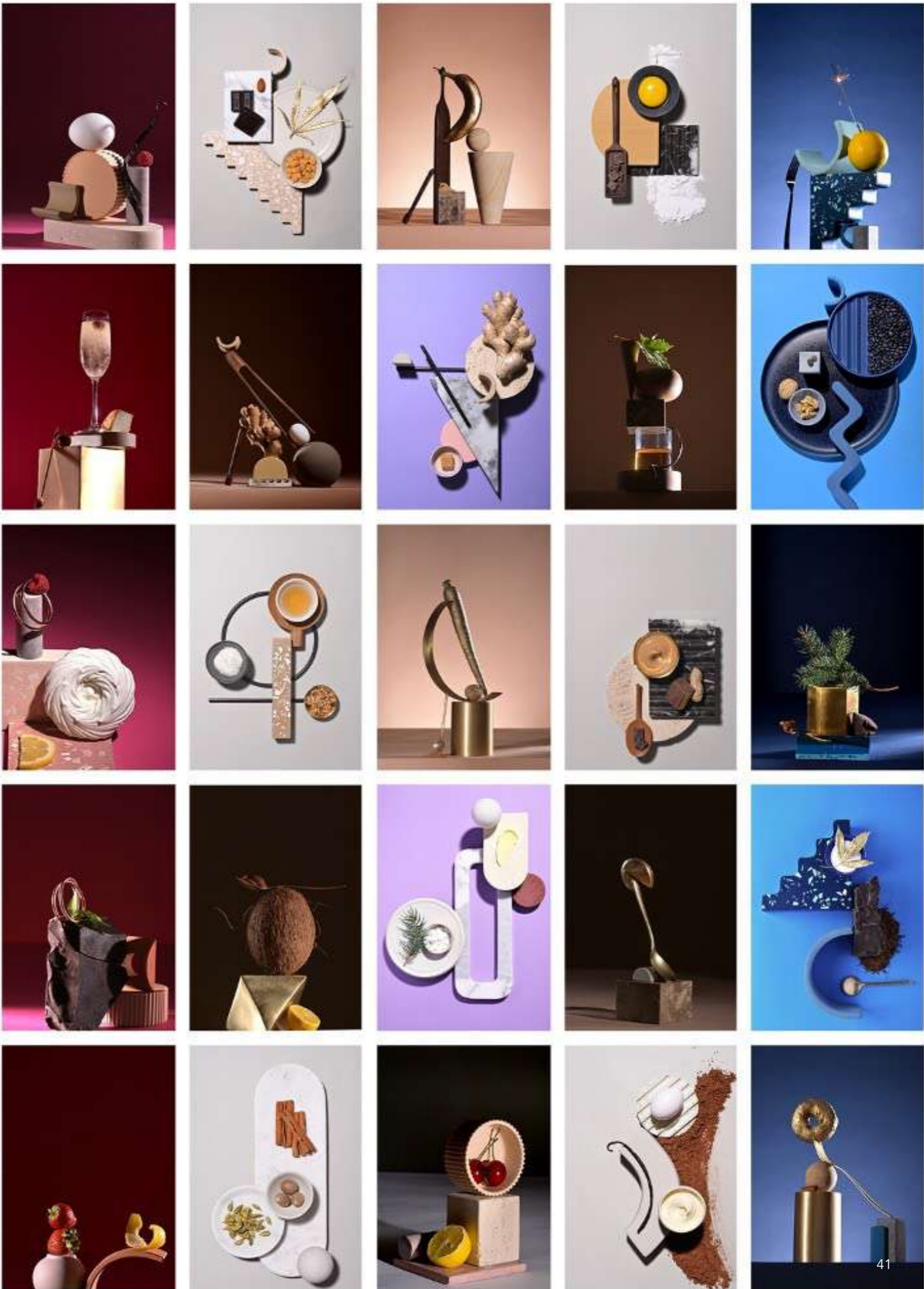


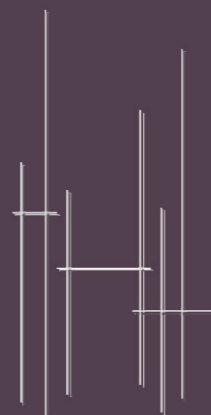
*Submergence Series - 2021 - Photographic Print*  
Featured At Voluminous 2021 (Highness Group Show)





Photography for *STONED* Edibles Cookbook  
Coffee Table Book





# NYLE MIIGIZI JOHNSTON

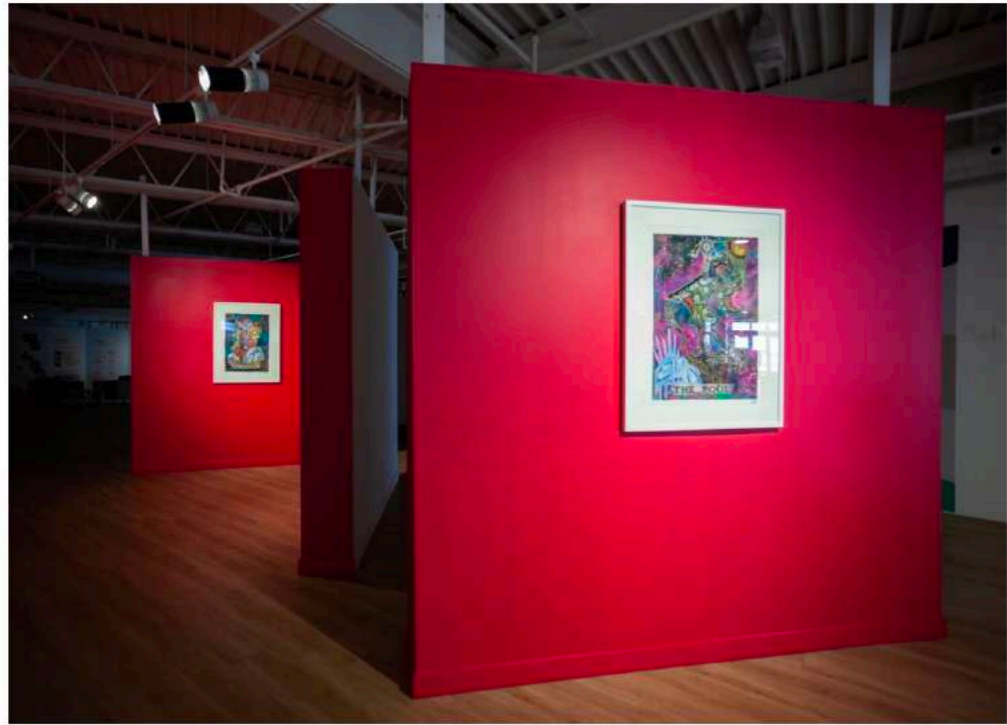
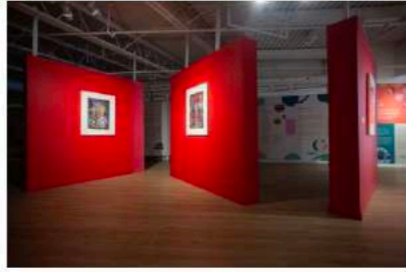
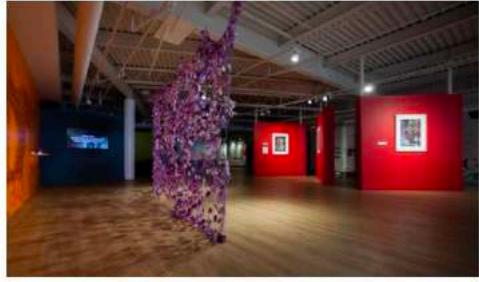
PAINTER | MULTI-DISCIPLINARY ARTIST

Nyle Miigizi Johnston's is a multi-disciplinary artist, his spirit name is Wiishkoonseh Miigizi'enh meaning Whistling White Headed Eagle. Johnston grew up in Chippewas of Nawash Unceded First Nation. His sources of artistic inspiration include woodland painters, storytellers and the traditions of his indigenous culture. Johnston uses his gift of storytelling to connect his peoples' stories of love and healing through his art. His work has been exhibited in widely in institutions; public and private spaces including The Art Gallery of Ontario, The University of Toronto and The Royal Ontario Museum. Johnston has participated a number of public projects and his work can be seen throughout the City.

[MIIGIZI.com](http://MIIGIZI.com) | [@MIIGIZI](https://www.instagram.com/MIIGIZI)

EQUITY SEEKING: INDIGENOUS

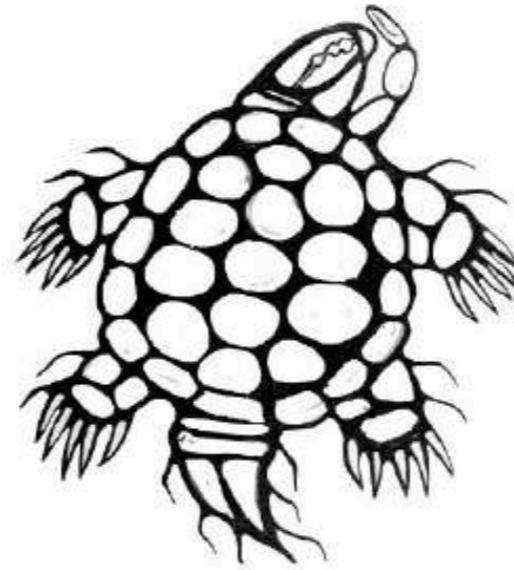




## 2022 PUBLIC ART PROJECTS

Taro Card Series for ArtworxTO Home(LAND) Exhibition - Multi-media paintings (L)

Drain Cover Designs for Public Art, Mulock Park (R)



### Guiding principles

Many Indigenous organizations and communities have adopted the Seven Grandfather Teachings as a moral stepping stone and cultural foundation. Communities have adapted the teachings to suit their community values. Despite where the teachings originated, they share the same concepts of abiding by moral respect for all living things. The Seven Grandfather Teachings are among the most widely shared Anishinaabe principles because they are relatable and encompass the kind of morals that humanity can aspire to live by. They offer ways to enrich one's life while existing in peace and harmony with all of creation.



*Butterfly Effect* Mural in collaboration with Paula Gonzalez-Oss  
2021 - Centre For Social Innovation, Toronto)  
Aerosol and latex paint paint, digital print

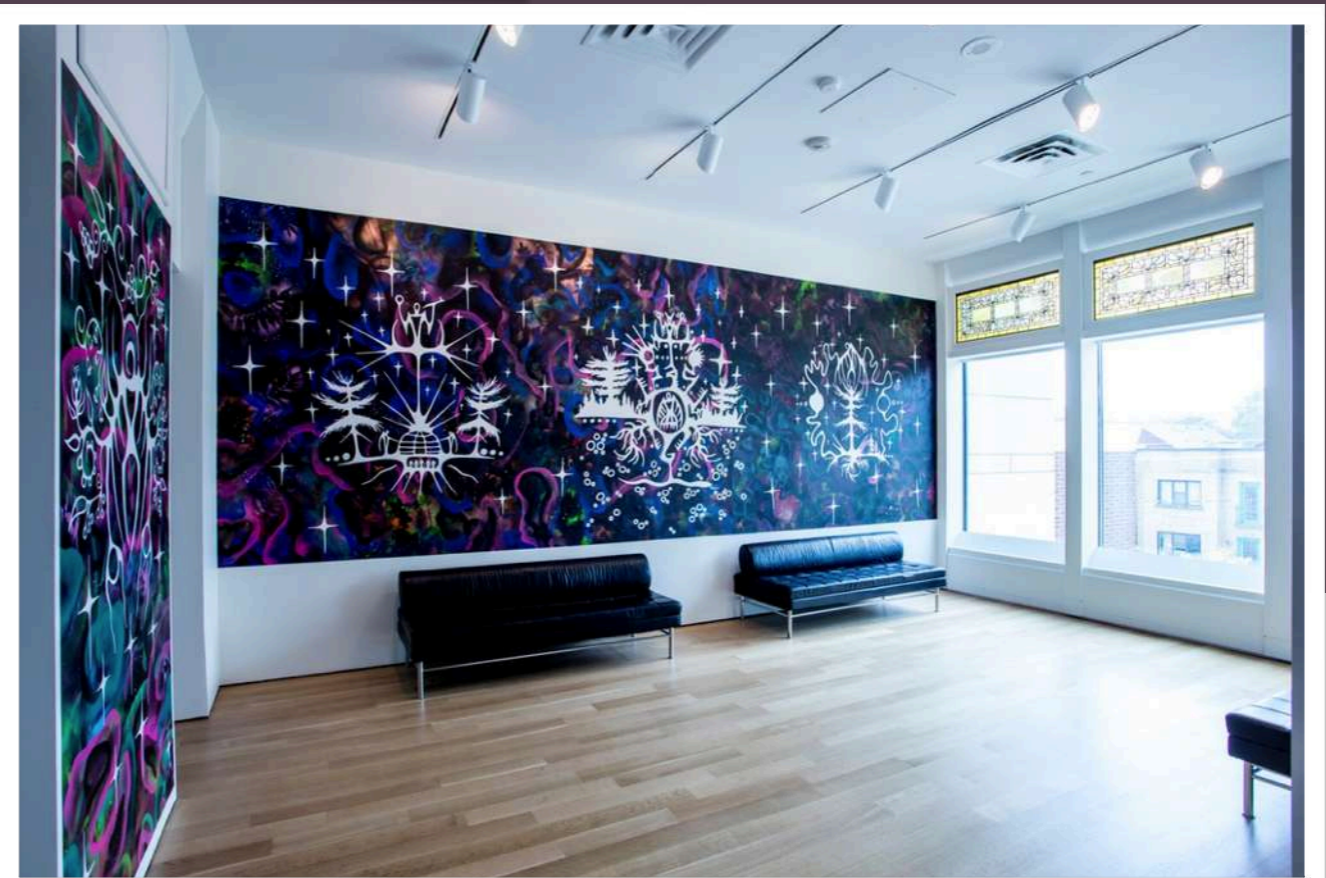


*UNTITLED* Mural in collaboration with Monica Wickeler  
2021 - Laneway Project, Toronto  
Aerosol and latex paint paint



