

# HIGHNESS

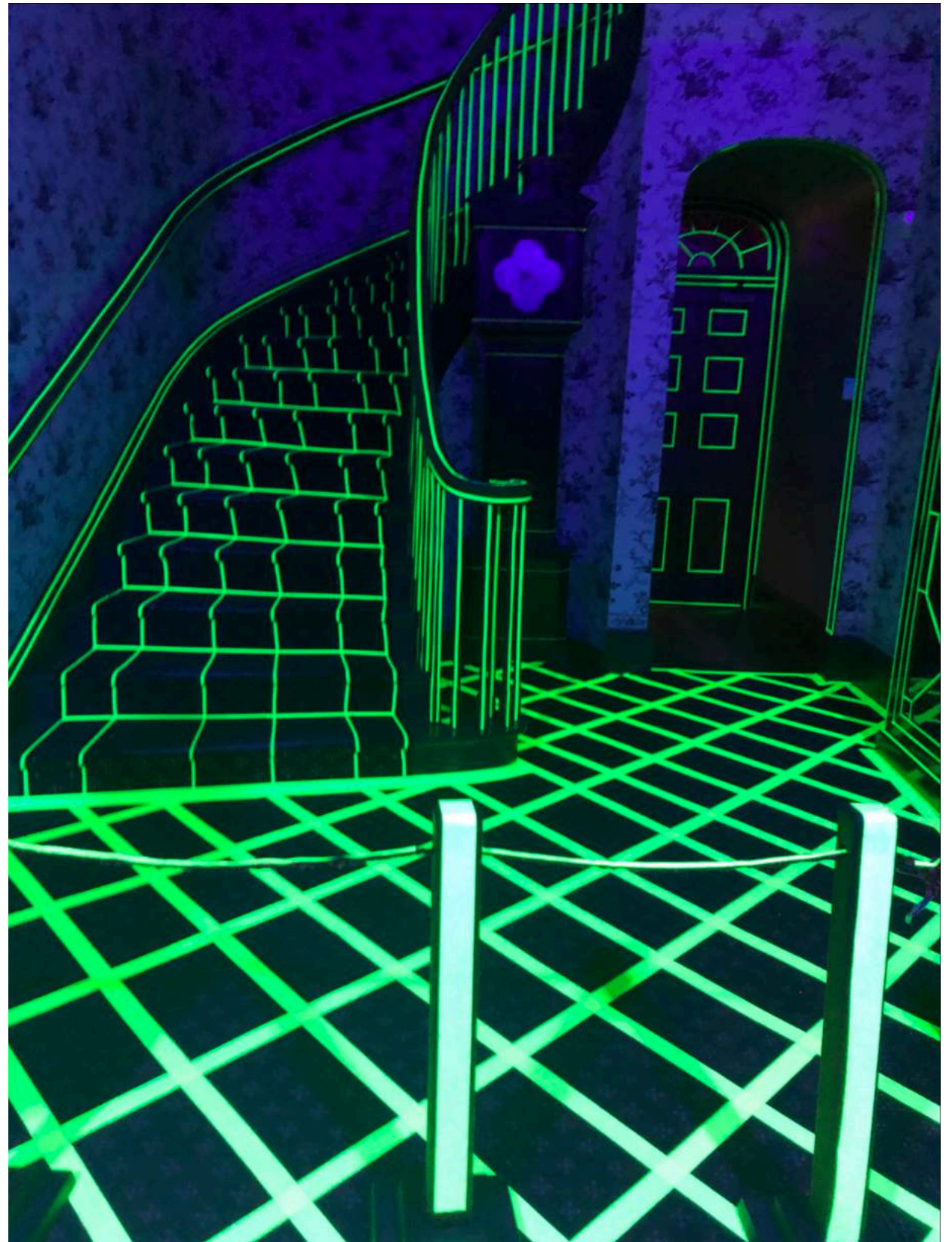
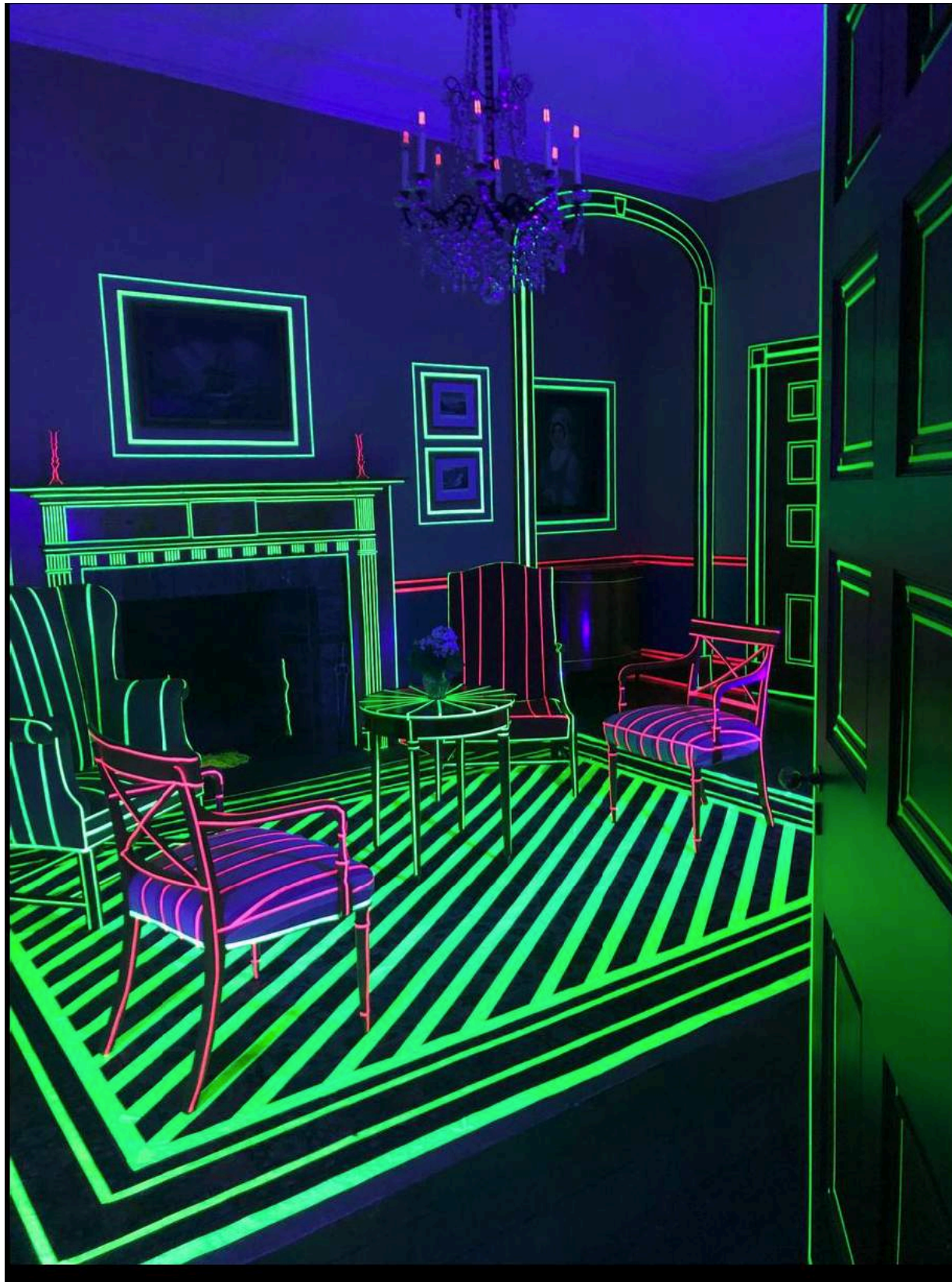
EMBASSY OF ARTISTS



