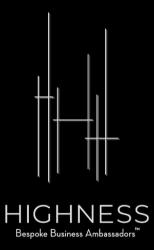
SCULPTOR & MULTI-DISCIPLINARY ARTIST **BRUNO BILLIO**

PRESENTS





Billio is represented by Highness Global #highessembassy artist

Bruno Billio's "TRON" art installation offers a stunning & interactive art experience for those that encounter it.

The striking visual compositions produce the most memorable moments and spectacular photo opportunities.

Here is a portfolio of recent "TRON" installations and activations.



impact design lab

Impact Design Lab: Private Client Dinner Image Courtesy of Impact Design Lab | @impactdesignlab

POWER BALL 2 HOLT RENFREW

POWER PLANT ART GALLERY ANNUAL POWERBALL GALA 2019 "THE 21 CLUB"

1

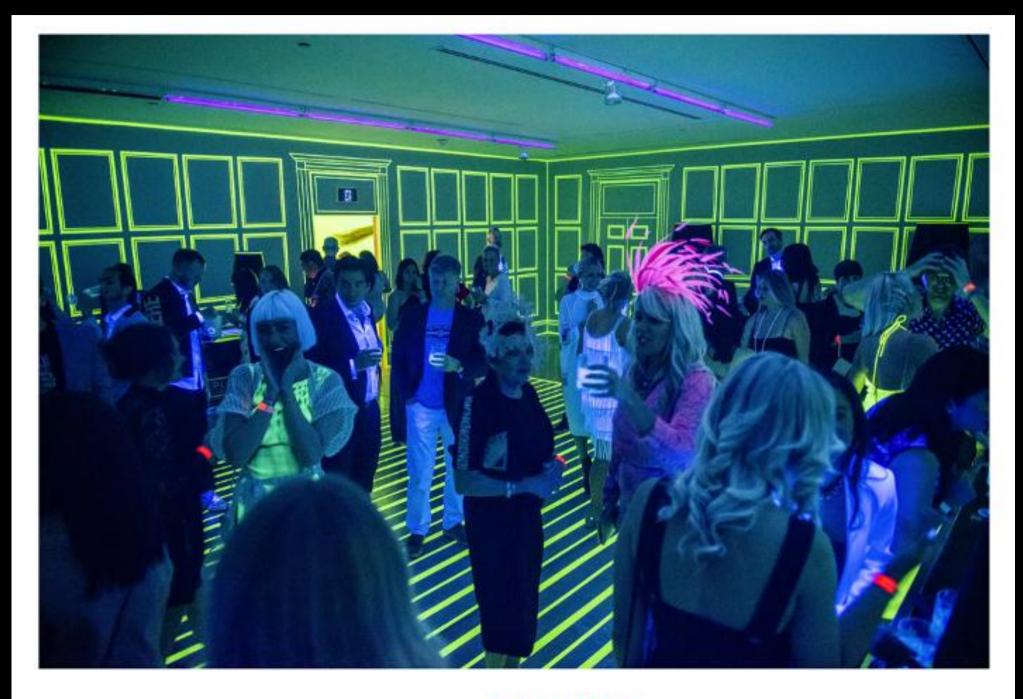
The Power Ball is famed for transforming each gallery space into an immersive art experience, allowing guests to enjoy the luxuries of a vivacious party; all while being surrounded by site specif?c works of art.

In 2019, in collaboration with Holt Renfrew, the Power Plant took guests to an illicit speak easy -The Power Ball 21 Club. Bruno Billio's mesmerizing "TRON" inspired room hosted party goers throughout the night.

Images: the powerplant.org, George Pimentel Photography & BlogTO

Plant Gallery's annual Power Ball





TRON209 was a blacklit room from Bruno Billio that felt very futuristic and robot-chic. BLOGTO.COM





NUIT BLANCHE TORONTO - October 15, 2019

A night of art beneath the stars 2019 Theme: Continuum The interconnected and often contradictory paradoxes of life in a changing city.