*This Place, Neyaashiinigiing*  
2020 - In collaboration with Public Studio  
Doris McCarthy Gallery  
University of Toronto Scarborough

*Diyah Muh'gaanag - Our First Family*  
2018 - Permanent Works at The Art Gallery of Ontario  
Oil on vinyl, cut vinyl



# WOLF



Painting oil on canvas



Tattoo



Fine Art Prints



## ISAAC MURDOCH

PAINTER | MURALIST | DIGITAL ARTIST | SPEAKER

Isaac Murdoch, whose Ojibway name is Manzinapkinegego'anaabe / Bombgiizhik is from the fish clan and is from Serpent River First Nation. Murdoch is well respected as a storyteller and traditional knowledge holder. His works include traditional Ojibway imagery and symbolism, and are influenced by his expertise in harvesting, medicine walks, cultural camps, Anishinaabe oral history, birch bark canoe making, birch bark scrolls, and Youth & Elders workshops.

Murdoch's images, like his stories, reflect his deeply held beliefs in the great spirit of the Earth and engage with the traditional knowledge taught by his Elders: "I am an artist, an activist, an advocate for our people, and a defender of the lands and waters... I believe it is no longer enough to just say something. I believe in the great power of art in bringing positive change. My artistic goal is to be a catalyst in building bridges and communities".

[ISAACMURDOCH.COM](http://ISAACMURDOCH.COM) | [@ISAAC\\_MURDOCH1](https://www.instagram.com/ISAAC_MURDOCH1)

EQUITY SEEKING: INDIGENOUS



*PETITION OF THE WATER SPIRITS*  
2022 - COMMISSIONED BY SENECA COLLEGE  
To honour Orange Shirt Day

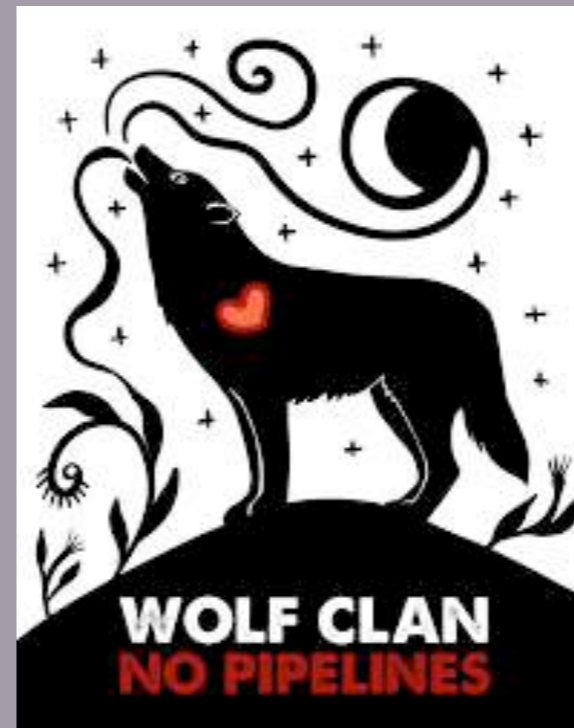




Indian Fish, hand-painted mural, Mississauga, Ontario

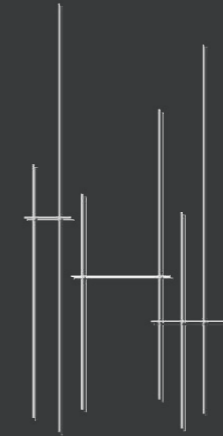


Thunderbird Uprising: Collaboration with Christi Belcort, hand-painted mural, Saskatchewan



ART WITH IMPACT - ENVIRONMENTAL STEWARDSHIP

Free banners to download and use for all water and land protection actions by grassroots people. Permission is not granted for private companies or profit.



## NIGEL NOLAN

PAINTER | INSTALLATION | EXPERIMENTAL VIDEO |  
BOOK PROJECTS

Nigel Nolan is a multidisciplinary artist who has exhibited internationally and has held solo exhibitions in Toronto, Buenos Aires and New York. His portfolio of project-based work includes book projects, performances, large-scale painted installations and experimental videos.

Nolan's paintings have been used for large-scale mural work, brand activations, private and public installations, global exhibitions and can be found in public and private collections. His portfolio includes clients Laurent-Perrier Champagne (for Andaz Hotels), The Hudson's Bay Company, The Theatre Centre, Cabine by Nicholas Mellamphy, Greta Constantine and WorldPride Toronto.

[NIGELNOLAN.COM](http://NIGELNOLAN.COM) | [@NIGELNOLAN](https://www.instagram.com/NIGELNOLAN)

EQUITY SEEKING: LGBTQ+



*THE BUBBLE OF WONDER*

2015 - COMMISSIONED BY LAURENT-PERRIER CHAMPAGNE FOR THE ANDAZ HOTEL, LONDON UK  
8' IN DIAMETER LASER CUT ACRYLIC, FISHING LINE, LED LIGHTS, MOTION SENSORS



**JUMA**  
ALIAJUMA

Featuring  
International Artist,

**NIGEL  
NOLAN**



"Foral Pour" collection of  
sustainable designs made from  
recycled water bottles



International Artist,

**NIGEL NOLAN**

"Flowers For Tragedy" collection of  
sustainable designs made from recycled  
water bottles



  
**JUMA**  
ALIAJUMA





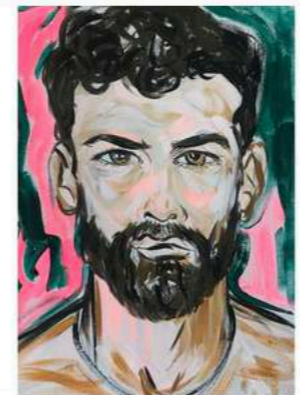
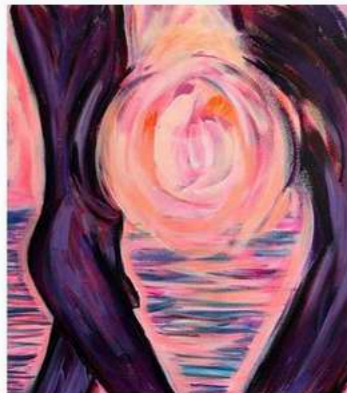
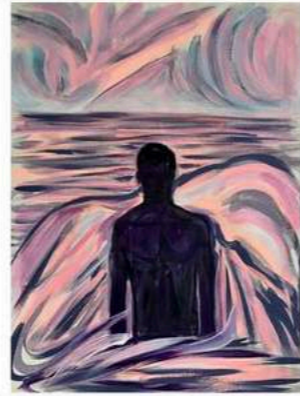
*The Waiting Room*  
 2012 - Buenos Aires, AR, 12 x 18', acrylic paint



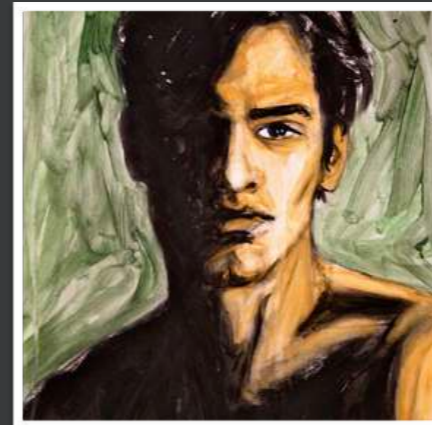
*A Room for Fed*  
 2012 - Hudson's Bay Company, Toronto  
 15 x 22', acrylic paint, oil paint, canvas, tuff-back paper, mannequins  
 Clothing by Christopher Kane



*EMBLEM*  
 2014- Installation at 223 Gallery, London, UK  
 35 x 42' oil paint, acrylic paint, metal



PORTRAITS



New Works  
Acrylic on Canvas Paintings



## RAMONA NORDAL

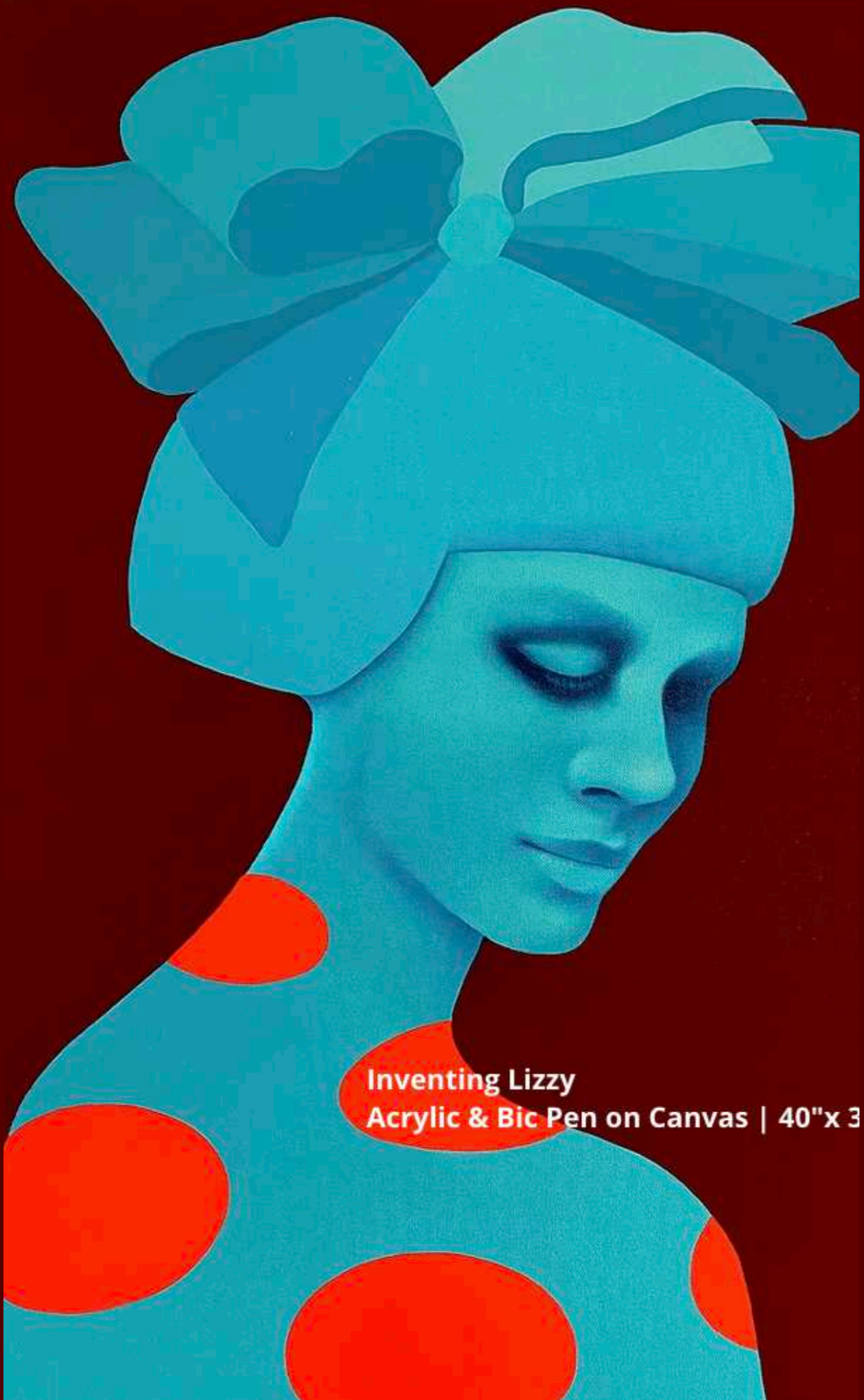
PAINTER | SCULPTOR | CURATOR

[RAMONANORDAL.COM](http://RAMONANORDAL.COM) | [@RAMONANORDAL](https://www.instagram.com/RAMONANORDAL)

Canadian-born artist Ramona Nordal began her art exploration at Emily Carr Institute of Art and Design in Vancouver, British Columbia. Here she studied lithography, colour theory, painting and drawing and later focused on anatomy drawing and painting. Colour theory has always been a huge part of Nordal's process and she is quickly becoming known for her richly evocative colour pallet. The central theme that unites all of her work is the mixture of the traditional with the unconventional. Her work is a representation of her interest in the human form, pop art culture and capturing the presence of her subjects. Nordal is hyper aware of art's relationship with human emotion and her subjects reflect this as they captivate and entice the viewer into their world. Her work can be found in private collections Canada, the United States, Mexico, Australia, Honk Kong and Europe.