# Bruno Billio

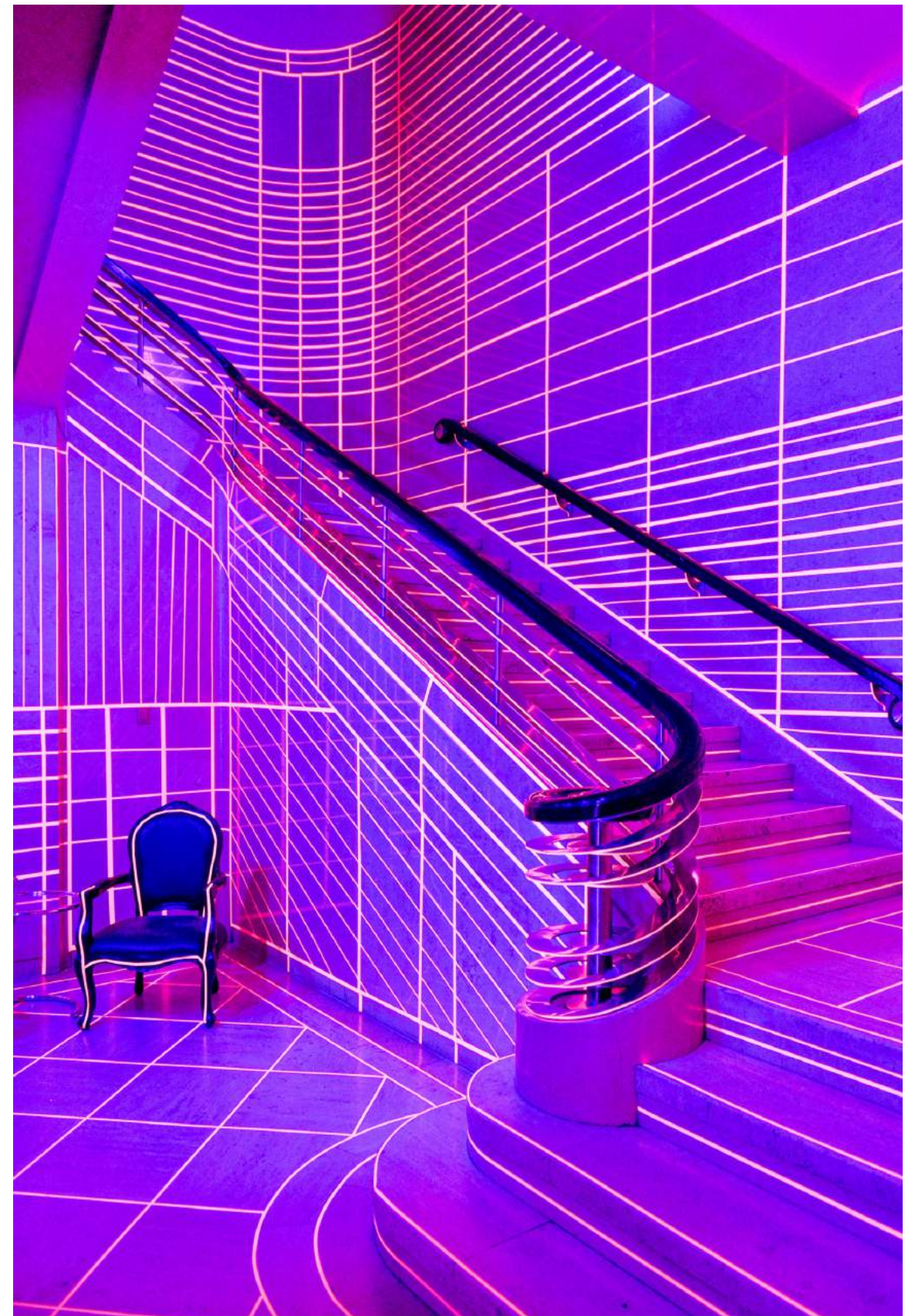
Bruno Billio is an established installation artist working from an interdisciplinary background. He is renowned for his iconic TRON series, as an internationally acclaimed sculptor, and designer transforming existing environments into compelling works of art. He has exhibited globally, and his sculptures can be found in many iconic hotels in North America including The Four Seasons, The Windsor Arms and The Hazelton Hotel.





*Out of Site* (Campbell House TRON Experience), fluorescent tape, black light, 2019





*Tron Does Fashion* (Design Exchange, Toronto), fluorescent tape, black light, 2019



