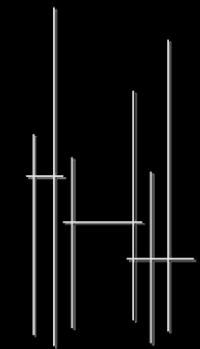


SCULPTOR & MULTI-DISCIPLINARY ARTIST

BRUNO BILLIO

PRESENTS

"TRON"



HIGHNESS
Bespoke Business Ambassadors™

Billio is represented by Highness Global

#highessembassy artist

MAKE YOUR NEXT EVENT ICONIC

Bruno Billio's "TRON" art installation offers a stunning & interactive art experience for those that encounter it.

The striking visual compositions produce the most memorable moments and spectacular photo opportunities.

Here is a portfolio of recent "TRON" installations and activations.



impact
design
lab

Impact Design Lab: Private Client Dinner
Image Courtesy of Impact Design Lab | @impactdesignlab



POWER PLANT ART GALLERY

ANNUAL POWERBALL GALA 2019

"THE 21 CLUB"

Plant Gallery's annual Power Ball

The Power Ball is famed for transforming each gallery space into an immersive art experience, allowing guests to enjoy the luxuries of a vivacious party; all while being surrounded by site specific works of art.

In 2019, in collaboration with Holt Renfrew, the Power Plant took guests to an illicit speak easy -The Power Ball 21 Club. Bruno Billio's mesmerizing "TRON" inspired room hosted party goers throughout the night.

Images: thepowerplant.org, George Pimentel Photography & BlogTO





TRON209 was a blacklit room from **Bruno Billio** that felt very futuristic and robot-chic.

BLOGTO.COM





"Out of Site"

Campbell House TRON Experience

NUIT BLANCHE TORONTO - October 15, 2019

A night of art beneath the stars

2019 Theme: Continuum

The interconnected and often contradictory paradoxes of life in a changing city.

From 7pm on Saturday, October 5th, 2019 until 5am the following morning, the historic Campbell House Museum was transformed like never before by Bruno Billio's "TRON" Experience, with the support of the Queen St. West BIA and Curator Glen Baxter.

The House became a vision in neon reminiscent of 1982's Tron and amazed two thousand visitors throughout the epic night.

Images: campbellhousemuseum.ca



BEFORE & AFTER



Front Foyer Staircase





FASHION Magazine

"TRON DOES FASHION"

Exclusive Magazine Re-Launch Party
Design Exchange, Toronto | February 2020

#FASHIONFORALL

Images: fashionmagazine.com & George Pimentel Photography









STYLE

All The Looks You Need to See From Our #FASHIONforall Party

The mandate was "dress to impress" and that they did.

By FASHION Staff Date February 13, 2020



"COME UP TO MY ROOM"

The Gladstone Hotel 2019 | 2020

"TRON 209" | "TRON EXPLODES"



Images: tusslemagazine.com, Miklos Nikolaus Legrady
Photography & comeuptomyroom.com







BRUNO BILLIO

"CAPELLI TRON"



August 20, 2020 | Angst Salon
Presented by The J Spot

The J Spot is a Transitory Radical Space Invasion Window Project

An ongoing series of installations that will be changed on the average hair
cycle [every 6 to 8 weeks]