EQUITY SEEKING: FEMALE





**Inventing Lizzy**  
Acrylic & Bic Pen on Canvas | 40"x 30"

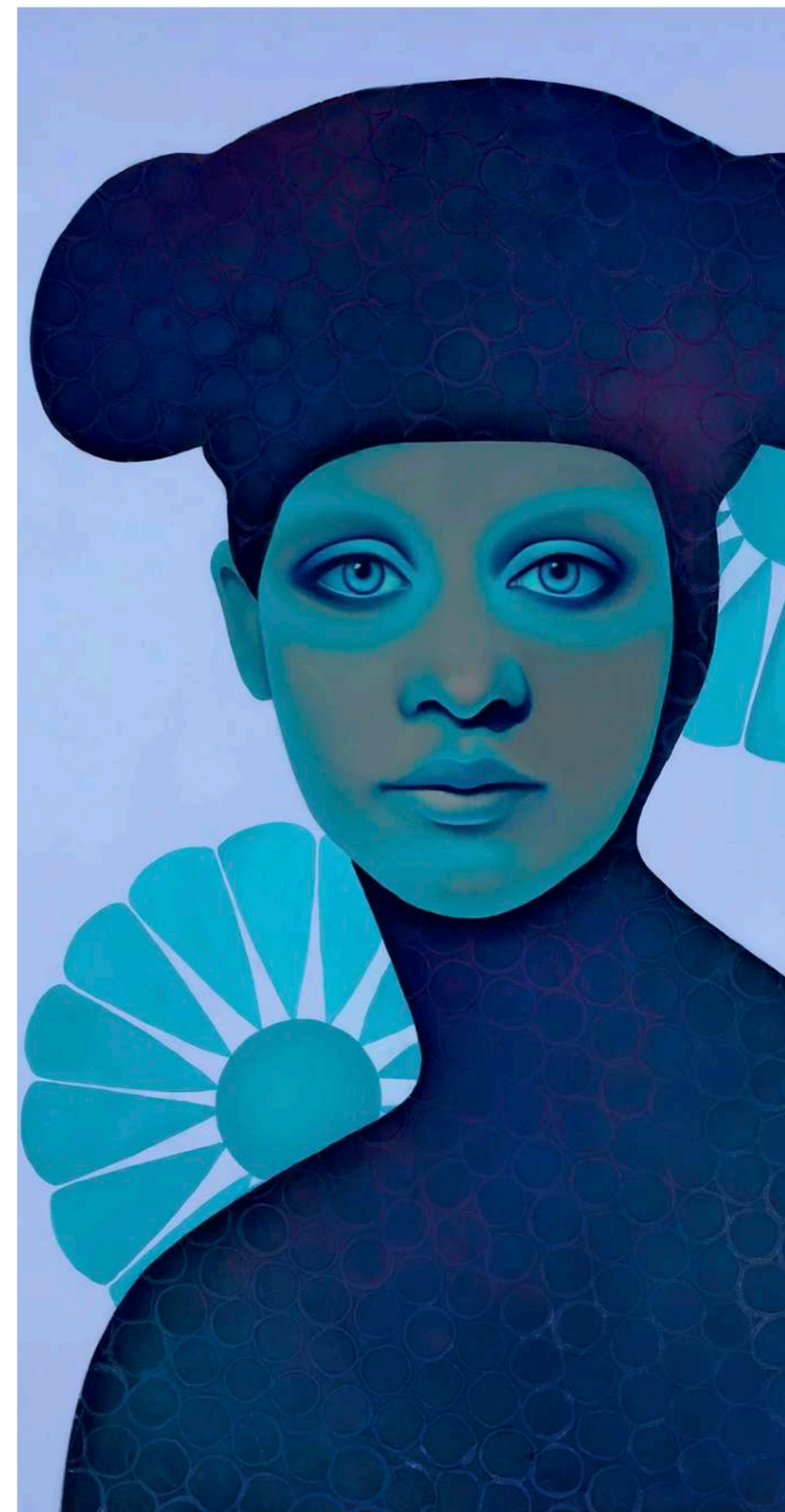


*Love My Way*  
Acrylic on Canvas  
36 "x 30 "



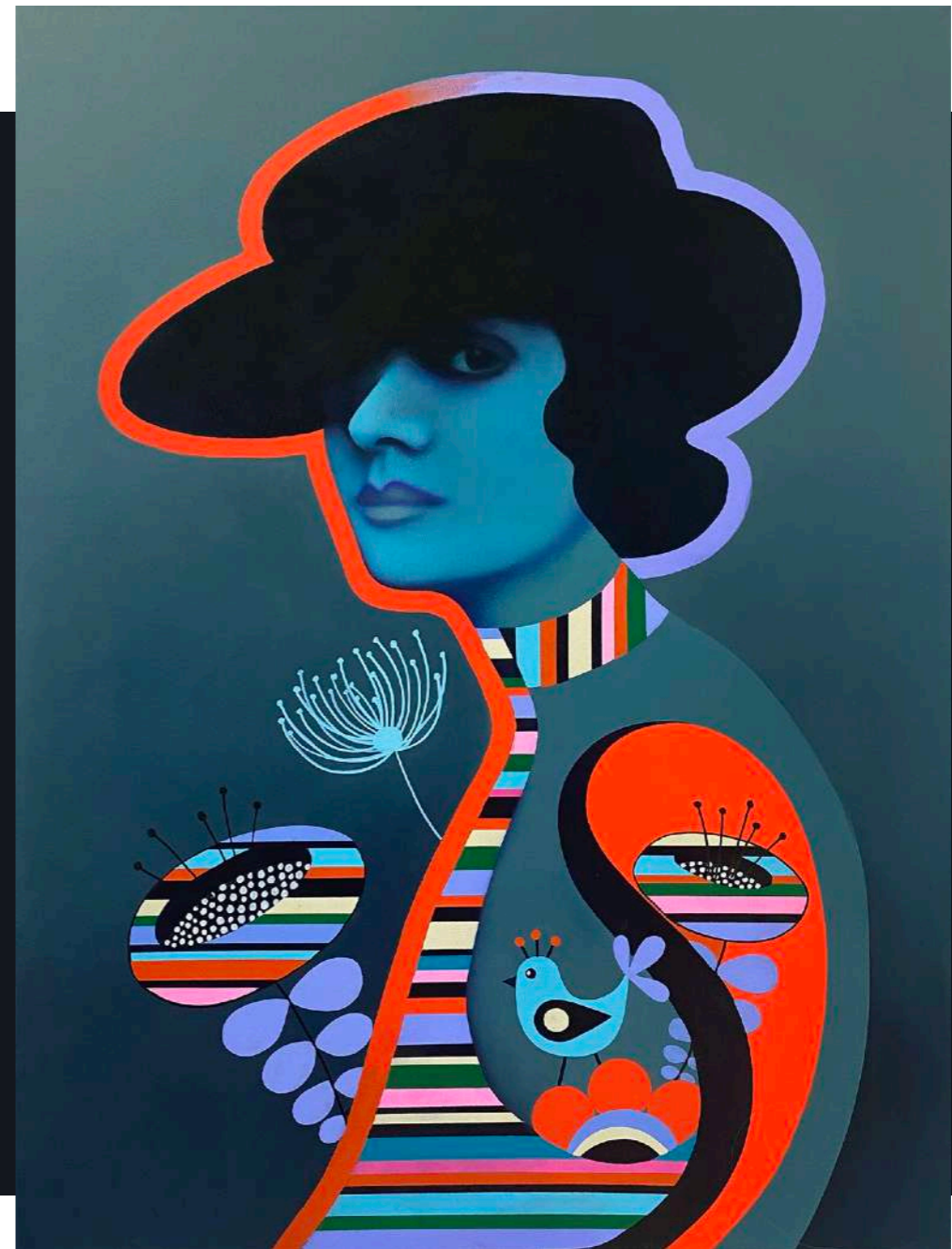
New works (2022)

Various images from new series exploring  
Acrylic and mulberry paper on canvas

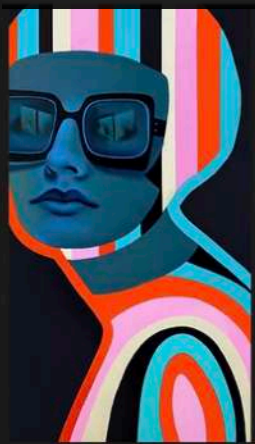




*Penny for Your Thoughts*  
2021 - 36 x 36"  
acrylic and Bic pen on canvas



*Cowgirl Blues*  
2022 - 40 x 30"  
acrylic and Bic pen on canvas



THE WHOLE DAY WITH YOU  
2020 - 36 X 36"  
ACRYLIC AND GOLD LEAF ON CANVAS



# DIMITRI PAPATHEODOROU

PAINTER | ARCHITECT | MUSICIAN

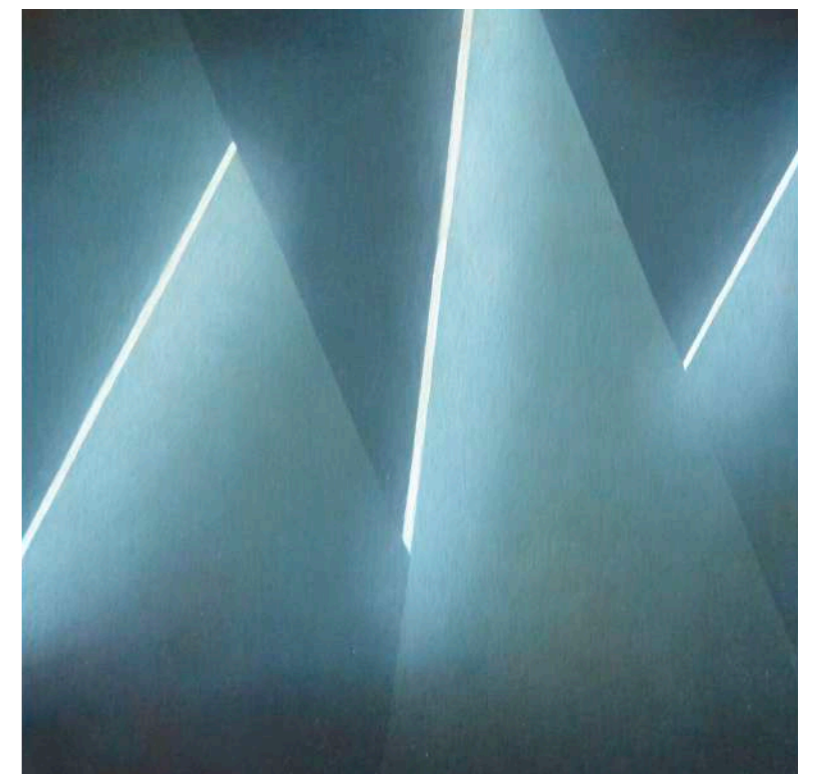
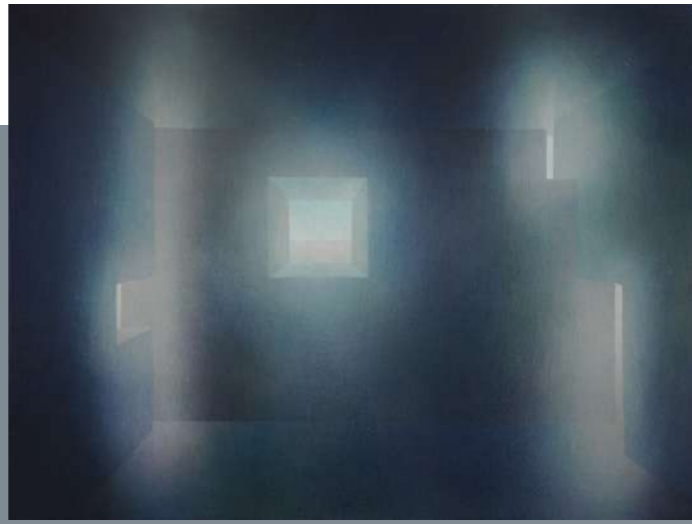
Dimitri Papatheodorou is an artist, musician and architect pursuing hybrid forms of expression through painting, sculpture, sound and architecture. Born in Toronto, he is a professor at Toronto Metropolitan University and works in a rural studio near Warkworth, Ontario.