From 7pm on Saturday, October 5th, 2019 until 5am the following morning, the historic Campbell House Museum was transformed like never before by Bruno Billio's "TRON" Experience, with the support of the Queen St. West BIA and Curator Glen Baxter.

> The House became a vision in neon reminiscent of 1982's Tron and amazed two thousand visitors throughout the epic night.



"Out of Site" Campbell House TRON Experience

Images: campbellhousemuseum.ca





BEFORE & AFTER



Front Foyer Staircase





FASHION Magazine

Exclusive Magazine Re-Launch Party Design Exchange, Toronto | February 2020

Images: fashionmagazine.com & George Pimentel Photography

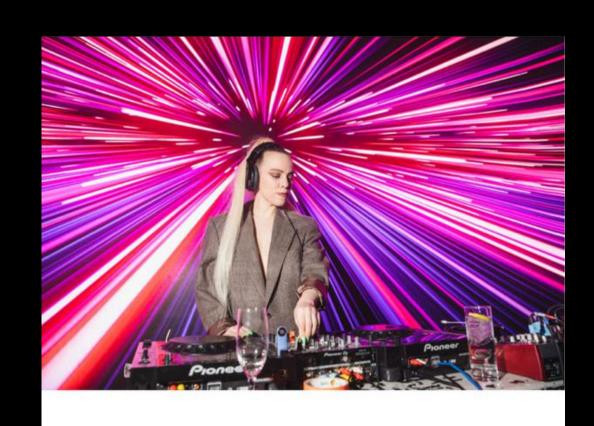
"TRON DOES FASHION"

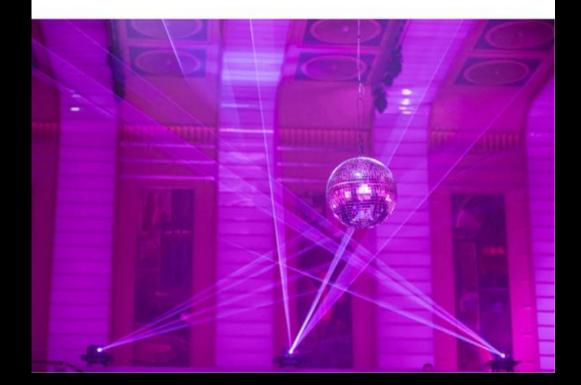
#FASHIONFORALL















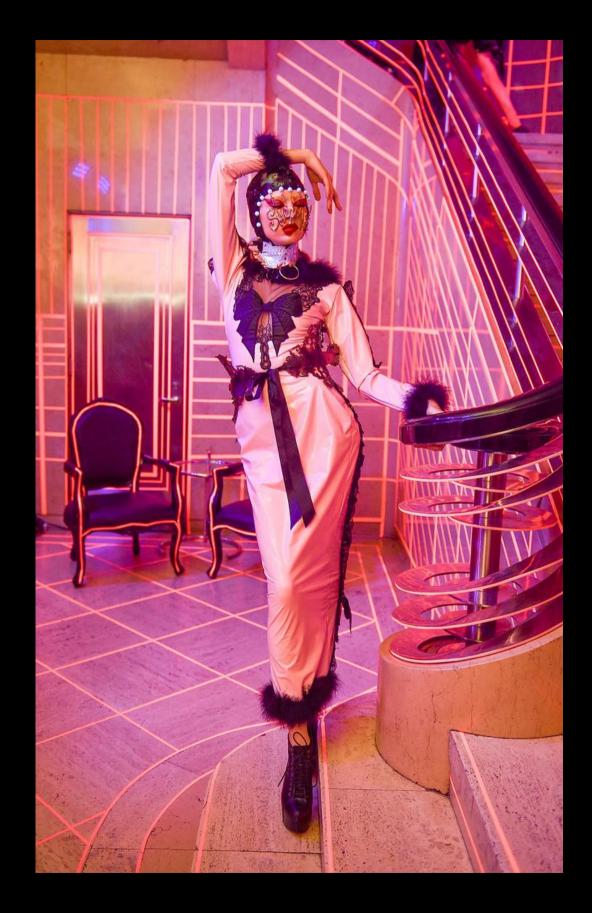
STYLE

All The Looks You Need to See From Our #FASHIONforall Party

The mandate was "dress to impress" and that they did.