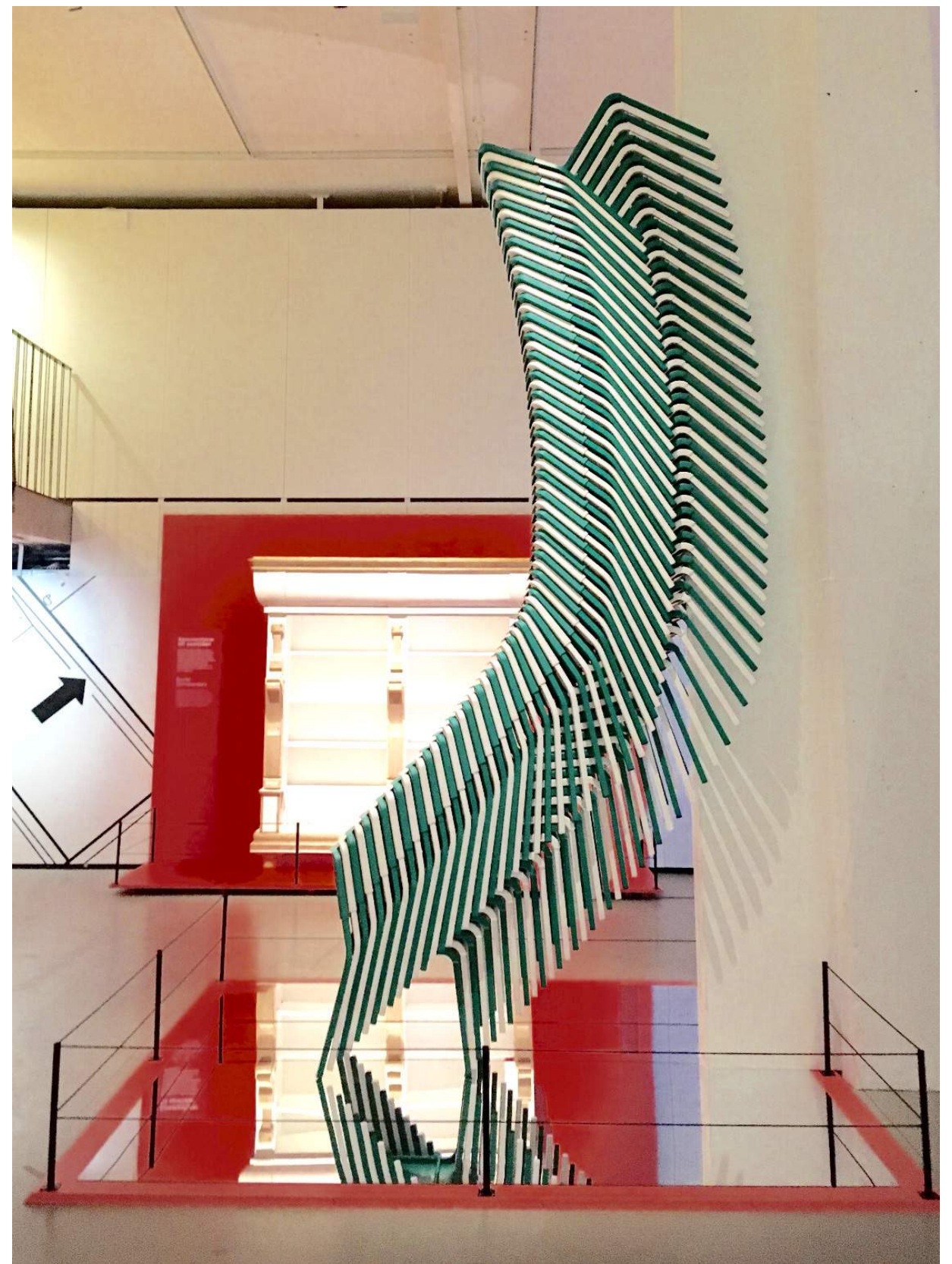


*Nickel Palm Tree* (Windsor Arms Hotel Lobby, Toronto), nickel plated brass, 2017



