

Justyn M. A. L.



Justyna Werbel received her BDes in Industrial Design and is currently perusing her masters in the IAMD program at the OCAD U – the largest and most comprehensive art, design and media university in Canada.

Werbel's MFA thesis explores sonic awareness by interpreting audio recordings of sonic masses in motion, into large and small scale drawings to create a new way of investigating her drawing practice. She is exploring this practice through inhabiting and becoming sonically aware of her invisible topography, focusing on the body in a space that receives and produces sounds. Werbel transcribes minimally edited mono recordings made using a mobile phone, which documents the everyday experiences of the recordist. The transcriptions are made with tools and materials she has acquired and developed over several years of research and studio-based practice. She has both exhibited and presented in Poland, Germany, Israel, The Czech Republic, Uruguay, Brazil, India, and Canada.

Previously Werbel led the head of the productions department in Poland's Centre for Contemporary art TRAF0, where she spearheaded and curated the "Plug-In Project Room" – an experimental space dedicated to supporting both local and international emerging artists.

Werbel has been the recipient of numerous grants, including support from the Adama Mickiewicz Institute, the Polish Institute in New Delhi, the Polish Institute in Tel Aviv, as well as, the outstanding scholastic achievement grant from the Polonia Centre in Canada.



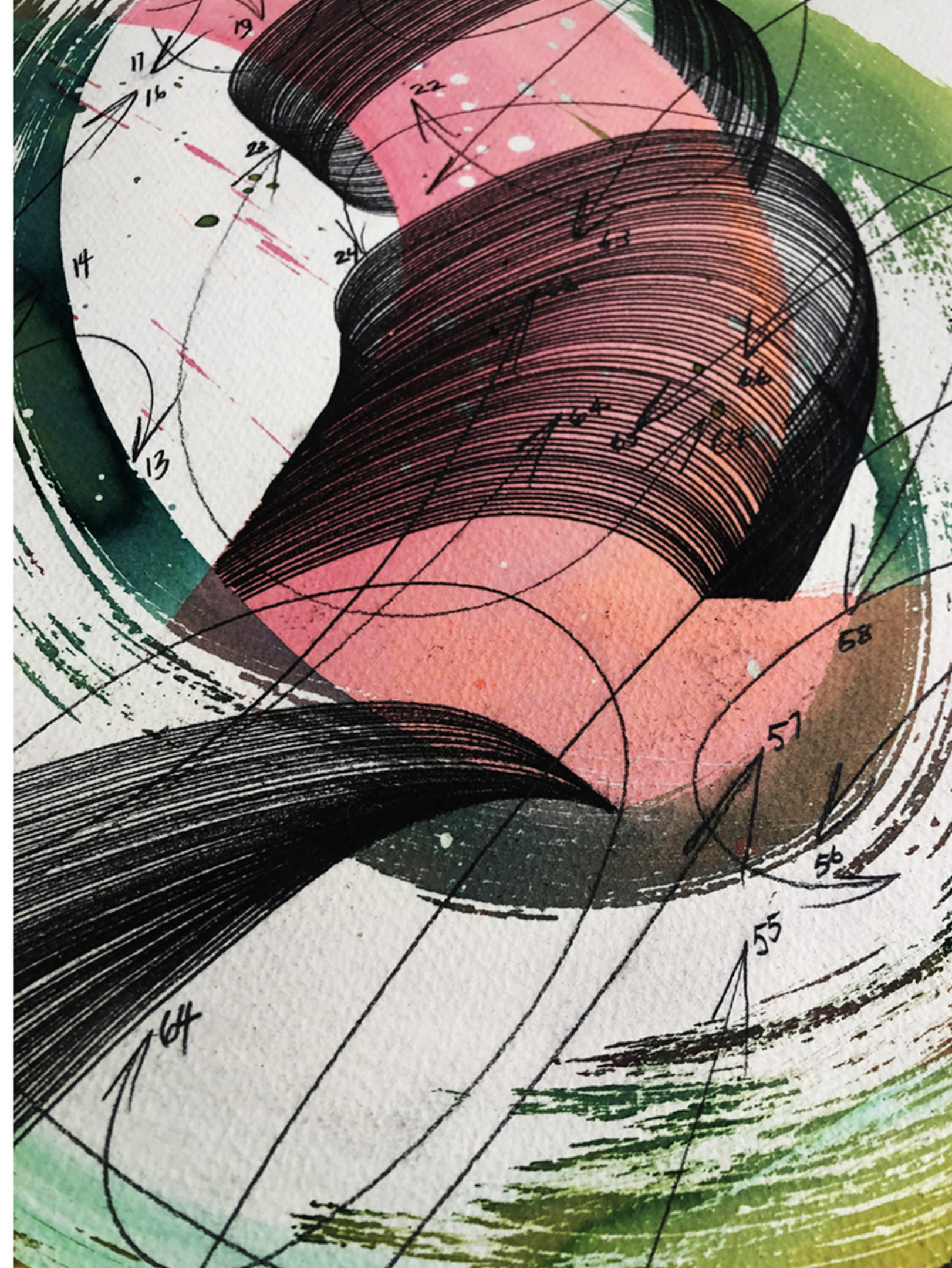
Vitae Fungi Composition (2021)

