

HIGHNESS

Bespoke Business Ambassadors™

ARTIST NIGEL NOLAN



“The Bubble of Wonder” 2015 (London, UK)

Client: Laurent-Perrier Champagne for The Andaz Hotel

Dimensions: 8’ in diameter

Materials: laser cut acrylic, fishing line, LED lights, motion sensors



“The Bubble of Wonder” is comprised of 487 individually suspended wires and 1000’s of bespoke, laser-cut ornaments matched exactly to the pantone of Laurent-Perrier Cuvée Rosé. Motion sensitive, the installation’s lighting responds to the movements of guests and inspires discovery during the holiday season with Andaz London and Laurent-Perrier Cuvée Rosé. This project was produced in collaboration with Wild Flag Studios. Photograph from the gala opening.



"Bubble of Wonder" (detail)



"The Waiting Room" 2012 (Buenos Aires, AR)

Client: Private Collector

Dimensions: 12 x 18'

Materials: acrylic paint

"The Waiting Room" was used as a set for Nolan's photography and video work. Engaging with themes of identity, cloning and anticipation, "The Waiting Room" marked a period of little or no activity before a time of intense action.



“Cabine” 2018 (Toronto, CA)

Client: Cabine by Nicholas Mellamphy

Dimensions: 10 x 15’

Materials: acrylic paint

Nolan created wall paintings for the luxury retail space that are also used in the branding of Cabine for social media platforms. Nolan continues to work with Cabine by Nicholas Mellamphy to achieve creative solutions for the Cabine space and consult on art direction.



“A Room for Fed” 2012 (Toronto, CA)

Client: Hudson’s Bay Company

Dimensions: 15 x 22’

Materials: acrylic paint, oil paint, canvas, tuffback paper, mannequins, clothing by Christopher Kane



“A Room for FED” allows viewers to step onto and into Nolan’s painted, immersive environment. Commissioned by The Hudson’s Bay Company for the Toronto International Film Festival, the project invited viewers to photograph themselves within the installation and post to social media platforms.



“Foundation for a Poem” 2017 (Brooklyn, US)

Client: Macri Park

Dimensions: 13 x 24'

Materials: enamel paint, urethane.

"A Foundation for a Poem" is a painted installation by Nigel Nolan located in the outdoor patio of Macri Park, a LGBTQA video bar and performance space. Cascading fluids, floral patterns, PreP pills (HIV prophylaxis medication) and figures surround the space, creating a contemporary interpretation of the "Tree of Life".



"A Foundation for a Poem" (detail)



“A Pew for OMAR” 2012 (NYC, US)

Art Gallery: La Mama Galleria

Dimensions: 15 x 23’

Materials: oil paint, acrylic paint, canvas, wood

“A Pew for Omar” provided a space for viewers to contemplate identity, lost souls, love and reincarnation.



“A Pew for Omar” (detail)



“Sales Help” 2004 (Toronto, CA)

Art Gallery: Lehmann + Leskiw Fine Art

Dimensions: 23 works measuring 53 x 42”

Materials: charcoal and wash on rag paper

“Sales Help” used contrasting symbols of status - the Gucci suit and retail key - to investigate identity within the confines of a uniform. This exhibition was inspired by Nolan’s job as a sales associate for the fashion house Gucci.

