

Four Seasons Hotel Lobby New York City, NY

"Tve been using books as a medium in my work for more than 25 years. Full of possibility, knowledge and power, books are magical to me, familiar and unifying. My Gold Book Tower sculptures represent the world's history and knowledge, documented and shared, treasured by humanity... across all language and imagery. One and a half tons of representational wisdom: gilded and stacked. These modern, Babel-like towers carry a symbolic, as well as tangible weight. Looking into the gaps between the books, the viewer experiences a secret, inner world, in a metaphor for knowledge itself," says Billio.



Bespoke Compositions | Private Commissions







Designed by Bruno Billio for Lipman Art + Hollace Cluny LIPMAN ART + HOLLACE CLUNY is a collaboration between Lipman Art, a resource for original art and fine art prints and the Hollace Cluny showroom for contemporary furniture and lighting. All sales and art consultations are through sales@hollacecluny.cad







Image: George Pimentel Photography

BRUNO BILLIO is a Canadian artist working from an mullti-disciplinary background. Billio has a long and reputable career as a sculpture, interdisciplinary artist and art designer. Throughoute his career he has been very active in the art space producing public art, private commissions and participating in various art endeavours in Canada and throughout the world.

Billio's professional acclaim in fortified by invitations to participate in international installations. Billio has exhibited in the International Art Fairs in Miami, New York, Los Angeles and London. Billio has received additional notoriety by coverage by various press outlets and magazines.

Billio received the Herman Miller award (2019). Billio's work has been particularly compelling to large-scale hospitality clients. His sculptures are prominently featured in many luxury hotel lobbies including the Four Season (Tribeca, NYC), Hazelton Hotel (Toronto) and the Windsor Arms (Toronto).

Billio's. artistic practice is informed by the active displacement and staging of the found object, a contemporary art strategy with a historically established lineage. The everyday is reinterpreted through its spatial and contextual. re-appropriation by the artist, who presents himself by proxy as both an interventionist and an inventor. Billio effectively re-envisions the material and social valence of the object in space and presents it in a fascinating manner that lures in the viewer.

Billio continues to be a highly desired artist in the City, with a strong reputation for artistic excellence and an established artistic career. He is supported by a stellar production and management team.

Please visit brunobillio.com for a full biography, CV and recent press. Billio is represented by Highness Global Inc. (highnessglobal.com).



Bruno Billio, Sculptor

Bruno Billio has been using books as a sculptural medium for the past 25 years. The gold gilded book sculptures are designed to encapsulate all of the world's history and knowledge - documented, shared and treasured by all of humanity....across all languages and through all cultures.

brunobillio.com



'Small Gold Book Sculptures' Brass plated steel with gold glided edges price: \$1000 size: 8 x 4.5 x 1 %

'Medium Gold Book Sculptures' Brass plated steel with gold gilded edges

price: \$1200 size: 10 x 3 % x 1.5 'Large Gold Book Sculptures' Brass plated steel with gold gilded edges price: \$1500 size: 12 x 7.5 x 2 ¼

'Elongated Gold Book Sculptures' Brass plated steel with gold gilded edges price: \$1250 size: 11.5 x 4 x 1 1/5



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