Justyna used an audio recording from a sound ecologist which detected the bio-electric activity of fungi using electrodes. She listened to the soundscape over 200 times while transcribing it into a visual score. This series was inspired by innovative approaches to improving mental health through nature-sourced psychedelic therapeutics.

Left:
Vitae Fungi Composition O2 (2021)

22" x 30" ink, graphite, on archival paper

Right: **Detail**

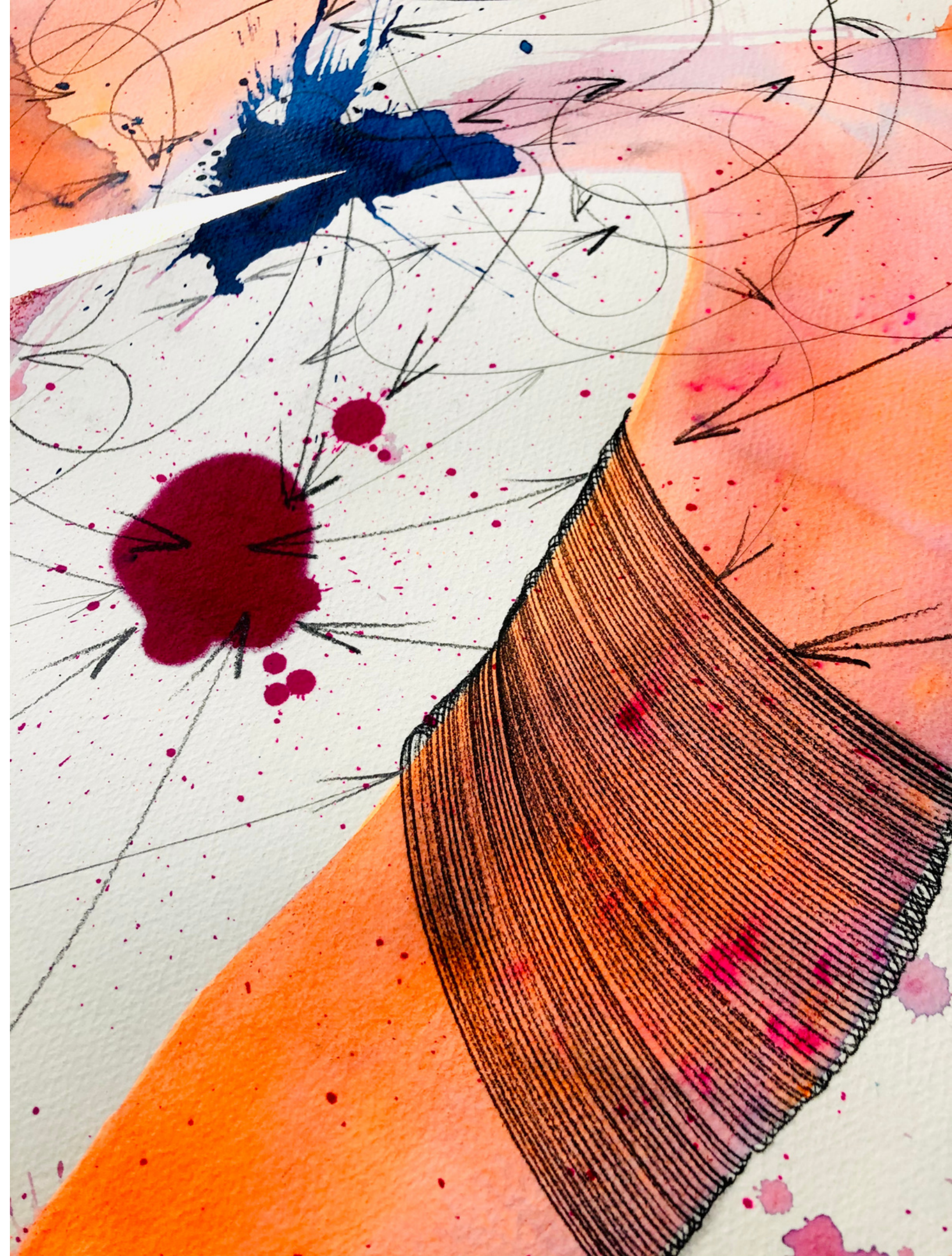


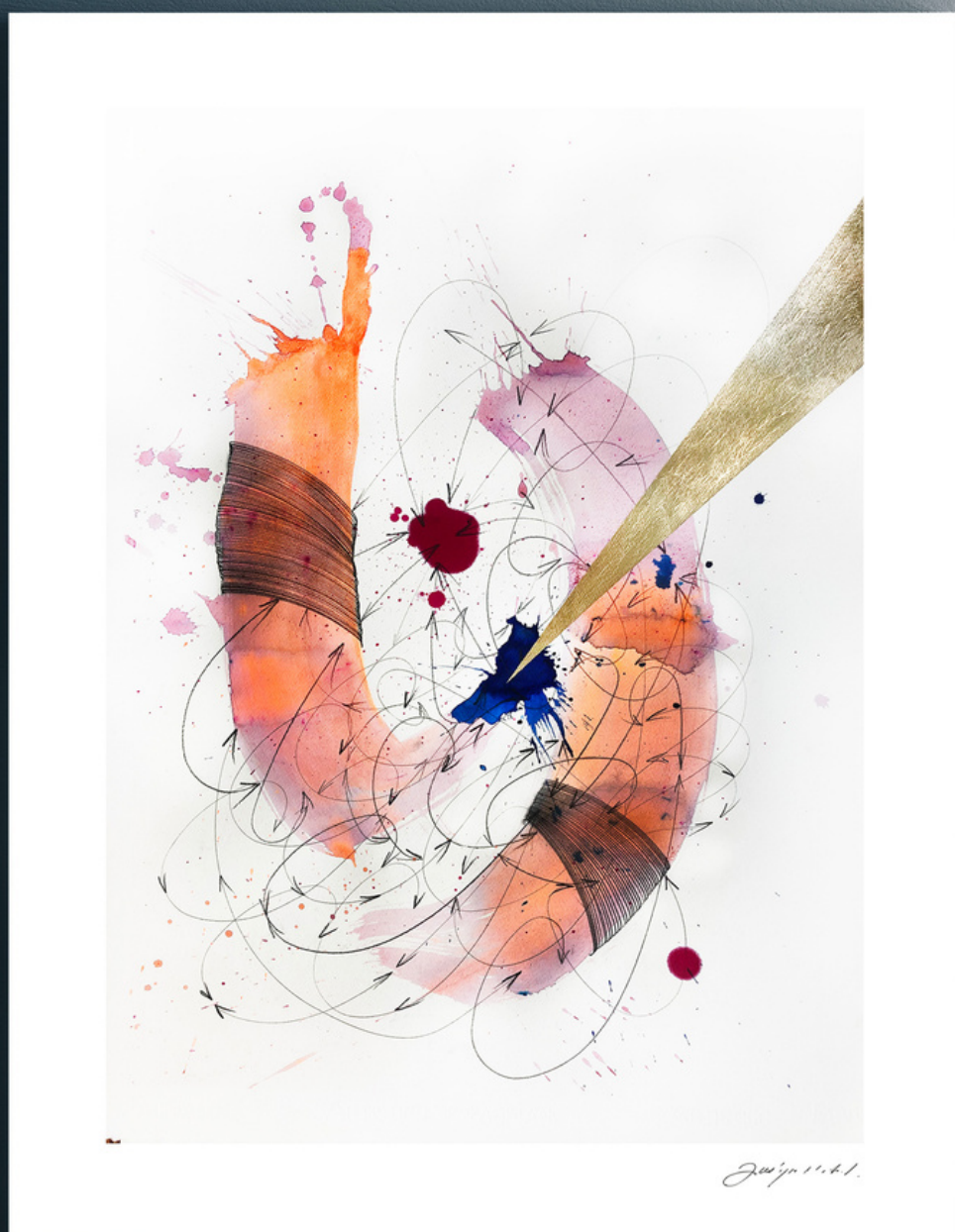


Joshua M. L.