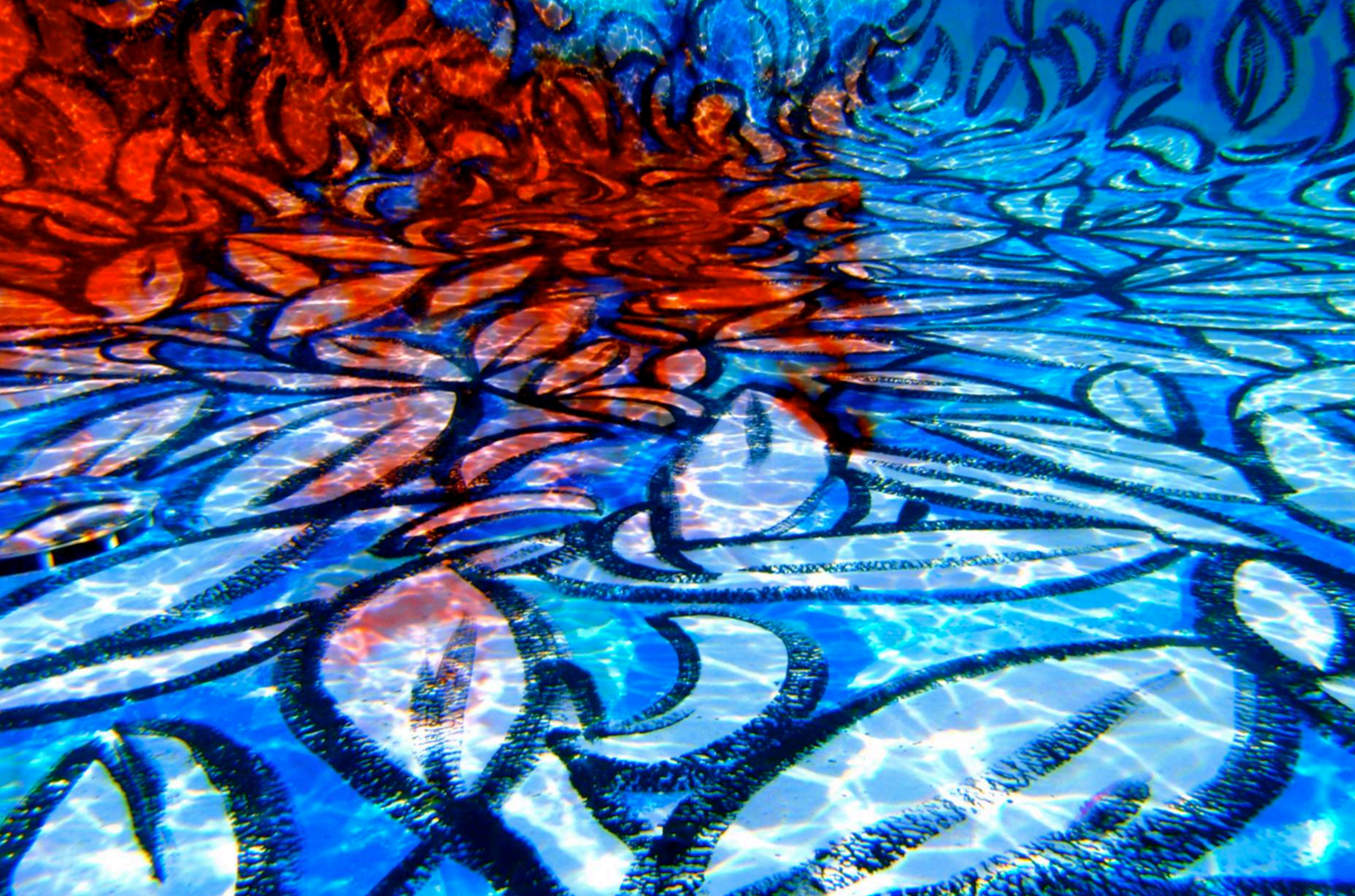


“Something in the Water” 2010 (Montreal, CA)

Client: Private Collector

Dimensions: 15 x 20 x 4'

Materials: rubber paint, water, concrete



Conceived as a living sculpture, “Something in the Water” was used in performances, photographs and book projects that engaged with remembrance, cleansing and grief.



**“Greta Constantine FW 2019
RTW Collection” 2019
(Toronto, CA)
Client: Greta Constantine
Dimensions: variable
Materials: sequinned fabric, paint**

Nolan's collaboration with the Greta Constantine designers explored hand-painted sequinned fabrics combining Nolan's imagery with Greta Constantine's designs. The collection was exhibited during New York Fashion Week.



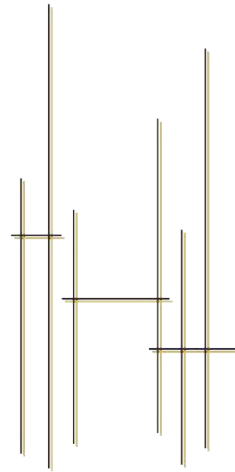
“EMBLEM” 2014 (London, UK)

Art Gallery: 223 Gallery

Dimensions: 35 x 42’

Materials: oil paint, acrylic paint, metal

Nolan working in collaboration with Wild Flag Studios, created an immersive experience set within the Waterloo tunnels. Engaging with themes of honour, industrialisation and consumerism, “EMBLEM” invites the public into an environment enveloped with paint, sound and machinery.



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AMANA MANORI, CEO

Highness Global Inc. | 1.647.501.6480

amana@highnessglobal.com | highnessglobal.com

Instagram: @highnessglobal

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