In music and performance, Papatheodorou is known as 'The John Cleats'. He is an advocate for the arts and works with community in advancing culture in the rural environment. Papatheodorou is a past board member of Propeller Gallery in Toronto, Founding Board Member and Past Chair of the Arts & Heritage Centre in Warkworth Ontario, and current Executive Board Member at the Art Gallery of Northumberland.

[THEPERIPHERY.CA](http://THEPERIPHERY.CA) | [@SEEKINGTHEPERIPHERY](https://www.instagram.com/SEEKINGTHEPERIPHERY)

EQUITY SEEKING: LGBTQ+





OIL ON WOOD SERIES



*Utopian White & White Mountain*  
Part of Modernism Series  
Oil on canvas (Original) & Limited Edition Prints



# LAURA JANE PETELKO

## PHOTOGRAPHER

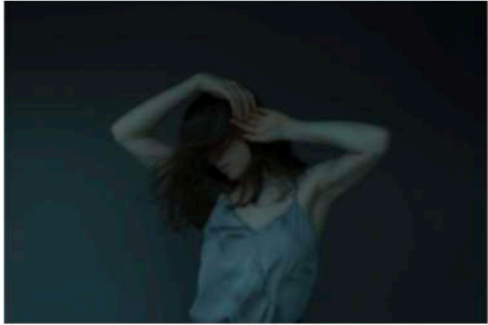
Laura Jane Petelko is a Canadian photographic artist, currently based in Toronto, Canada. Petelko documents times of deep transformation and collaborates with women to use their bodies as a medium to convey a message. For her recent series *MA*, Petelko collaborated with dancers from The National Ballet of Canada and exhibited at Lyceum Gallery, Toronto and Cavalier Gallery in Palm Beach, New York and Connecticut. Her nostalgic and sparse *Endless Gone* series was represented by Brussels-based Vogelsang Gallery and presented at the 2018 opening of the New York City's Highline project by the late Zaha Hadid. *Soft Stories*, her series that explores our longing for connection with nature and intimacy, was featured in Times Square as part of Cube Fair, Scope Fair Miami. Her work is known for its personal and intimate subject matter, while investigating the nature of one's identity at times of transformation

[LAURAJANEPETELKO.COM](http://LAURAJANEPETELKO.COM) | [@LAURAJANEPETELKO](https://www.instagram.com/LAURAJANEPETELKO)

EQUITY SEEKING: FEMALE

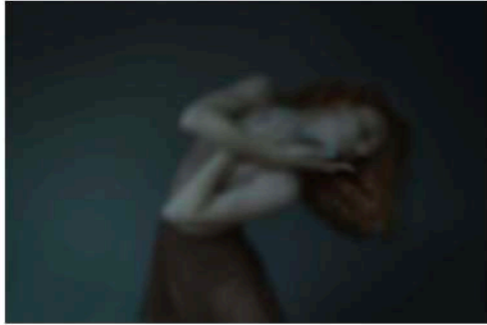


YOUR BEAUTY IS A TYRANT

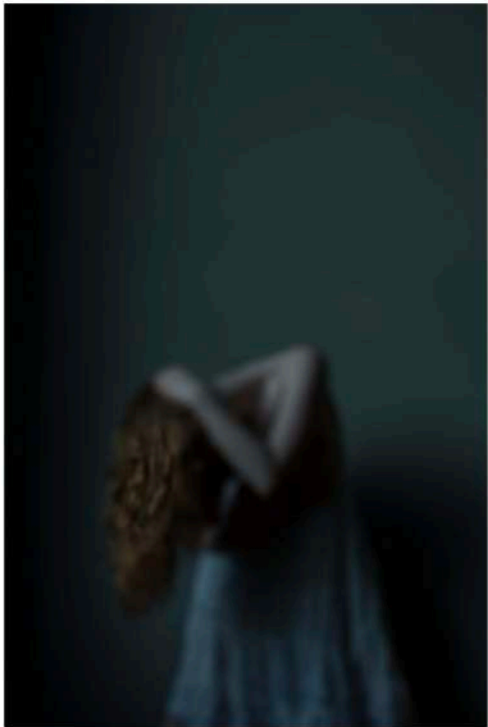


MADE OF LIGHT

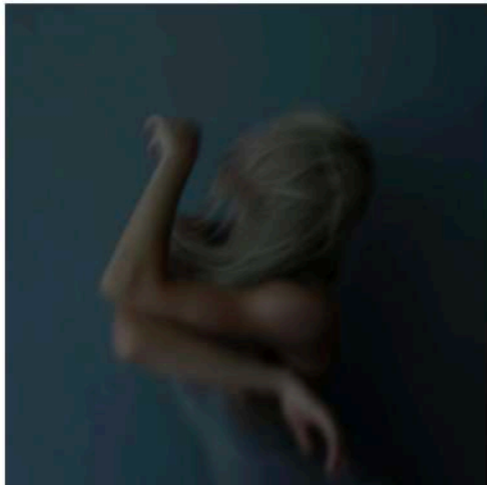
FURTHER ALL THE TIME



INCANTATION



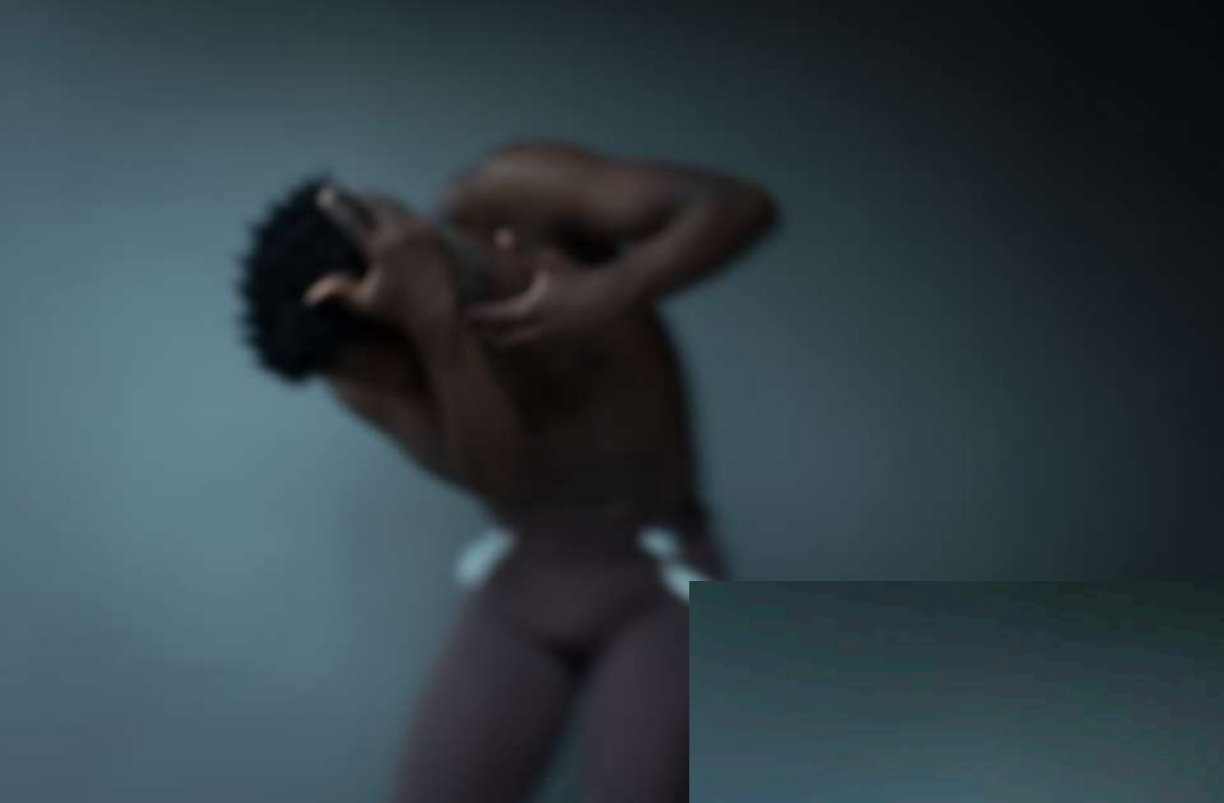
IN UNISON



INTERPRETATION OF A DREAM



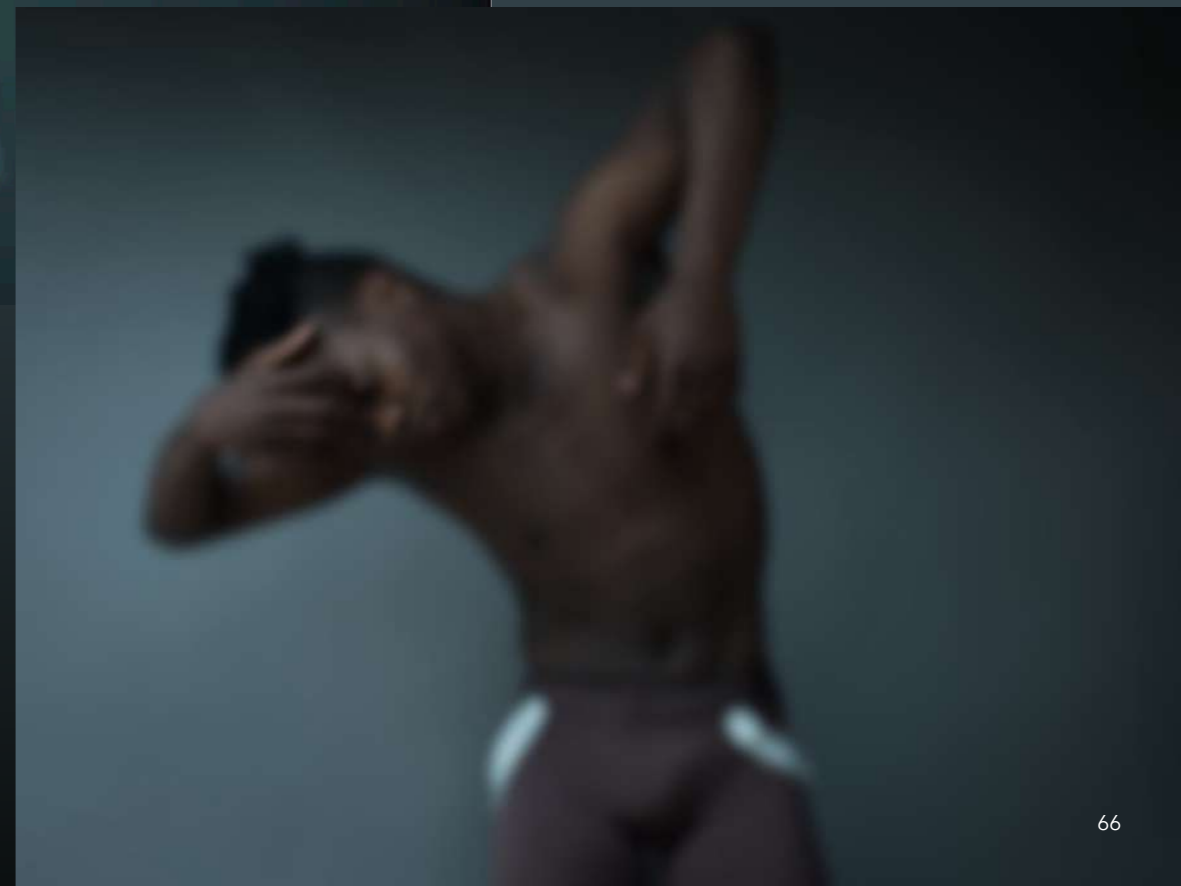
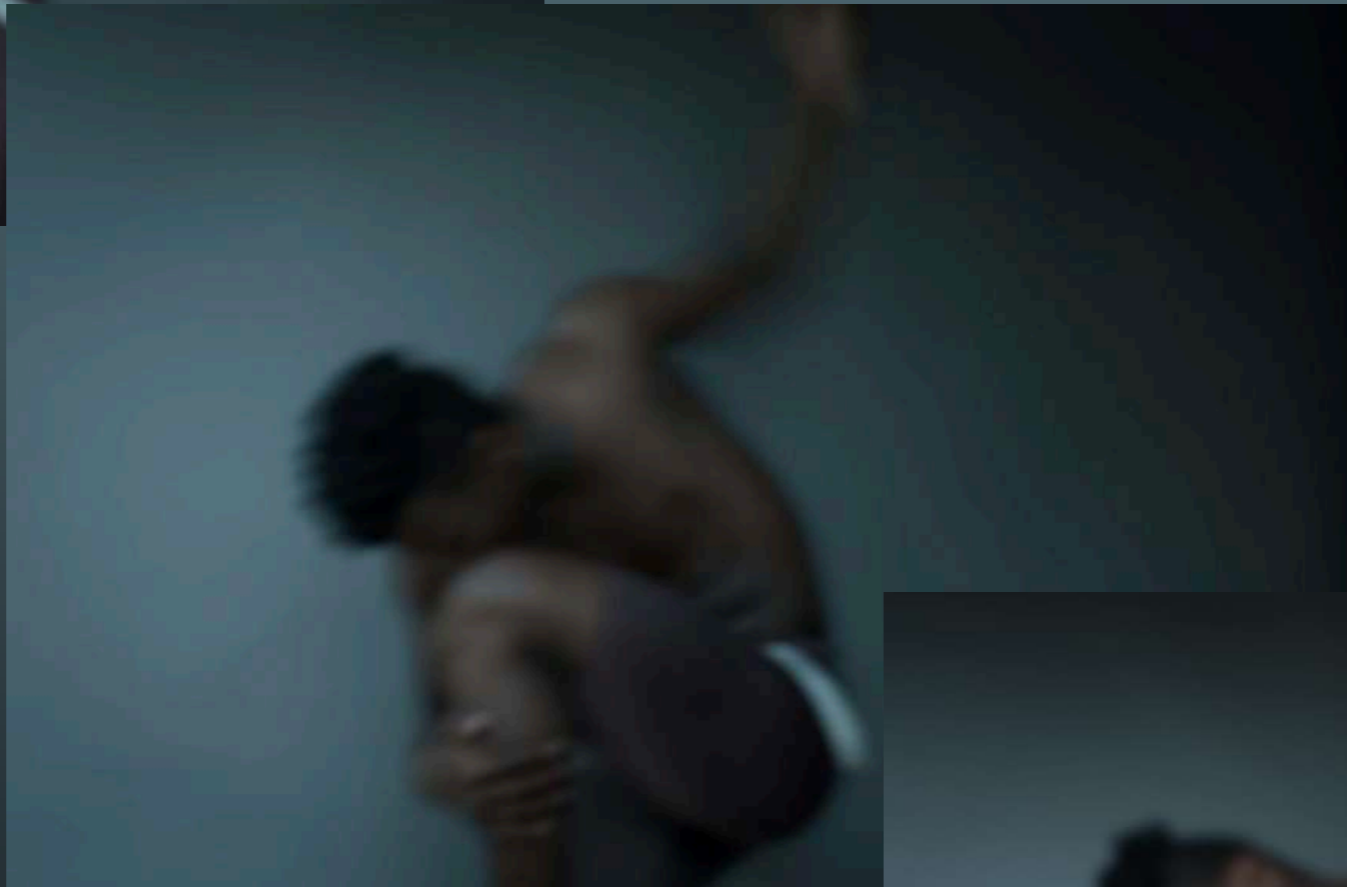
MA Series  
Photographs of the dancers from the National Ballet of Canada During Lockdown  
2022 - matte archival ink jet print mounted to museum box