Left:
Vitae Fungi Composition 03 (2021)
 22" x 30" ink, graphite, on archival paper
 \$1250 + tax (unframed)

Right: **Detail**



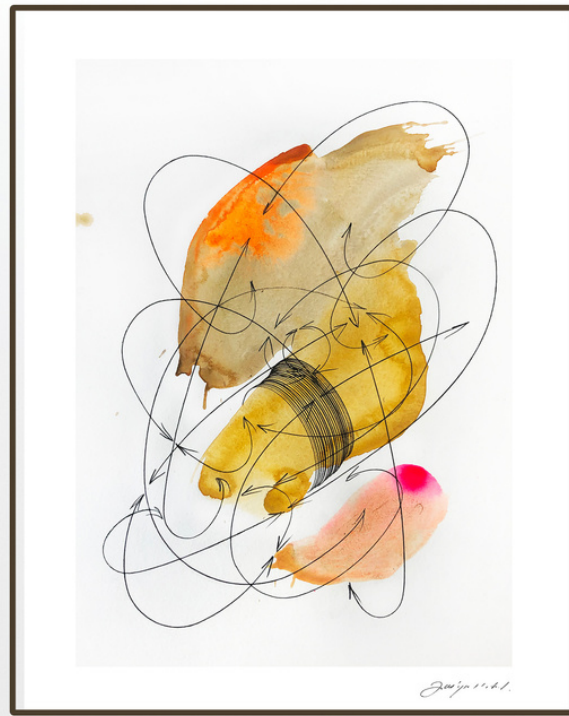
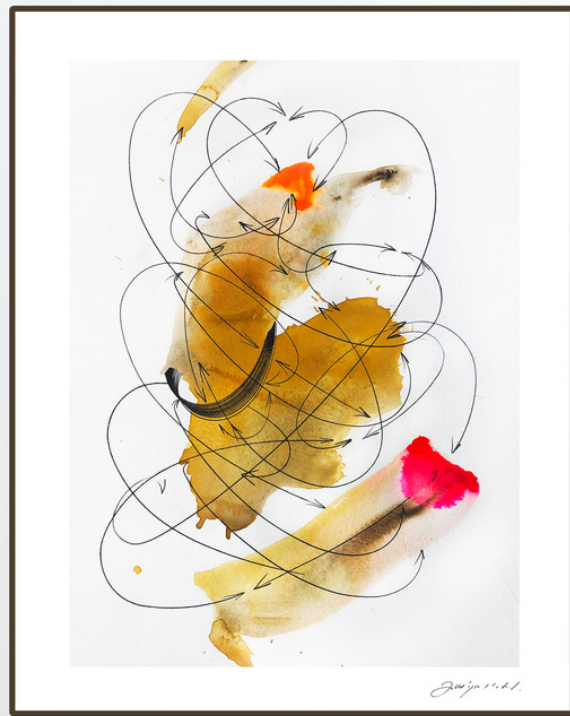


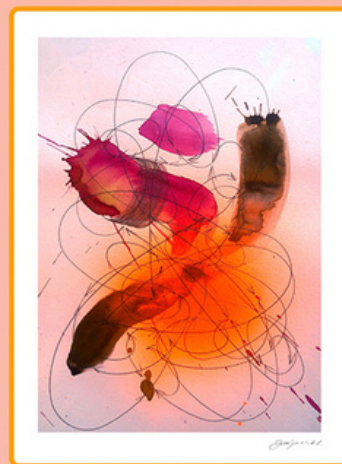
Vitae Fungi Composition 03 (2021)
Simulation on rendered wall / custom sizing



Soundscape Sketch 01 (2021)
 Soundscape Sketch 02 (2021)
 Soundscape Sketch 03 (2021)

11". x 15" ink, graphite, on paper







Summer Solstice Sunset Series (2021)
Simulation on rendered wall / custom sizing for upcoming solo show



