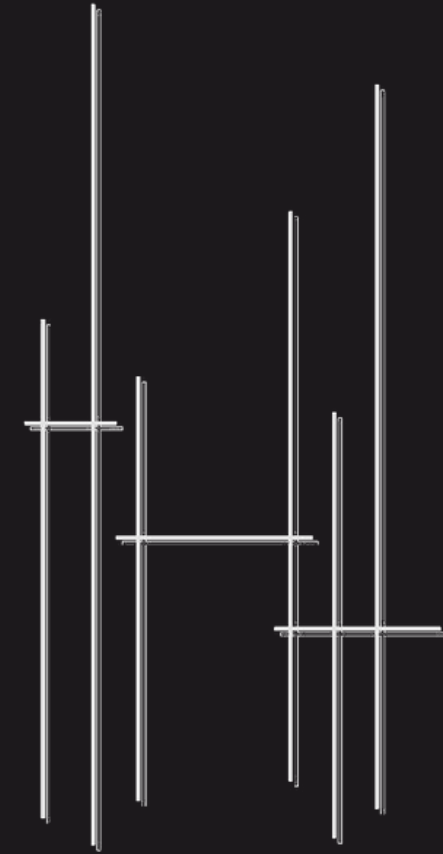


# JOEL RICHARDSON



"Barefoot Financial Revolutionary"



**HIGHNESS**  
Bespoke Business Ambassadors™



Tom Thomson Memorial Gallery  
**"Betwixt & Between"**

Owen Sound, Ontario  
(2016)

Funded by Heritage Canada  
& The Ontario Arts Council

Drawing from known elements of Tom Thomson's life, and playing with the unknown, *Betwixt & Between* uses the device of a mysterious discovery to examine the creation of narratives, in particular the history of a Nation, raising pertinent questions for contemporary society at a time when, 150 years after confederation, Canada's history is being reexamined.

## "Lady Liberty - Censored"

Commissioned by the hit television series  
**"The Handmaid's Tale" (Season 2)**

Toronto Ontario  
(2018)

The Handmaid's Tale is an American dystopian tragedy web television series created by Bruce Miller, based on the 1985 novel of the same name by Canadian author Margaret Atwood. The plot features a dystopia following a Second American Civil War wherein a totalitarian society subjects fertile women, called "Handmaids", into child-bearing slavery.

This mural was painted for the American enclave in Toronto of expats in the show. It was later incorporated into my Catskill barn mural (next page).





Barn Mural

**"GEORGE NADJIWON LOOKING TO THE FUTURE"**

Catskill, NY

(2011)

Joel Richardson and Nyel Miigizi Johnston In  
Partnership with John Delaney & Pat Ruck

This artwork is an ongoing art installation that live links with artist First Nation artist Nyle Miigizi Johnston (who is in the space suit) in Canada where he then tells the Anishinabe story of Creation to guest physically attending in NY. The interaction is then projected onto the barn for guests to watch.

## “Broadcasting From the Roofop ”

Toronto, Ontario  
(2016)

Richardson as Alex Freeman In collaboration with International Artist, Fats Patrol, graffiti artist from Dubai.

Fats Patrol's work and style are an insight into her own cultural influences from the UAE, India, and Canada. She's passionate about art's social impact and, in recent years, her work has made its way to public walls accompanying work on canvas, and intimate illustrations as well as outreach art projects in various countries. In 2010 she was awarded the Sheikha Manal Young Artist Award and founded The Domino, an artist-run company in Dubai.

Excerpt from: <https://stepfeed.com/13-dubai-based-graffiti-artists-you-should-definitely-follow-3549>

Mural at 888 Dupont, a well known artist hub in the City of Toronto. Work includes an embedded QR code.



The OZ Studios Gallery  
**"Suitman Equation No. 3"**  
Toronto, Ontario (2012)



Joel Richardson, a Toronto based artist and filmmaker, has garnered a lot of attention of late. His work was featured in a major exhibit for Occupy Wall Street at the Chelsea Museum, which was picked up by the New York Times and the Washington Post, the latter of which called his contribution some of "the most controversial art" to be featured.

So it's no surprise that Suitman, Richardson's new exhibit at OZ Studios on received a warm welcome at its opening reception with local filmmakers like Bruce LaBruce, Sook-Yin Lee, and cast members and producers from Skins among the many who came out for the show.

The artist describes the "suitman" as a "human element in the equation of finance." The highlight of the exhibit is most certainly the Zen "suitman." He's the first thing you see when you enter the small gallery, taking up the entire back wall. Sitting on top of three televisions in a meditative pose, he wears only a tie with a gas mask showcasing the rioter and businessman becoming one person. Accompanied by a mural of equations, a yellow halo glorifies the merger of these two personalities. Newsprint and bold red lines reach out from behind the halo meeting all other stencils featured in the exhibit, connecting and unifying all of the suitmen as well as the viewers of the exhibit.

Excerpt from:  
[https://www.blogto.com/arts/2011/12/the\\_occupy\\_movement\\_lives\\_on\\_in\\_new\\_art\\_exhibit/](https://www.blogto.com/arts/2011/12/the_occupy_movement_lives_on_in_new_art_exhibit/)

## **"SUITMAN EQUATION NO 3"**

Toronto, Ontario  
(2016)

Commissioned by The City of Toronto  
Original commission via The Clean and Beautiful  
Secretariat

This is a replacement mural for one that was wrongly removed by Rob Ford, previous Toronto Mayor for being too controversial & in his 'war against graffiti' although it was commissioned by the City itself via Richardson's mural takes to task the yes-men and yes-women who make what he calls "free-wheeling" capitalism possible. Cast as semi-faceless automatons, the suit-clad characters appear with hands raised as if to accept an order or to pledge allegiance to an economic philosophy that robs them of their individuality.