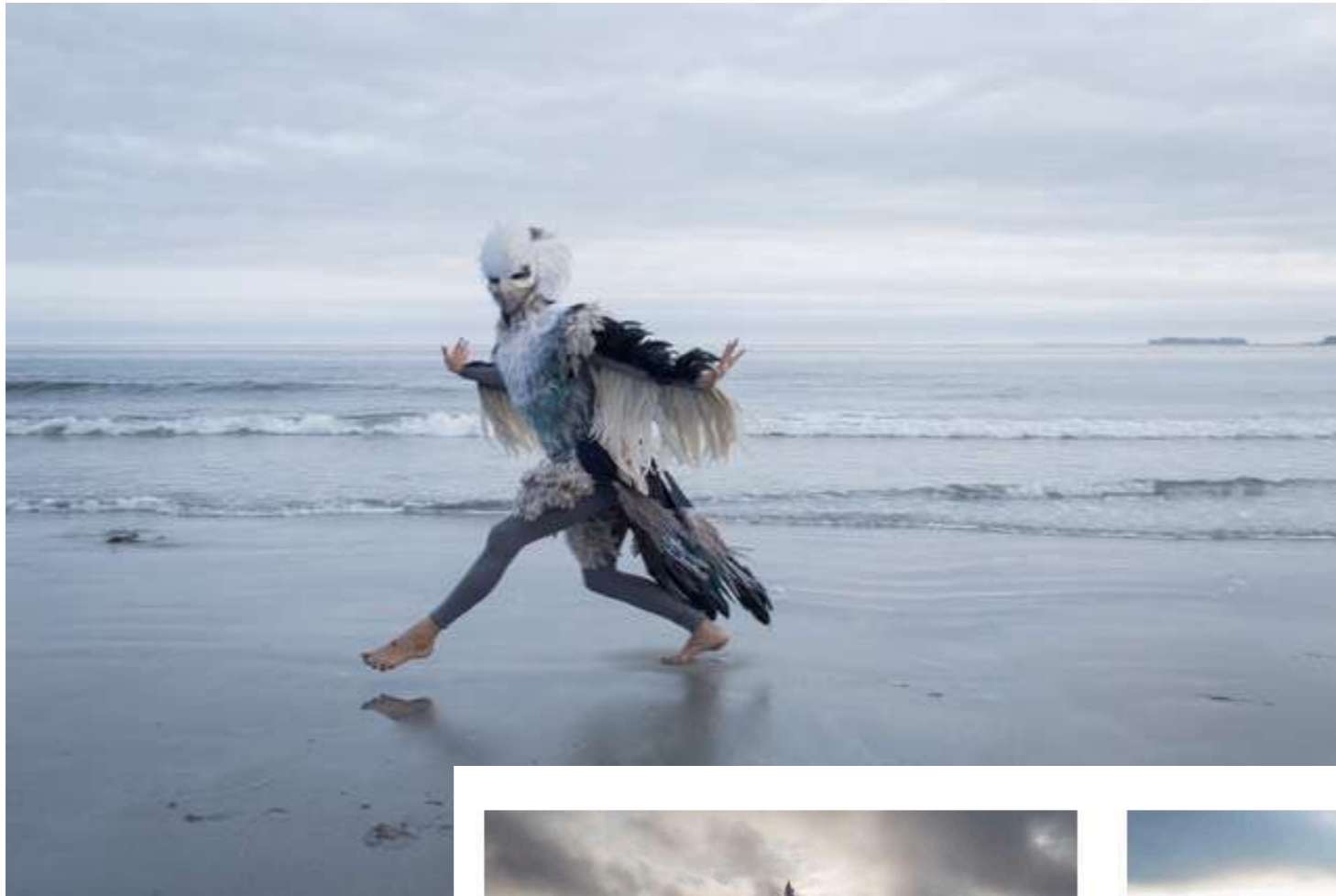


MA Series

2022 - Photographs of the dancers from the National Ballet of Canada During Lockdown

Matte archival ink jet print mounted to museum box





*And So You're Free*  
2019 - 30" x 46"  
archival print mounted under  
plexiglass

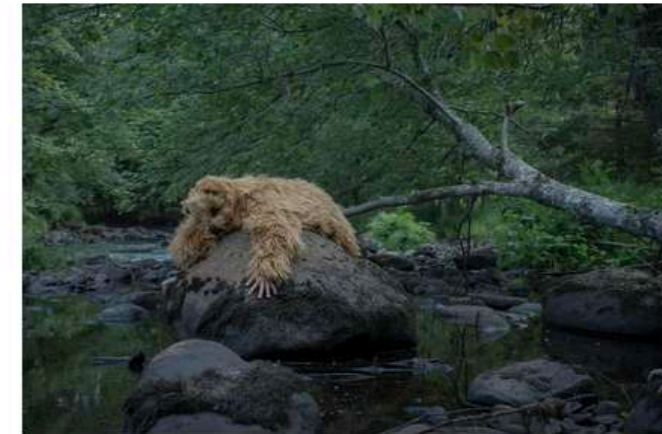
SOFT STORIES SERIES



THE FIRST TIME YOU WERE IN MY DREAM



HOW IT FEELS WHEN I CLOSE MY EYES



DEEP MIRROR



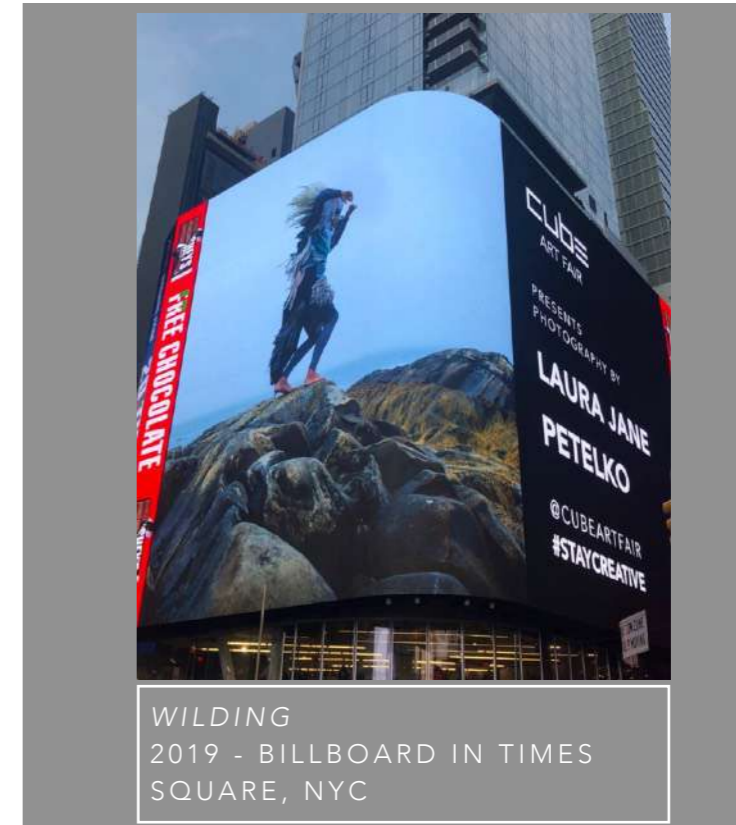
YOUR BEAUTY IS A TYRANT



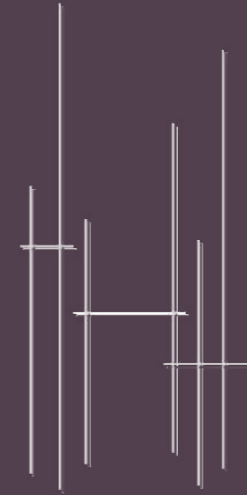
FURTHER ALL THE TIME



WILDING



WILDING  
2019 - BILLBOARD IN TIMES  
SQUARE, NYC



## JOEL RICHARDSON

PAINTER | SCULPTOR | FILMMAKER

Joel Richardson is a contemporary artist whose work spans over twenty years. His extensive body of art includes large-scale installation, performance, re-workings of digital technology, video projections, portrait and mural painting.

Richardson became widely known for his 150 meter long mural of *An Equation of Suitman* that was commissioned by the City of Toronto. His major projects include a large scale multi-faceted interactive exhibition developed in collaboration with the Tom Thomson Gallery, as well as the establishment of an experimental cultural portal and media lab built in a mud hut in Central Kenya called the Metipso Portal.

Richardson is a member of the Director's Guild of Canada and the Toronto-based art collective, *The Time Travel Collective*.

[JOELRICHARDSON.COM](http://JOELRICHARDSON.COM) | [@JOELRICHARDSON](https://www.instagram.com/JOELRICHARDSON)



Rendering of sculpture commissioned for private client currently under fabrication and due to be completed in Fall 2022.



*THE TIME TRAVELLERS*

Sculpture in collaboration with Nyle Johnston  
2022 - Private commission  
Mirrored Stainless Steel, Granite



*The Travellers* is built upon the relationship between two seemingly conflicting characters travelling together in the same direction. The juxtaposition of the travelers themselves (their roles, time periods, costumes, varying physical appearances in the same environment); a canoe that is made for water going into space; the conflicting time periods where they should belong; etc. gives the viewer a lot to ponder. The artwork asks us to question the relationships, direction, purpose, time and storytelling - all in one compelling body of work.

