

HIGHNESS

Bespoke Business Ambassadors™

ROBERT CAMERON

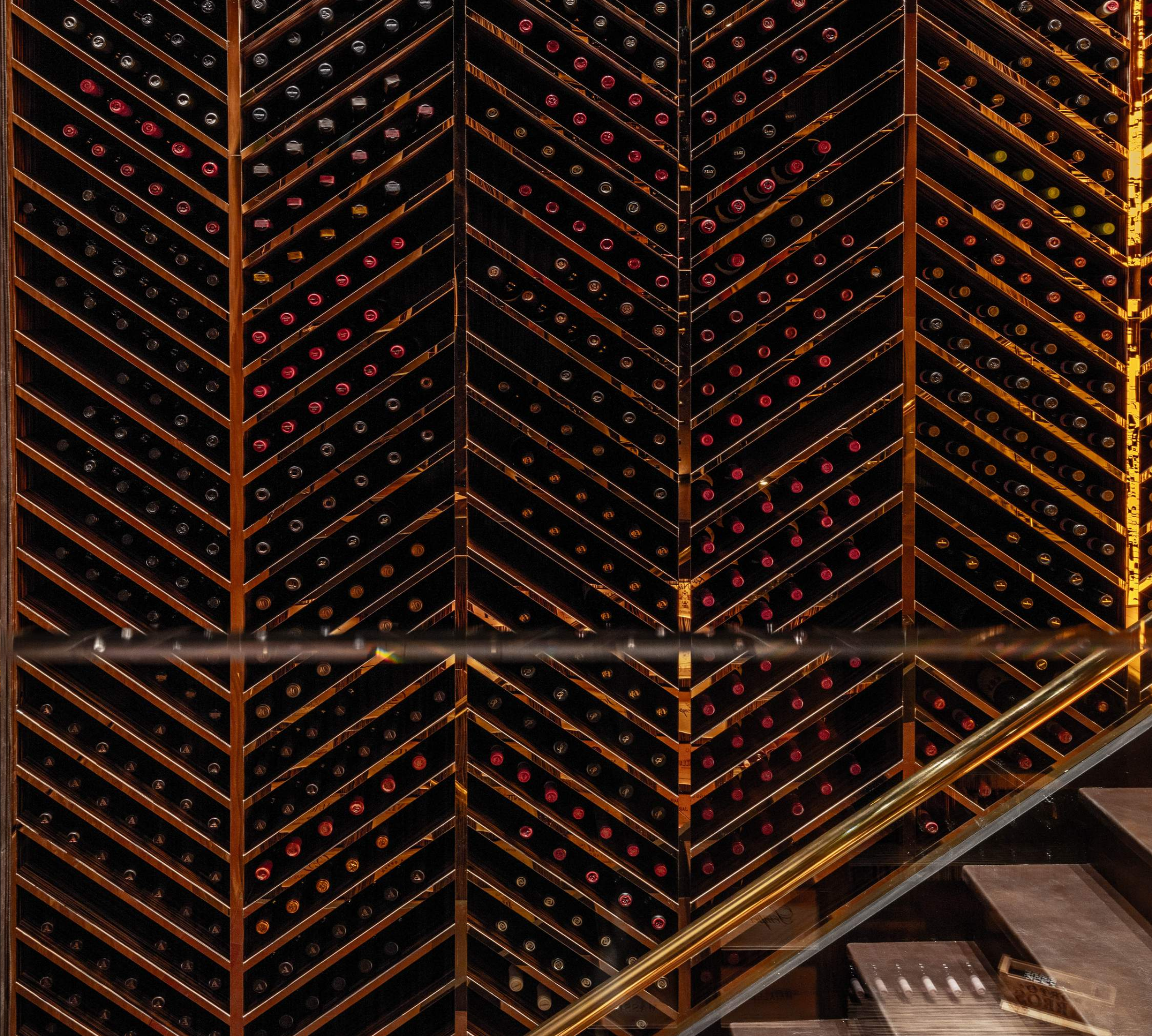


NERO MARQUINA

THE FOCAL POINT OF THIS CELLAR IS A FOURTEEN-FOOT WINE SCULPTURE TITLED "VITIS". IT PROJECTS LIGHT THROUGH PHOTOGRAPHY AND 747 LINEAR FEET OF HANDBLOWN BOROSILICATE GLASS AMPULES THAT HAVE BEEN HERMETICALLY SEALED WITH SAUTERNES WINES FROM DIFFERENT DECADES. THE DIFFERENT AGES OF THE WINES PROVIDE A PROGRESSION OF COLOUR FROM TOP TO BOTTOM.

THE WALLS ARE SUEDE, THE FLOORS ARE LEATHER AND THE MARBLE IS NERO MARQUINA. THE HERRINGBONE WALL WAS CRAFTED OUT OF MACASSAR AND THEN FINISHED WITH MIRROR FINISHED BRASS STRIPS. TO ACCESS THE BOTTLES IN THE TOP PORTION, A HIDDEN SUEDE-LINED DRAWBRIDGE LOWERS FROM THE WALL TO CREATE AN EXTENDED CATWALK. THE CEILING IS A REFLECTIVE BLACK MATERIAL THAT CREATES THE ILLUSION OF A TWENTY-EIGHT FOOT WINE SCULPTURE.