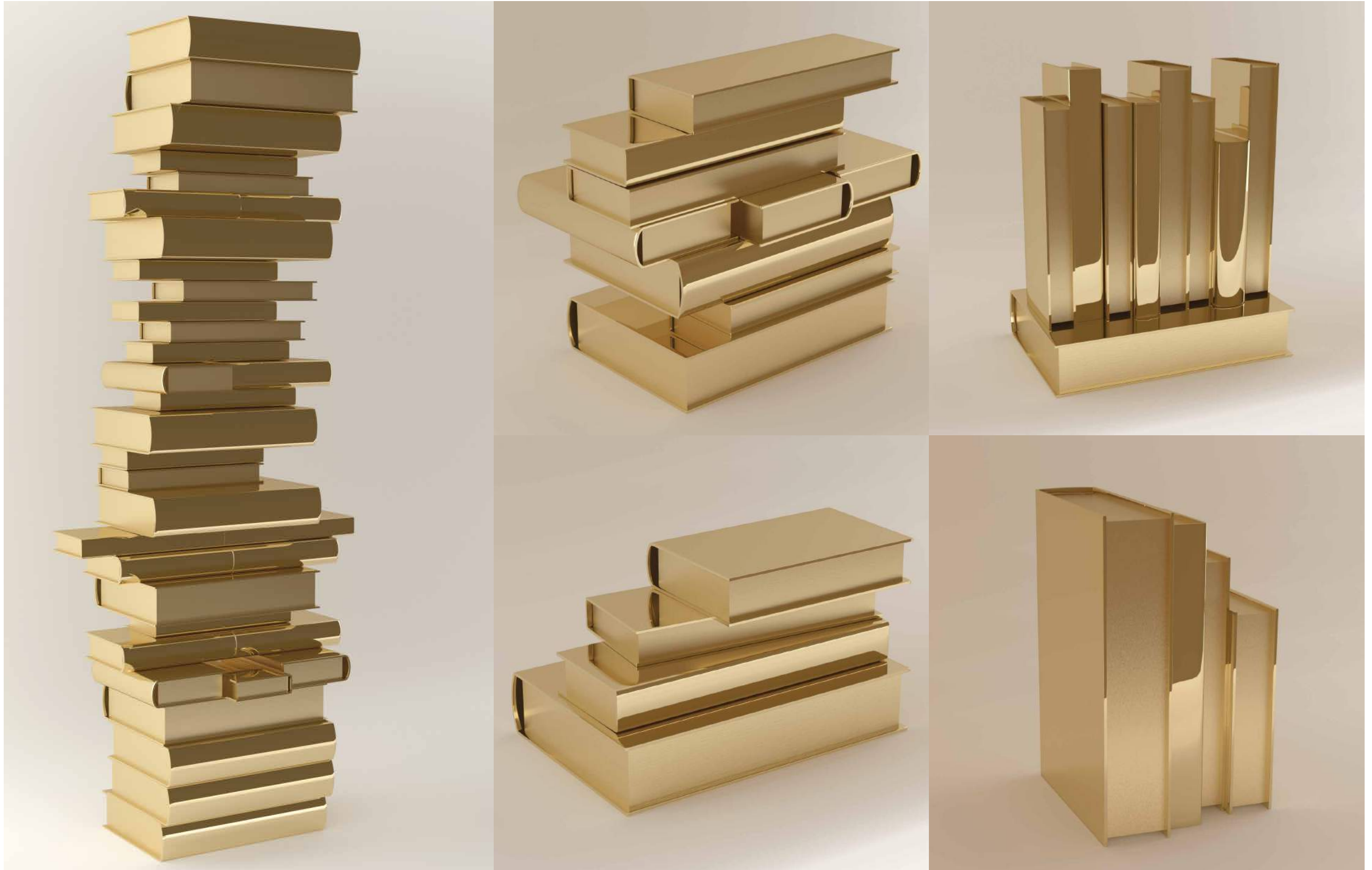


Black and Yellow (Italian Cultural Institute, Toronto),  
steel and enamel paint, 2015