By FASHION Staff Date February 13, 2020





"COME UP TO MY ROOM"

The Gladstone Hotel 2019 | 2020

"TRON 209" | "TRON EXPLODES"



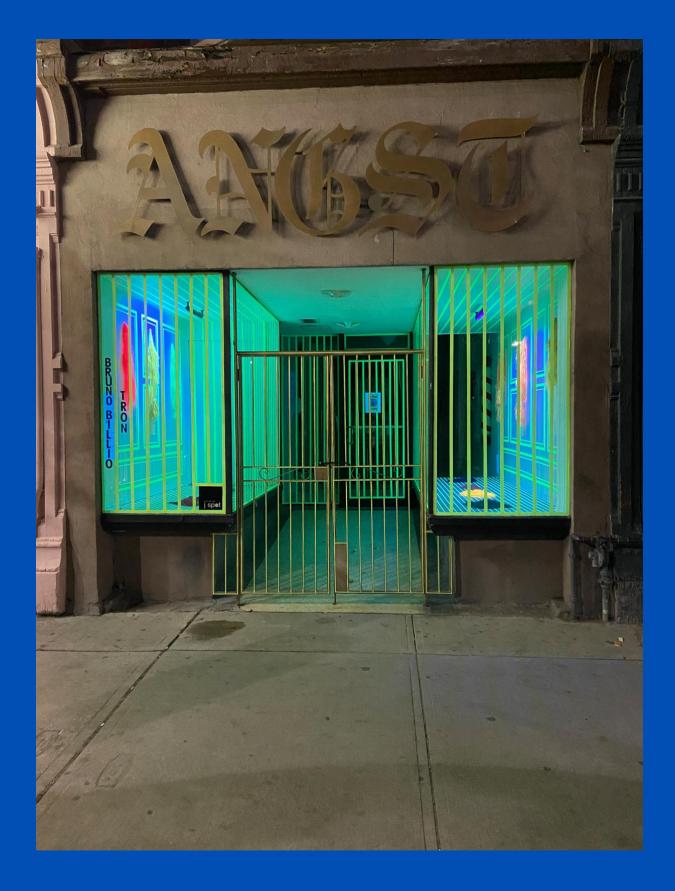
Images: tusslemagazine.com, Miklos Nikolaus Legrady Photography & comeuptomyroom.com











BRUNO BILLIO "CAPELLI TRON"



An ongoing series of installations that will be changed on the average hair cycle [every 6 to 8 weeks]