VINO LETTO

THIS CELLAR IS NAMED VINO LETTO (OR WINE BED). THE INSPIRATION CAME FROM A WHITE MARBLE BED CREATED BY FASHION DESIGNER RICK OWENS. A CELLAR BEING THE RESTING PLACE FOR WINE, THIS DESIGN WAS ALL ABOUT USING SPACE AND LIGHT TO CREATE A CALM BEAUTY WITH A MINIMALIST FEEL.

THE WINE IN THE MAIN AREA APPEARS TO FLOAT WITH 9-FOOT SPANS OF UNSUPPORTED CUSTOM RACKING, GIVING THE IMPRESSION OF WEIGHTLESSNESS. WITH GENEROUS WINE STORAGE IN OTHER AREAS OF THE RESIDENCE, MAXIMIZING BOTTLE CAPACITY WAS NOT A CONCERN. THIS ALLOWED US TO SHIFT THE FOCUS OF THE DESIGN MORE TOWARDS AESTHETICS; CREATING SPACIOUS WINE STORAGE THAT CONVEYS A SUBTLE LUXURY.





LITHOS

THIS CELLAR IS 6 X 6 FEET AND WAS CREATED IN A MONOLITHIC STYLE USING TRAVERTINE. THE WINE IS SUSPENDED WITH HIGHLY TENSIONED AIRCRAFT CABLES BOTH FOR THE MINIMALIST AESTHETIC AS WELL AS MAXIMIZING BOTTLE CAPACITY. THE CHAMPAGNE WALL IS MADE OF SOLID WENGE AND EACH BOTTLE IS INDIVIDUALLY LIT WITH A BRONZE TINT, BEVELED MIRROR BEHIND.

THE CELLAR IS EQUIPPED WITH AN ADVANCED WATER-COOLED HEAT EXCHANGE SYSTEM TO MAINTAIN THE IDEAL HUMIDITY AND TEMPERATURE WITHOUT EXHAUSTING ANY HEAT INTO AN ADJACENT ROOM. ALL LIGHTING USED FOR THE FLOATING WALLS, DISPLAY SHELF, CEILING AND CHAMPAGNE WALL ARE NON-HEAT GENERATING LEDs AND THE BOTTLE CAPACITY IS ROUGHLY 450 BOTTLES. THIS DESIGN WAS NAMED HOUSE & HOME MAGAZINE'S #1 FAVOURITE WINE CELLAR IN 2013.



BALLISTIC STEEL WALL

THE BACK WALL IN THIS INSTALLATION IS BALLISTIC STEEL. THIS METAL WAS SELECTED FOR BOTH ITS AESTHETIC QUALITIES AND FOR ITS IRON PROPERTIES; NOT FOR ITS FUNCTIONAL IMPERMEABILITY TO BULLETS. COPPER, BRASS AND MIRROR FINISH STAINLESS STEEL “JUDD-LIKE” BOXES PROVIDE JUXTAPOSITION TO THE ROUGH, INDUSTRIAL BALLISTIC STEEL. SUPPORTING HAND BLOWN, LIMITED EDITION RIEDEL WINE DECANTERS, THESE BOXES ARE SECURED TO THE WALL THROUGH A MAGNETIC BOND, ALLOWING FOR COMPLETE VERSATILITY TO ADD OR REMOVE COMPONENTS WITHOUT ANY SCREWS, NAILS OR HOLES IN THE WALL.

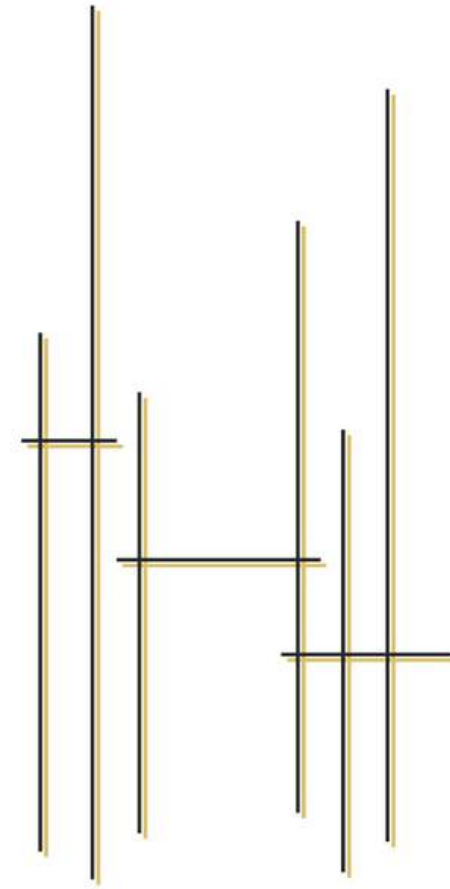
FOURTEEN FOOT, SOLID WOOD SHELVES WERE HANDCRAFTED OUT OF TARARA FROM BRAZIL. THESE CURVED SHELVES WRAP INTO THE CORNERS PROVIDING CONTRAST TO THE QUADRANGULAR METAL BOXES AS WELL AS AN AESTHETIC FRAMEWORK FOR THE ENTIRE INSTALLATION.



MACASSAR BEEHIVE



BAEUMLER CELLAR



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