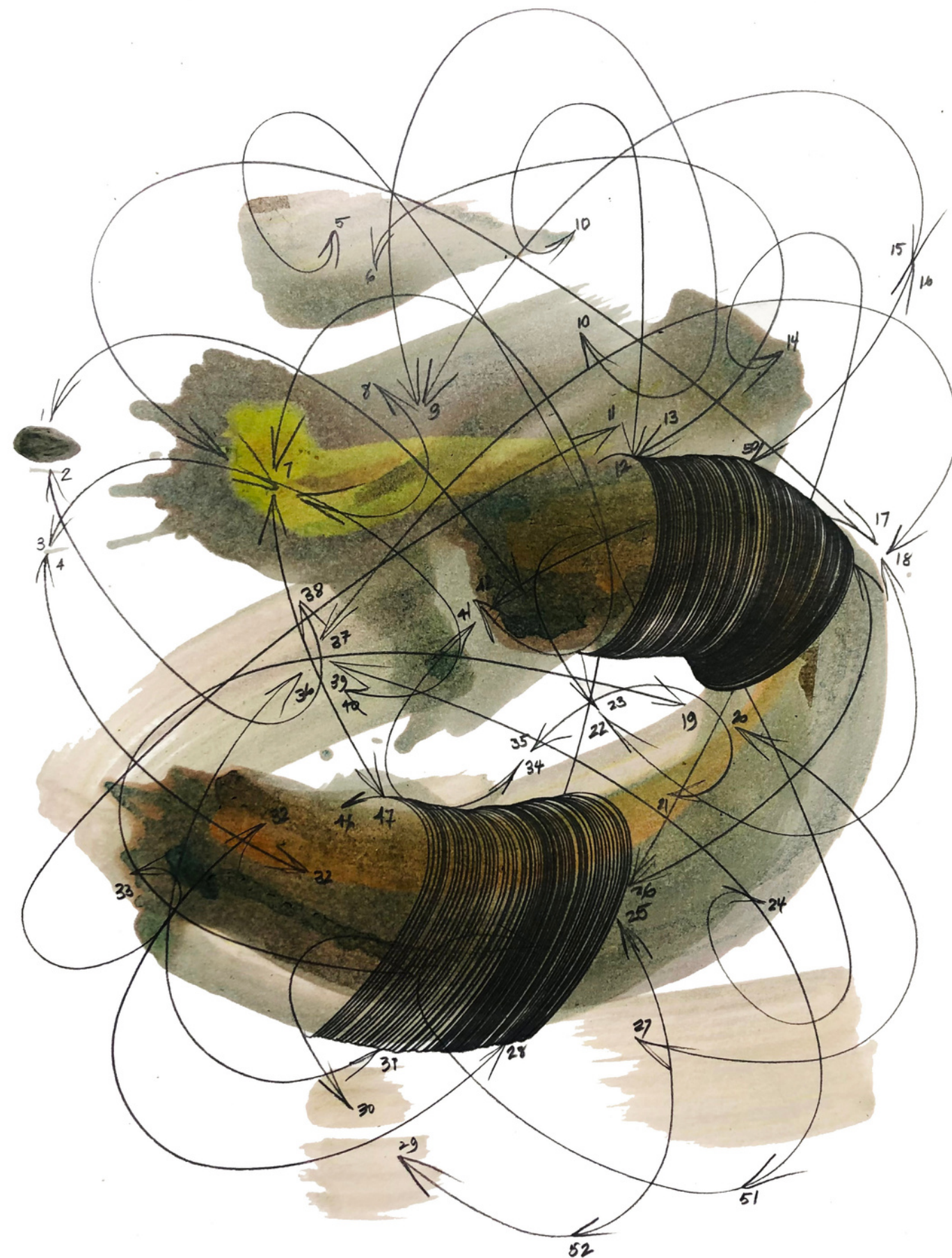
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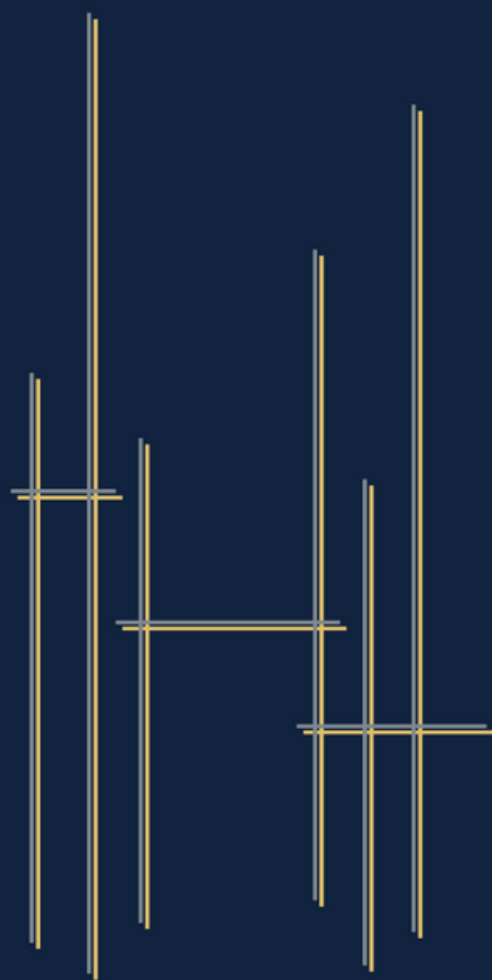


Joseph 11.4.1.





Solstice Summer Sunset Series (2021)
Simulation for mural proposition (rendered wall / custom sizing)



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