By melding ancient traditions with modern technologies, *The Travellers* seeks to explore a new dynamic and encourage a new dialogue. It invokes the question:

where we can go if both have a place in the discussion as opposed to one taking priority or seeking to eliminate the other.



## "Lady Liberty - Censored"

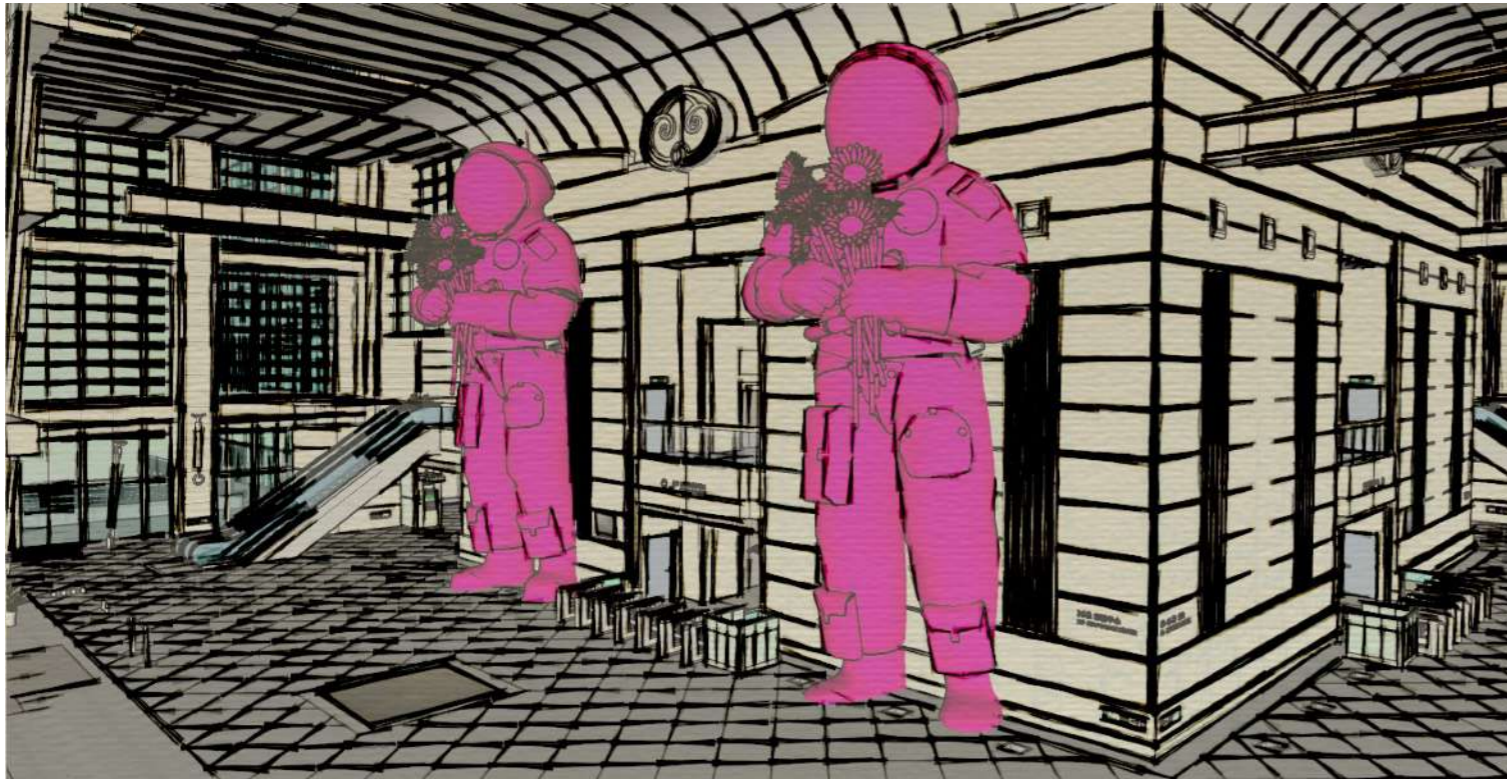
Commissioned by the hit television series  
"The Handmaid's Tale" (Season 2)

Toronto Ontario  
(2018)

The Handmaid's Tale is an American dystopian tragedy web television series created by Bruce Miller, based on the 1985 novel of the same name by Canadian author Margaret Atwood. The plot features a dystopia following a Second American Civil War wherein a totalitarian society subjects fertile women, called "Handmaids", into child-bearing slavery.

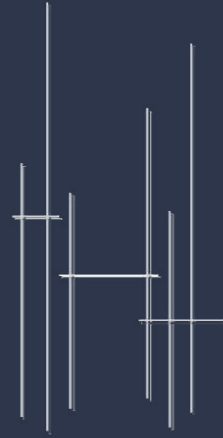
This mural was painted for the American enclave in Toronto of expats in the show. It was later incorporated into my Catskill barn mural (next page).





*Spaceman Series*

- Rendering of supersized sculptures in building lobby
- 24 x 36", mixed media on concrete and wood with electric light
- 120 x 96", mixed media and paint on wood
- Quarantine Sessions (in collaboration with Nyle Johnston): 30" x 22.5", mixed media on paper



## ADAM WILLIAMS | CLAYSPACE

### CERAMICS SCULPTOR

Adam Williams was born in Trinidad, grew up in Barbados and is currently based in Toronto. Williams' work encompasses both functional ceramics and sculpture. His focus over the past five years has shifted from one-of-a-kind pottery production to sculptural works. He is currently exploring issues surrounding human sexuality and homonormatism using clay figurines. Williams' architectural model series uses the model as a metaphor for investigating social aspirations and unintended consequences.

[CLAYSPACESTUDIO.COM](http://CLAYSPACESTUDIO.COM) | [@CLAYSPACESTUDIO](https://www.instagram.com/CLAYSPACESTUDIO)







*Untitled,*  
2016 - stoneware, plywood and paint, 16 x 13 x 16"



*Towel Swan Lake*  
2015- stoneware, porcelain, wood and paint, dimensions variable

# Sacred Bodies

April 5- April 15, 2022

Clay Space

1324 Gerrard Street East, Toronto

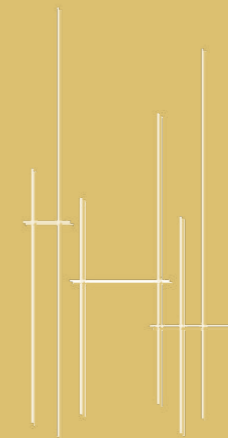
INSTRUCTING  
& INCUBATING TALENT

Artist in residence - Ontario  
College of Art & Design  
(OCADU) Student  
Joshua Lue Chee Kong Solo  
Show



Assortment of lone-of-a-kind works of dark stoneware and mid-fire porcelain





# CHASON YEBOAH

DOLLMAKER | CROCHET SCULPTOR | WORKSHOP  
FACILITATOR

Chason Yeboah is a Canadian sculptor, doll maker, and story-teller. She explores the oscillation of ancestral communion through woven, reconstructed, and (un) ravelled structures. Many of her works directly focus on themes of shame, loss of identity, sexuality, and the practice of self-love. Her desire is to explore the interconnectivity of these themes through her inclusive dolls, personification structures, or “safe space” creations, igniting conversation on communal awareness.

[KNOTNAKED](#) | [@KNOTNAKED](#)

EQUITY SEEKING: BIPOC, FEMALE, LGBTQ+



Mama

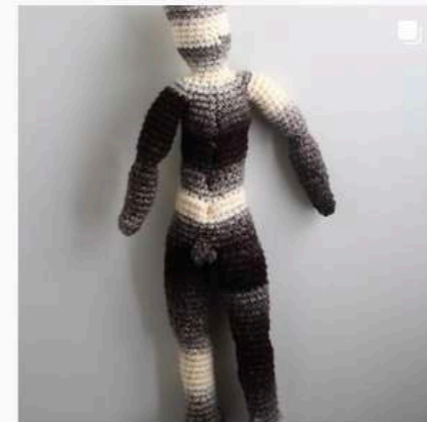
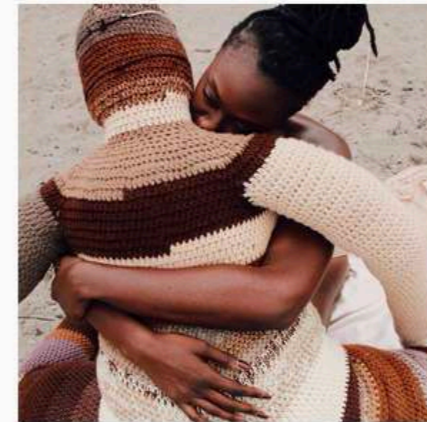
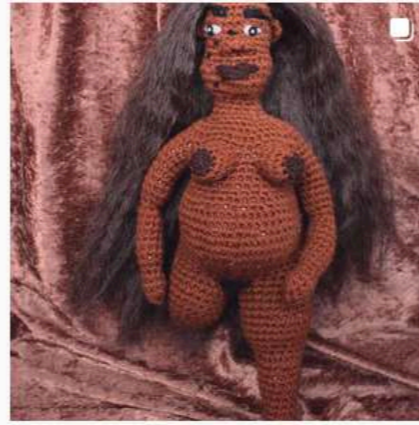
2021 - Installation image for *Ouvrir le Dialogue* at Musée National des Beaux Arts Quebec, acrylic, wool, wool roving, cotton, poly fill stuffing



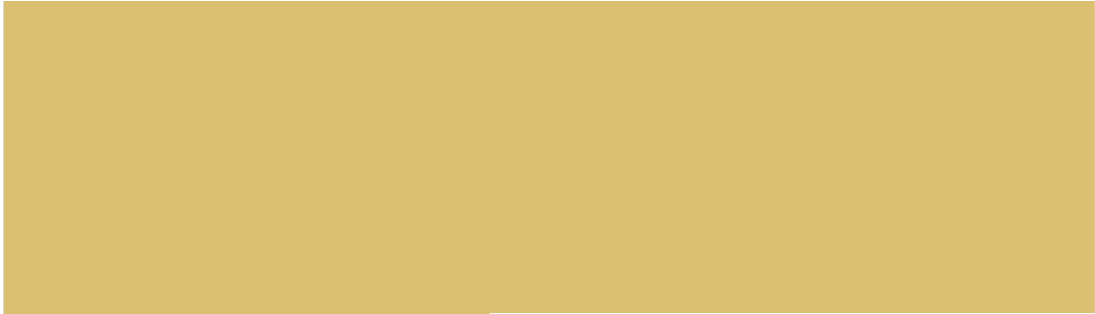
*Love is Love*  
2021 - Acrylic, wool, wool roving, cotton, poly fill stuffing



*Mark and Suzanne*  
2021 - Acrylic wool, wool roving, cotton, poly fill stuffing

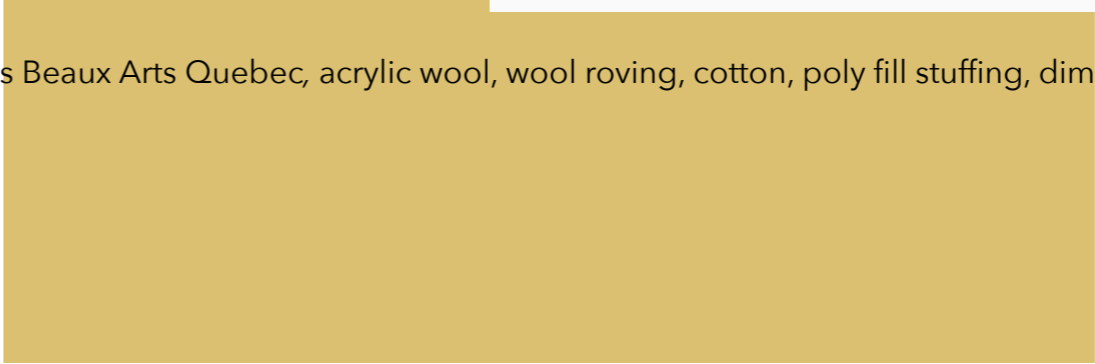


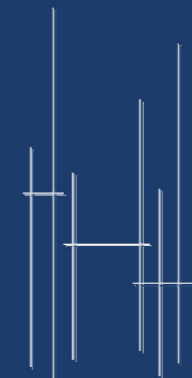
*Various Works | 2021-2022*



*Young and Bright, Kosiwa, Akua Adjoa and Kojo*  
2021 - installation image for *Ouvrir le Dialogue* at Musée National des Beaux Arts Quebec, acrylic wool, wool roving, cotton, poly fill stuffing, dimensions variable

Various Dolls for Private Commissions  
2022





## ARNIE GUHA

PHOTOGRAPHER | MULTI-DISCIPLINARY

Arnie Guha is the multidisciplinary creative behind Acid4Yuppies that focuses on experiential art works from illuminated light boxes, electric murals to psychedelic inspired pieces. Guha's 'trippy' works are complemented by an extensive body of minimalistic photographs and portraiture. From vivid colours to subdued hues, Guha's practice explores both realms of the visual experience from extreme intensity to soft suggestion.