August 20, 2020 Angst Salon Presented by The J Spot

The J Spot is a Transitory Radical Space Invasion Window Project

For the street view, visit Angst

240 Queen St East Toronto [1st Block East of Sherbourne, North Side]

OPEN 24/7



CAPELLI TRON: Silk "hair" Sculptures that Glow





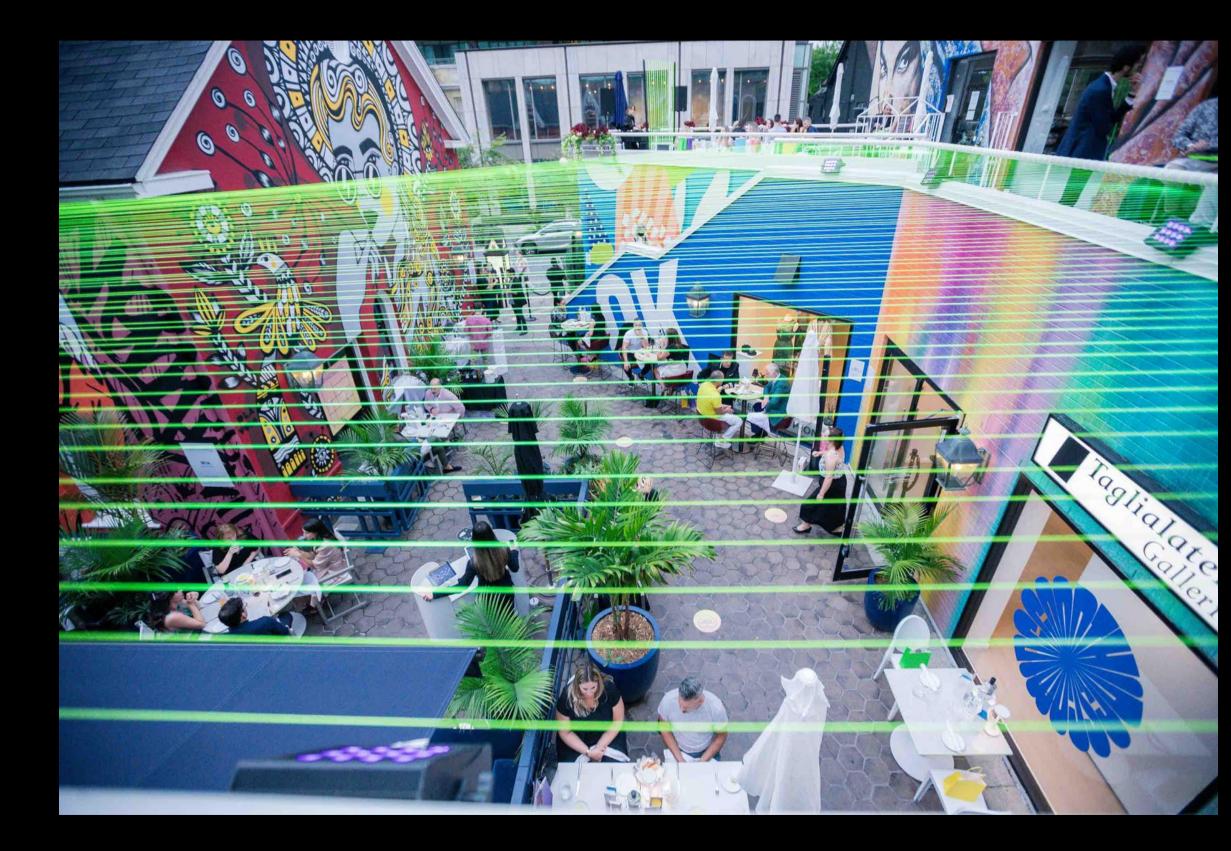


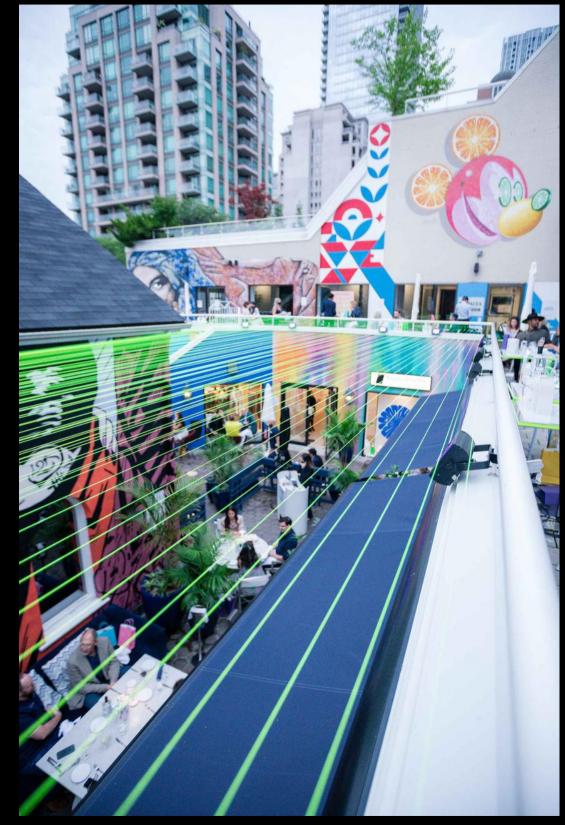


"TRON: ABOVE" Outdoor Sculpture for Yorkville Murals Launch August 2020

Toronto's Yorkville Murals is an annual three-day cultural event that celebrates contemporary muralism and public art. Through the creation of artistic murals inside the courtyard of 99 Yorkville Ave,