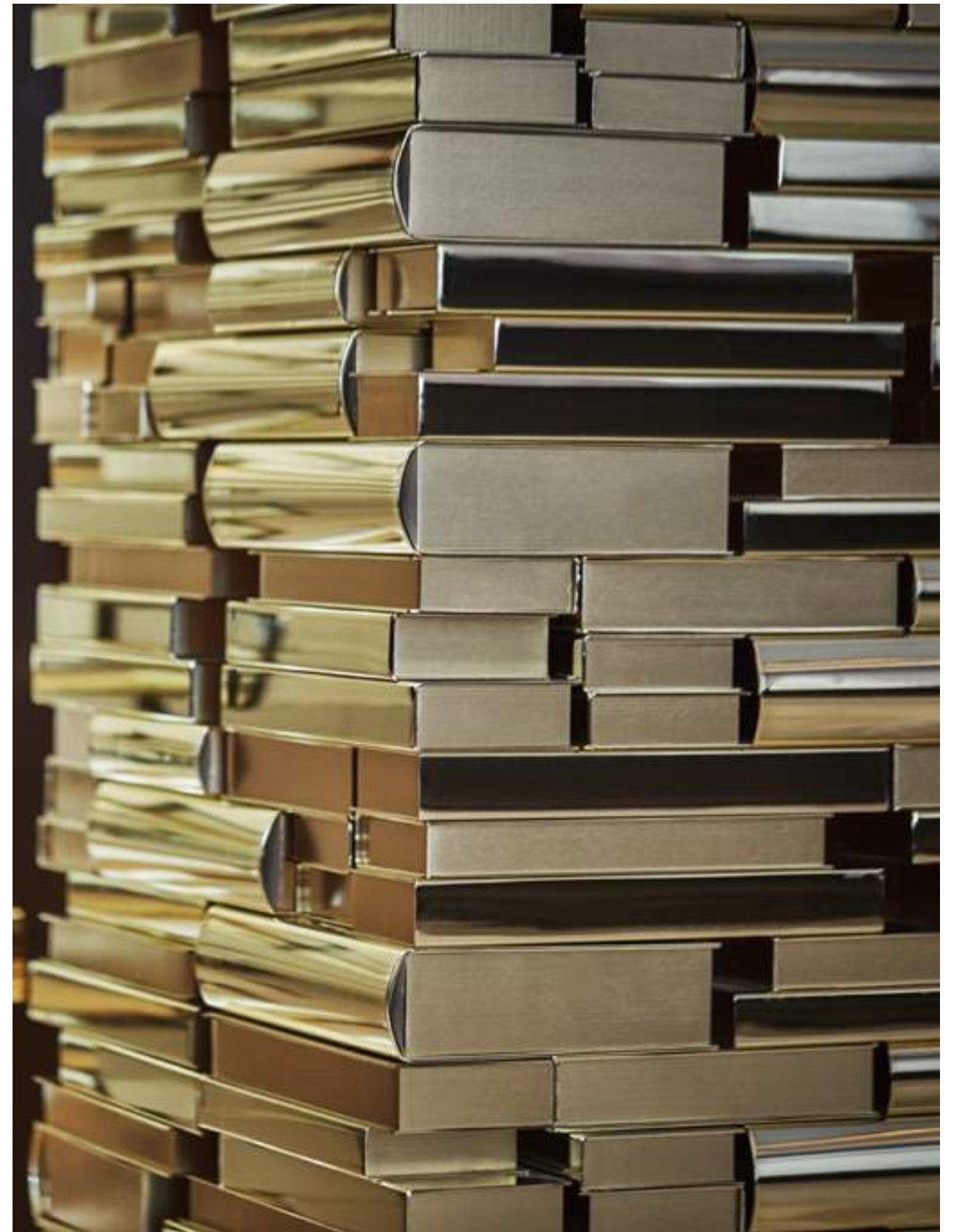
*Taking Chairs to New Heights* (Ikea Museum,  
Sweden), powder coated cast aluminum, 2019