For the street view, visit Angst

240 Queen St East Toronto
[1st Block East of Sherbourne, North Side]

OPEN 24/7



CAPELLI TRON: Silk "hair" Sculptures that Glow

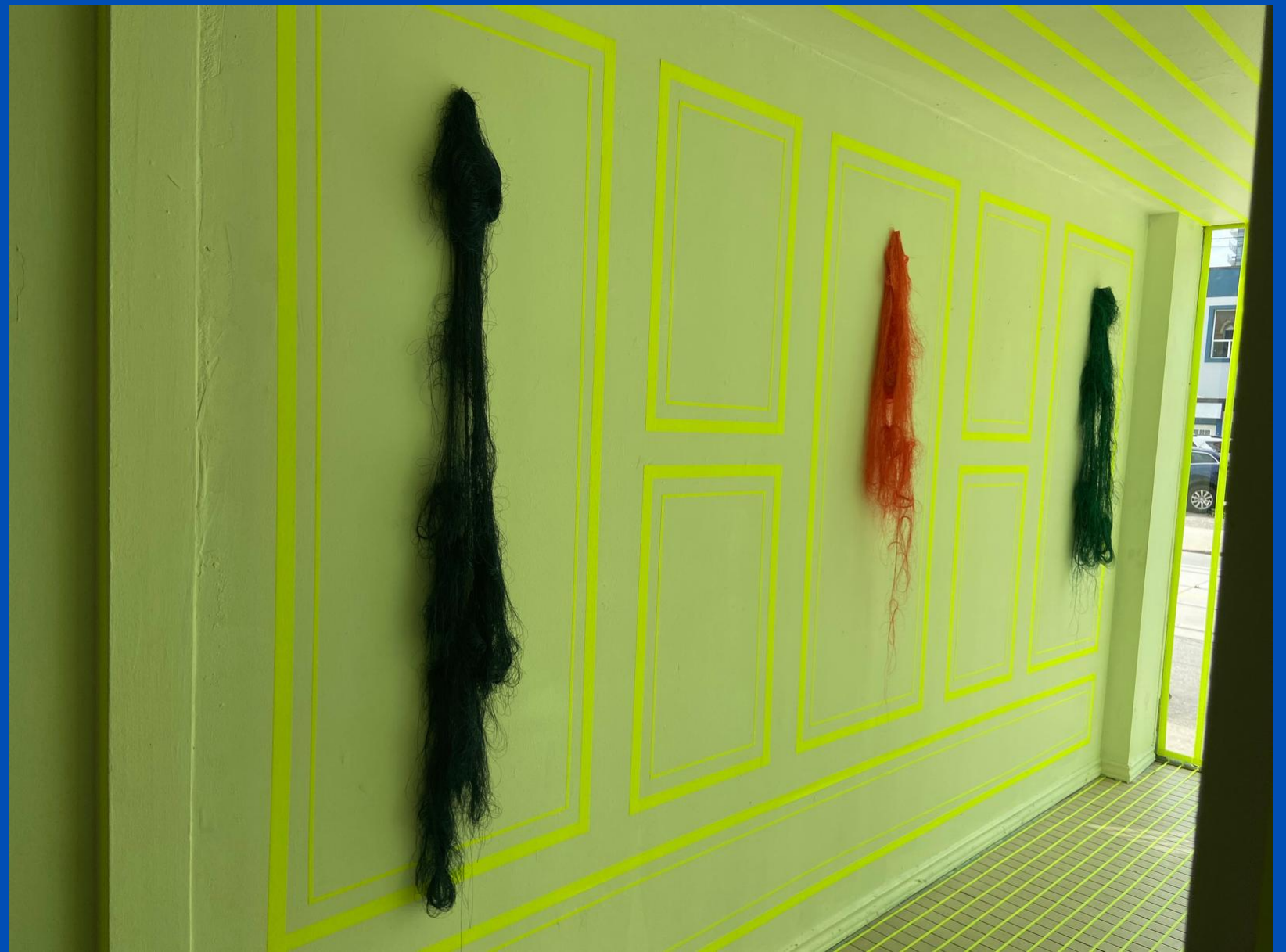




Image: George Pimentel Photography

BRUNO BILLIO is a Canadian artist working from an multi-disciplinary background. Billio has a long and reputable career as a sculpture, interdisciplinary artist and art designer. Throughout his career he has been very active in the art space producing public art, private commissions and participating in various art endeavours in Canada and throughout the world.

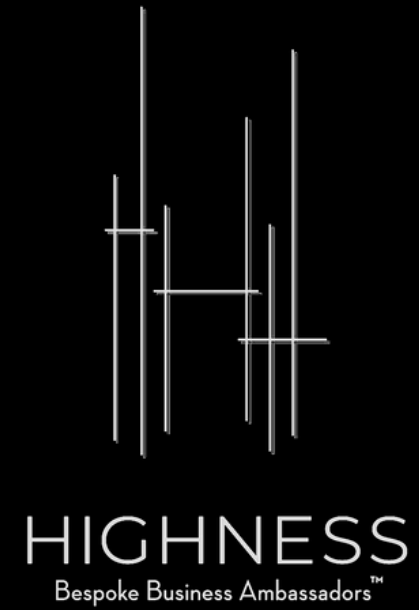
Billio's professional acclaim is fortified by invitations to participate in international installations. Billio has exhibited in the International Art Fairs in Miami, New York, Los Angeles and London. Billio has received additional notoriety by coverage by various press outlets and magazines.

Billio received the Herman Miller award (2019). Billio's work has been particularly compelling to large-scale hospitality clients. His sculptures are prominently featured in many luxury hotel lobbies including the Four Season (Tribeca, NYC), Hazelton Hotel (Toronto) and the Windsor Arms (Toronto).

Billio's artistic practice is informed by the active displacement and staging of the found object, a contemporary art strategy with a historically established lineage. The everyday is reinterpreted through its spatial and contextual. re-appropriation by the artist, who presents himself by proxy as both an interventionist and an inventor. Billio effectively re-envision the material and social valence of the object in space and presents it in a fascinating manner that lures in the viewer.

Billio continues to be a highly desired artist in the City, with a strong reputation for artistic excellence and an established artistic career. He is supported by a stellar production and management team.

Please visit brunobillio.com for a full biography, CV and recent press.



BOOK YOUR BESPOKE **TRON** EXPERIENCE

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