Accompanied by "TRON: WITHIN" Accompanied by "TRON: WITHIN" Indoor exhibition of a series of Billio's new work showcased in the Taglialatella Galleries at 99 Yorkville Ave.









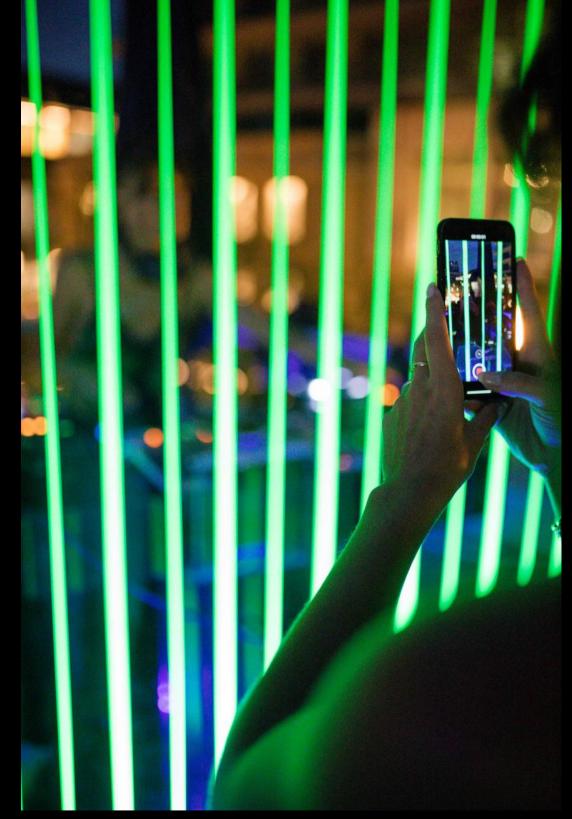










Image: George Pimentel Photography

Bruno Billio is a Canadian artist working from an multi-disciplinary background in a variety of mediums. Billio has a long and reputable career as a sculptor, interdisciplinary artist and art designer. Throughout his career he has been very active in the art space producing public art, private commissions and participating in various art endeavors in Canada and around the world.

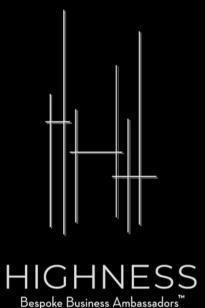
Billio's professional acclaim has been fortified by invitations to participate in international installations. Billio has exhibited at renowned international art fairs in Miami, New York, Los Angeles and London. Billio receives ongoing notoriety by frequent coverage by various press outlets and magazines.

In 2019, Billio received the Herman Miller award. Billio's sculpture work has been particularly compelling to large-scale luxury hospitality clients. His sculptures are prominently featured in many prominent hotel including the Four Season (Tribeca, NYC), Hazelton Hotel (Toronto) and the Windsor Arms (Toronto).

Billio's artistic practice is informed by the active displacement and staging of the found object - a contemporary art strategy with a historically established lineage. The everyday is reinterpreted through its spatial and contextual re-appropriation by the artist, who presents himself by proxy as both an interventionist and an inventor. Billio effectively re-envisions the material and social valence of the object in space and presents it in a fascinating manner thus, alluring the viewer.

Billio continues to be a highly desired artist locally, with a strong reputation for artistic excellence and professionalism. He is supported by a stellar production and management team.

Please visit brunobillio.com for a full biography, CV and recent press.



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