[ACID4YUPPIES.COM](http://ACID4YUPPIES.COM) | [@ARNIE\\_GUHUA](https://www.instagram.com/ARNIE_GUHUA)

EQUITY SEEKING: EMERGING | BIPOC

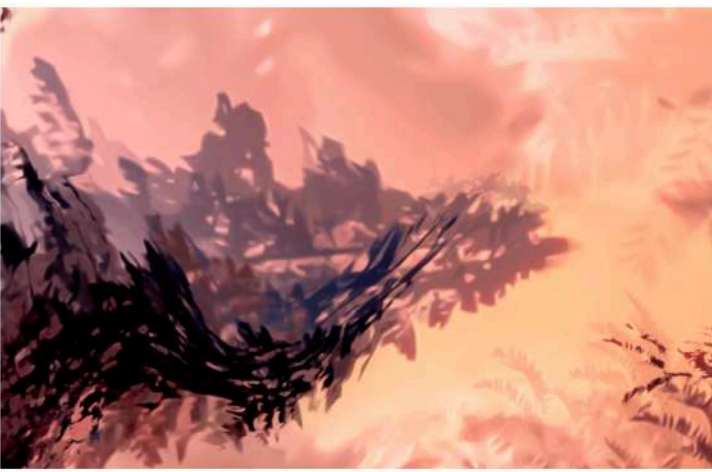




**Light Boxes**

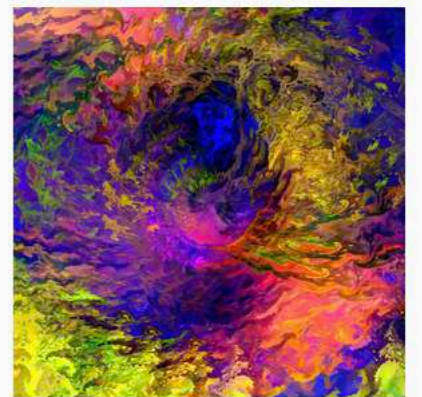
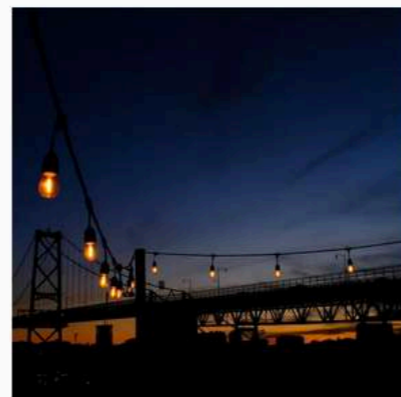
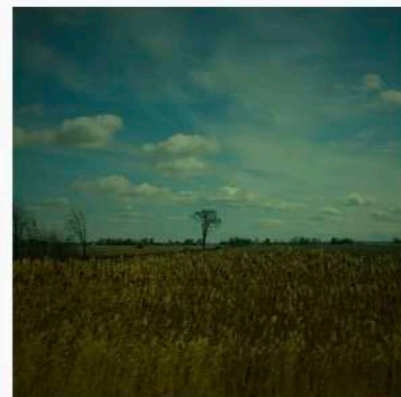
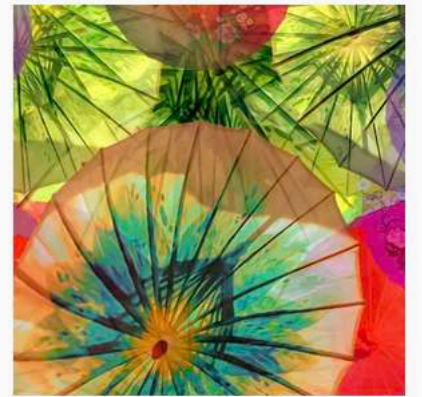
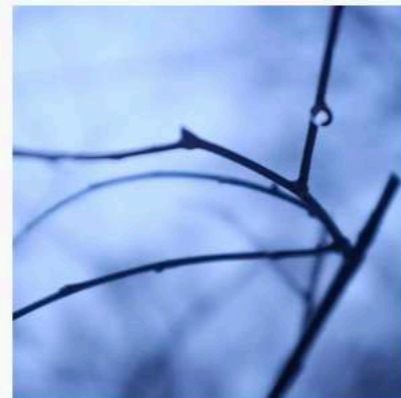
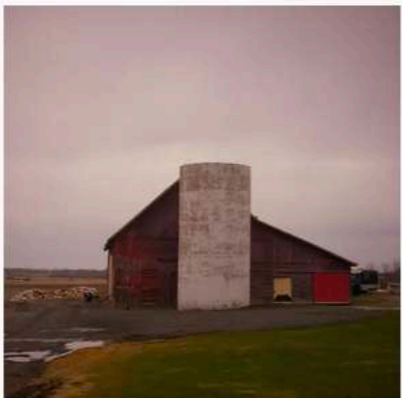
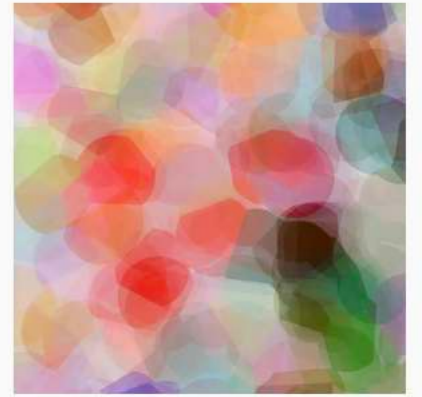
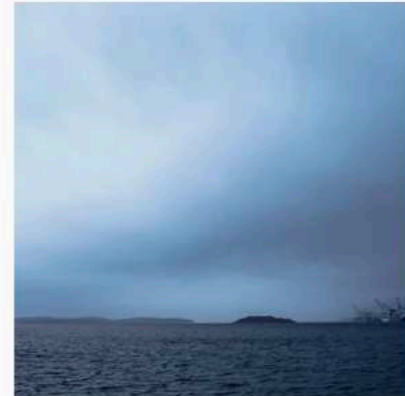
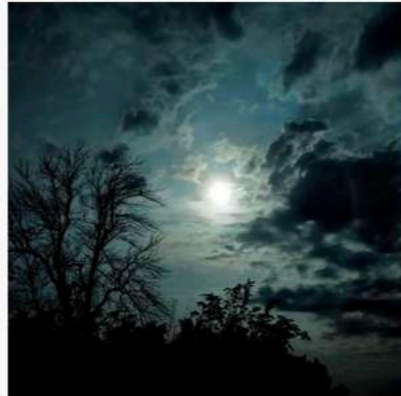
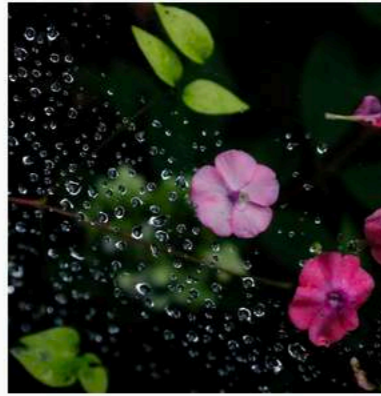


**Electric Murals**



**Experimental Film**

Various Fine Art Photographs  
2022





**JUMA**  
ALIAJUMA

Featuring Artist

**ARNIE GUHA  
OF  
ACID4YUPPIES**

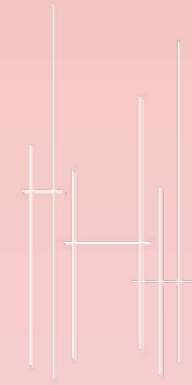


"Rocky Mountain #1" collection  
of sustainable designs made from  
recycled water bottles