*Stacked Book Sculptures*, dimensions variable, brass plated steel, 2015





*Gilded Book Sculptures* (The Four Seasons Hotel NYC), brass plated stainless steel, 2016





# Robert Cameron

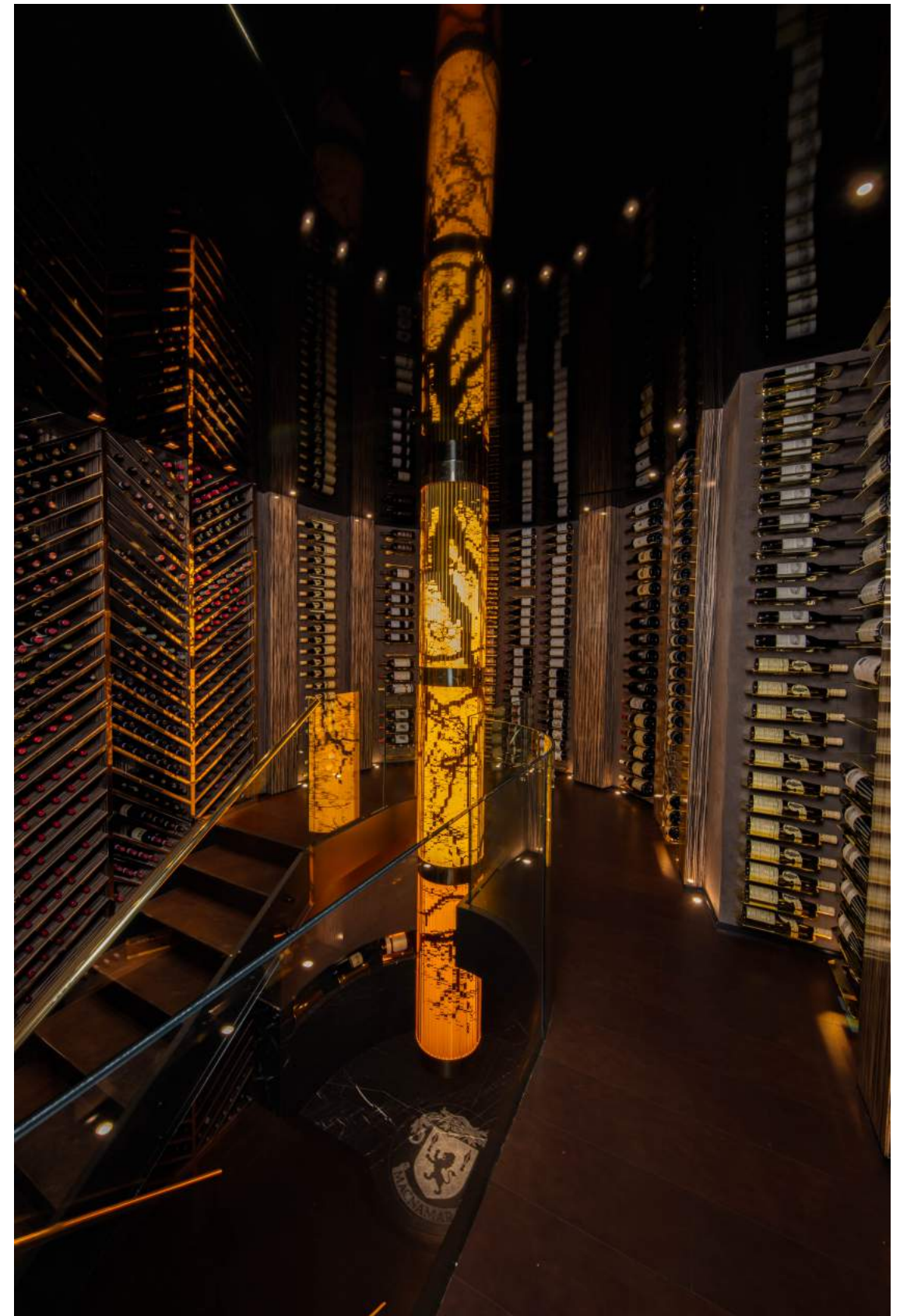
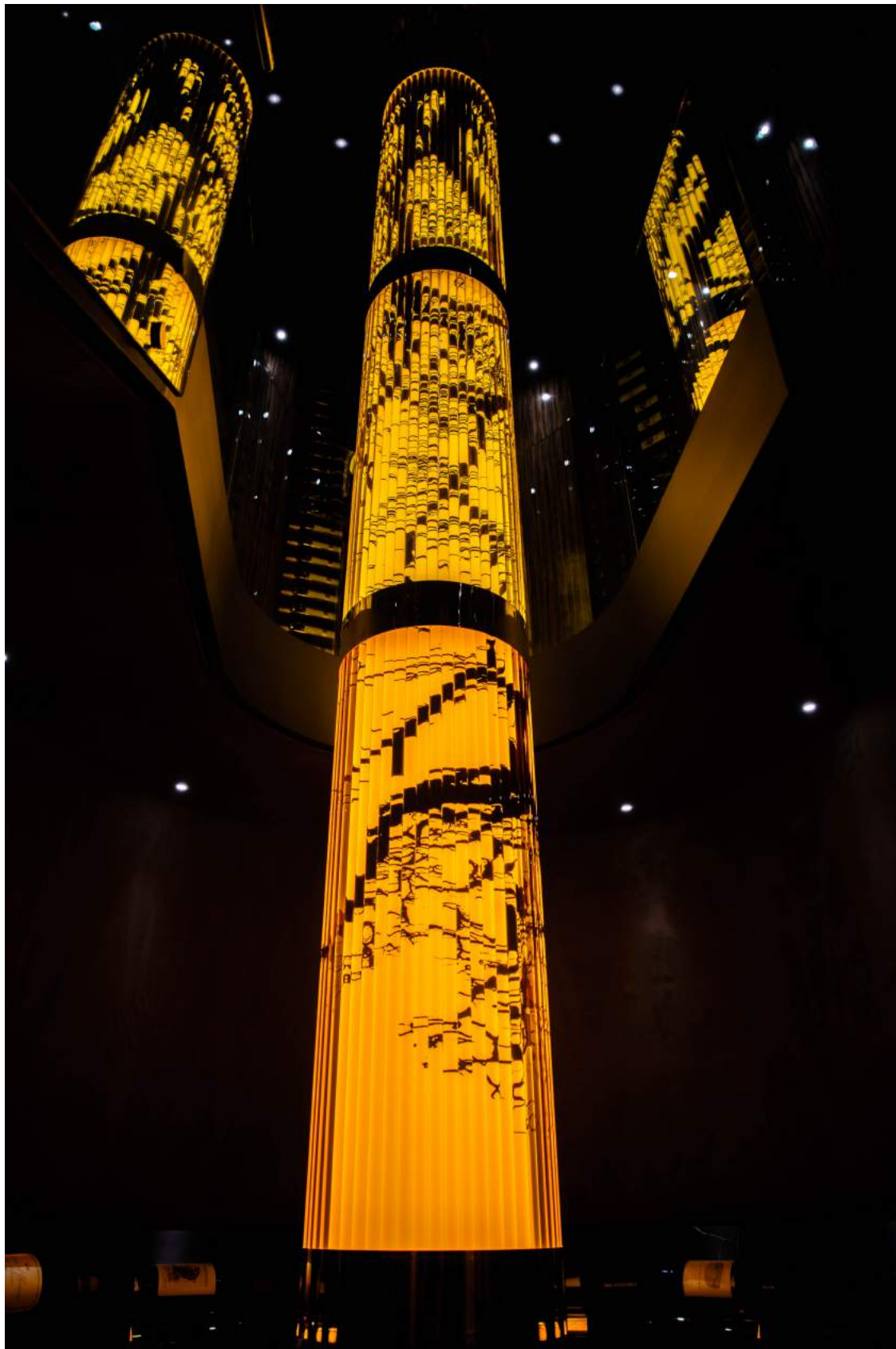
Robert Cameron incorporates wine into postmodern sculpture. As both a sommelier and an artist, Cameron's work challenges and investigates the many aspects of wine: colours, varietals, prices, cultural history, sensuality, critical evaluations, and hierarchies of value. His portfolio also includes exquisitely designed wine cellars in the most prestigious homes in North America. His bespoke designs are carefully created to ensure optimal functionality with stunning aesthetics.