Brand Collaborations 2022: JUMA STUDIOS & WHITNEY LINEN



LUZENT



## DIGITAL ART | COLOUR THEORY FOR SPACES

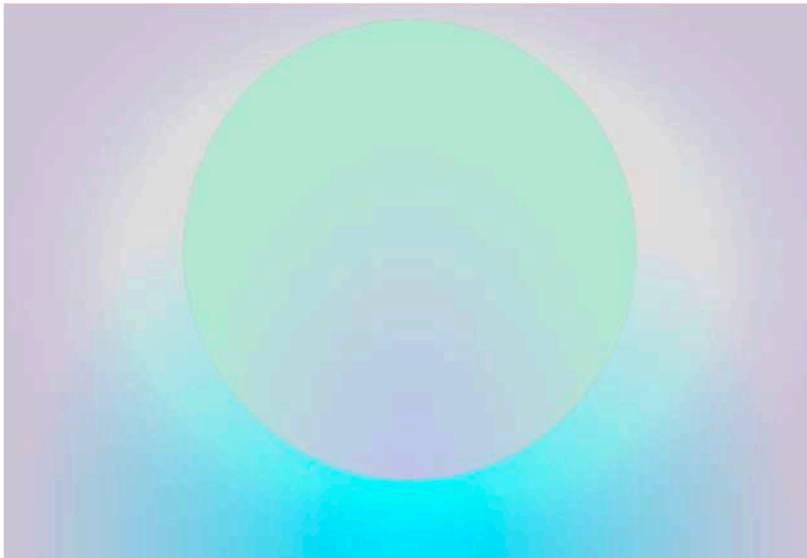
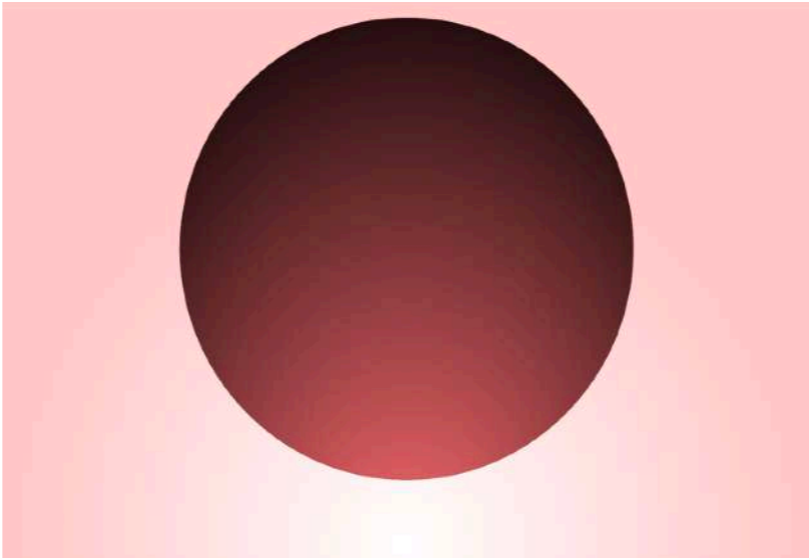
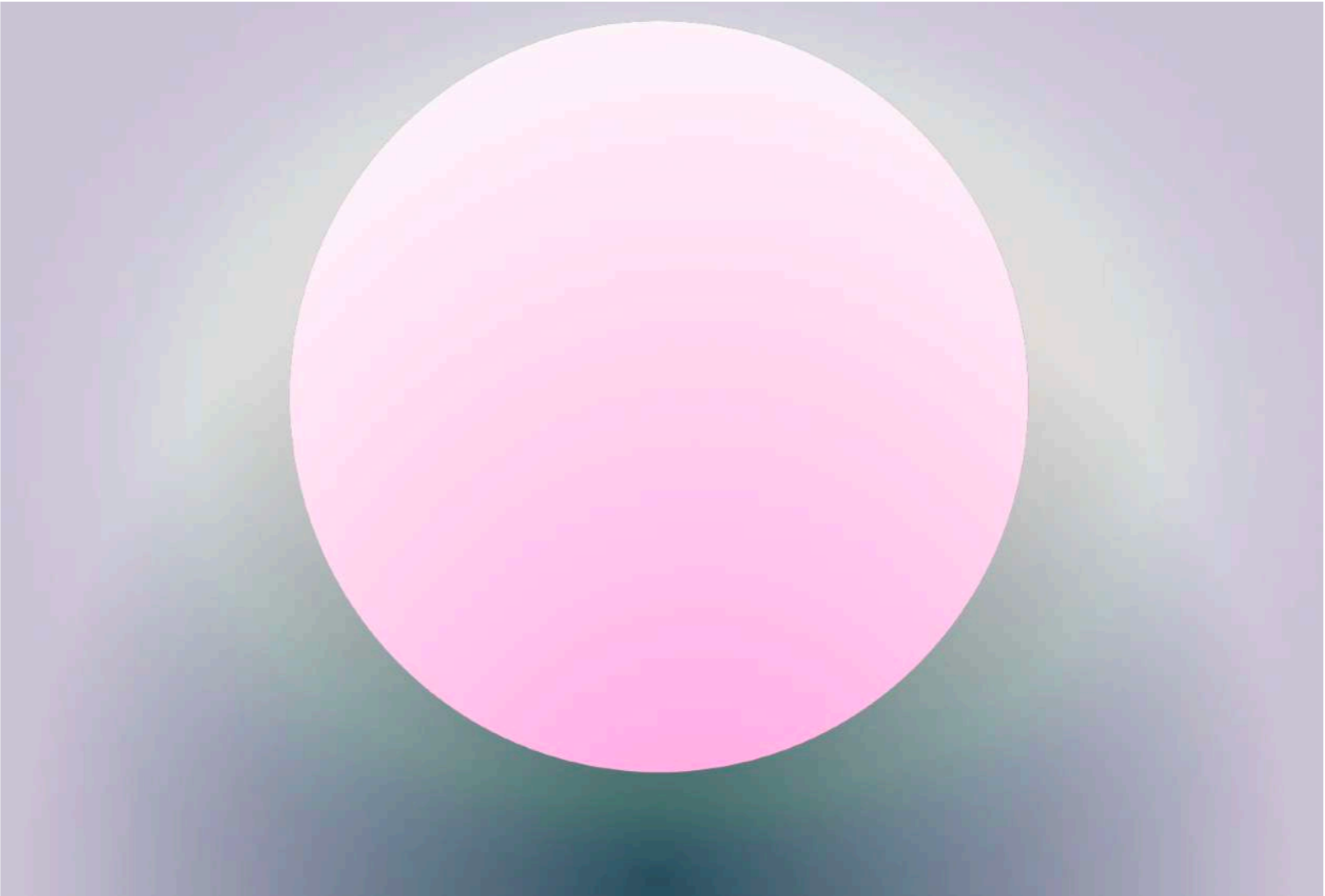
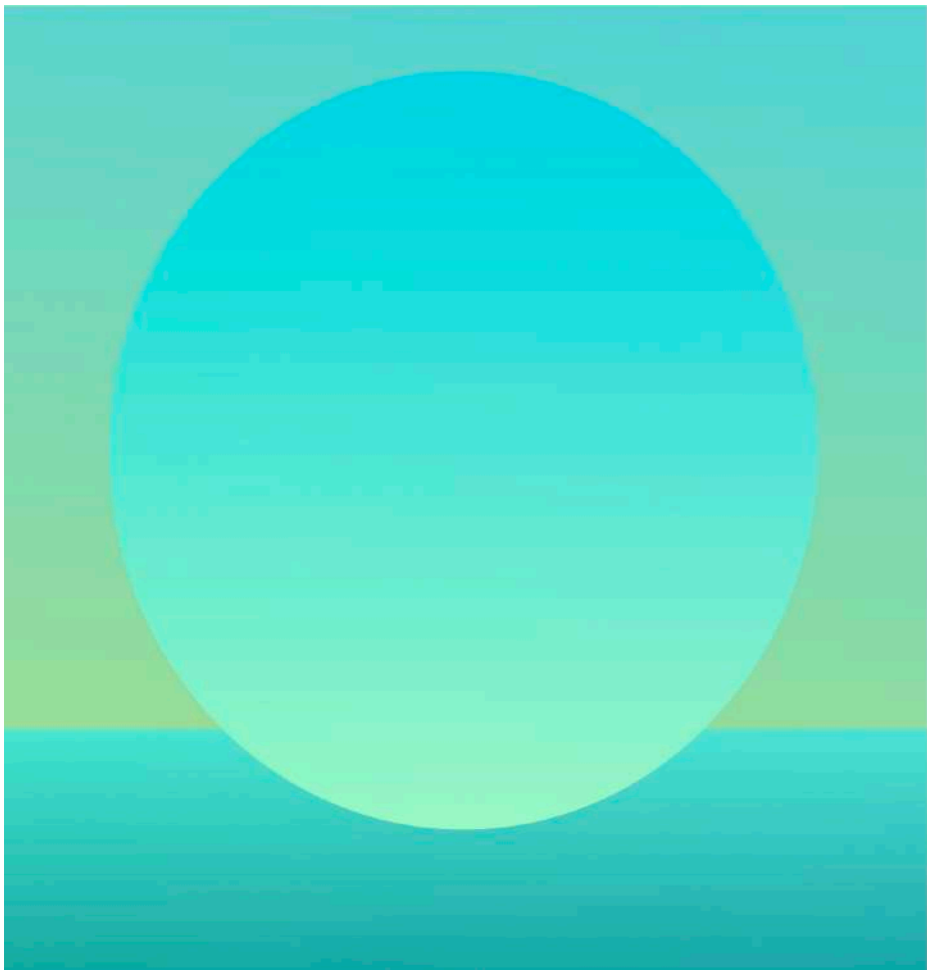
*Illuminating the Alchemy Between Space and Self.*

Luzent creates digital artworks that are embedded with the philosophies of the healing arts.

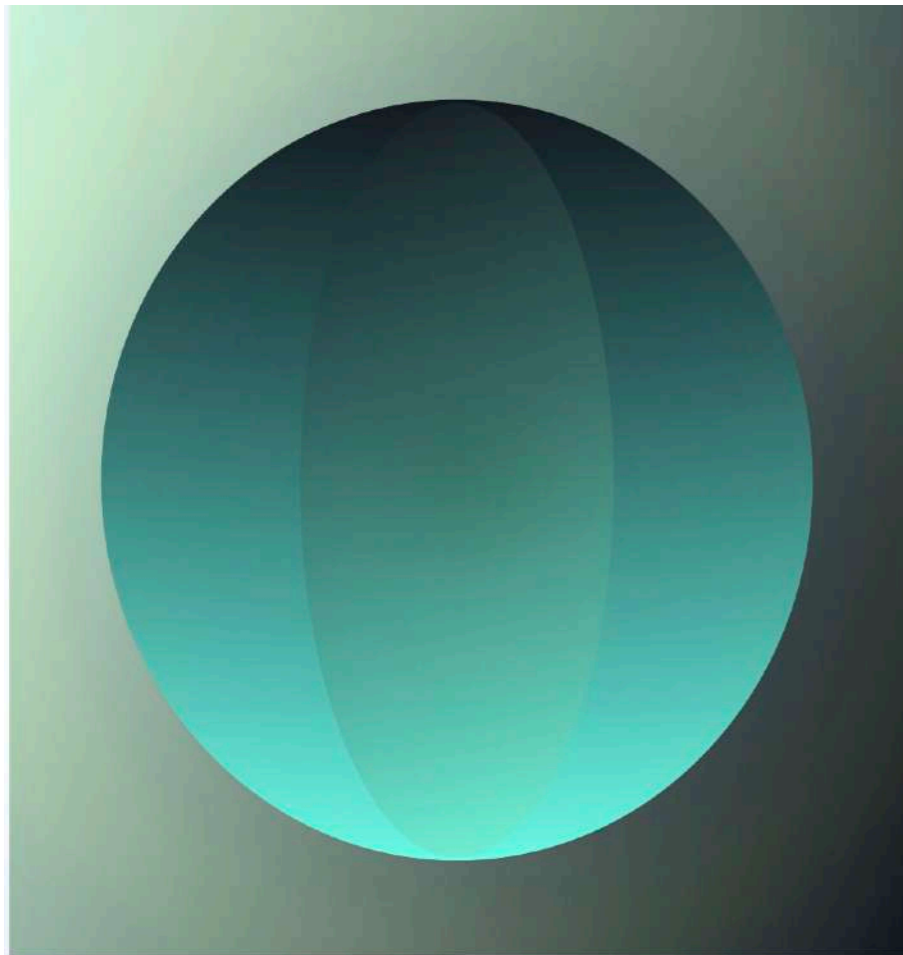
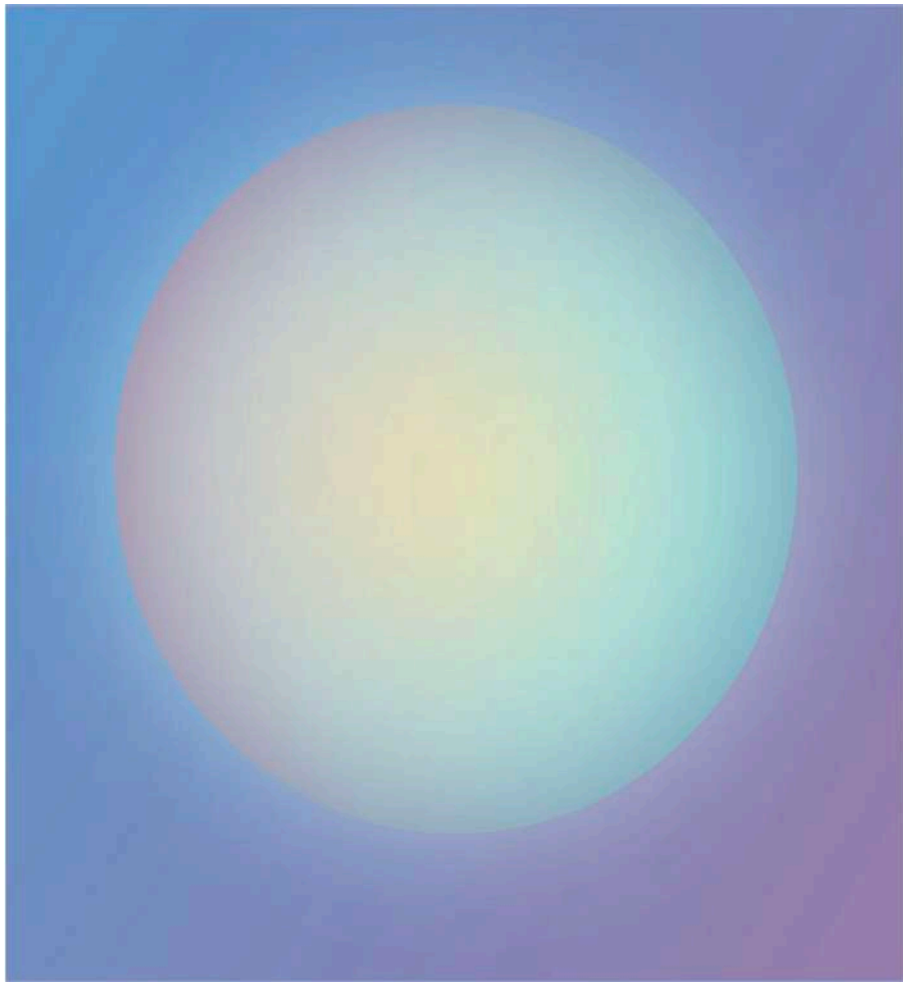
We believe that that colour, energy, light and movement within a space informs our overall wellness. We are creating artwork that can help uplift and expand the space we inhabit and ,if we are lucky, the space within us. Luzent art is designed to be integrated into your space; and serves as an invitation to take reprieve and enjoy where we find ourselves - in the moment.

Luzent's creative works are subtle yet, engaging. Each work purposeful colour gradients to soothe the self; soft light infusions to create atmosphere; striking colour palettes in homage to crystals, stones and healing symbols; and, relatable geometric patterns often found in the natural world.

Luzent is the 'light baby' of two creatives who have come together to in order to create art and design that can metaphysically alter space



Various LUZENT Prints,  
2022



Various LUZENT Prints,  
2022



*Twin Flame*  
2022- Digital painting



greta constantine

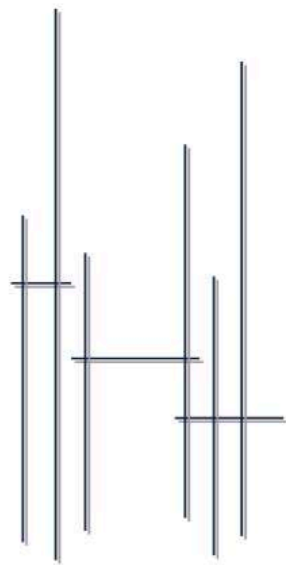


ARTSCAPE



Creatives in the Highness Embassy have produced work, exhibited and/or collaborated with the above brands and institutions (some of these relationships may have predated Highness).





**HIGHNESS™**  
Bespoke Business Ambassadors™

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