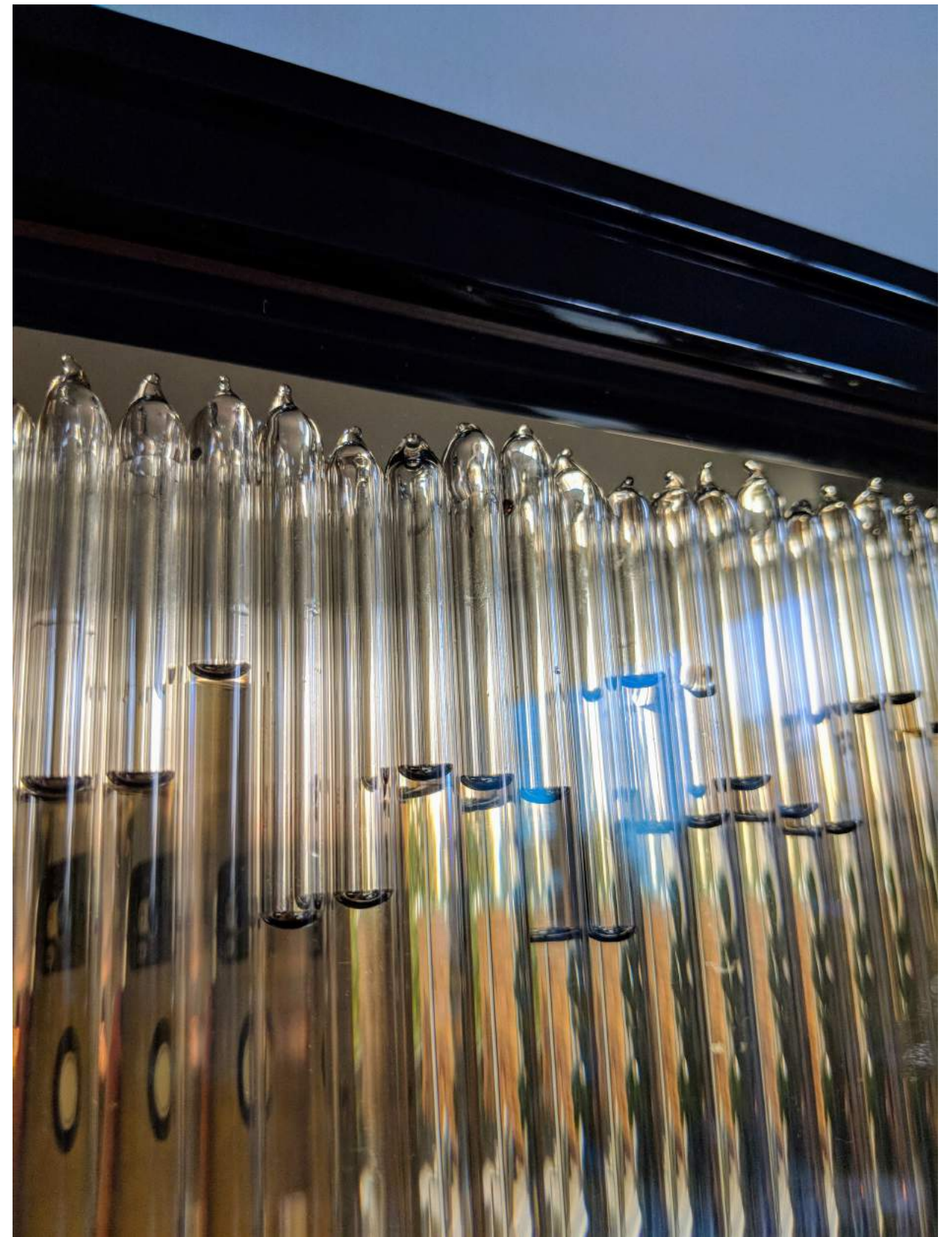
*Nero Marquina*, wine, borosilicate glass, brass, steel, cast resin, LEDs, 2018





*Nero Marquina*, wine, borosilicate glass, brass, steel, cast resin, LEDs, 2018





*Galvarino*, 33 x 48", wine, borosilicate glass, bronze acrylic mirror, museum plexiglass, ink, 2020





*Time Suspended*, mirror finish stainless steel, wine, borosilicate glass, 2014





*Time Suspended*, mirror finish stainless steel, wine, borosilicate glass, 2014





# Donovan Davis

Donovan Davis is a contemporary artist with two decades of experience working in hand-cut and hand-constructed collage art. Davis deconstructs images to build unexpected artistic configurations and surreal compositions. Davis has two books published, both are included in the National Library of Canada and Archives Canada collections. His works can be found in many private collections and global luxury hospitality establishments.





*Untitled*, dimensions variable, giclee print, 2020



*Untitled*, dimensions variable, giclee print, 2020





*Untitled*, dimensions variable, giclee print, 2021



*Untitled*, dimensions variable, giclee print, 2021



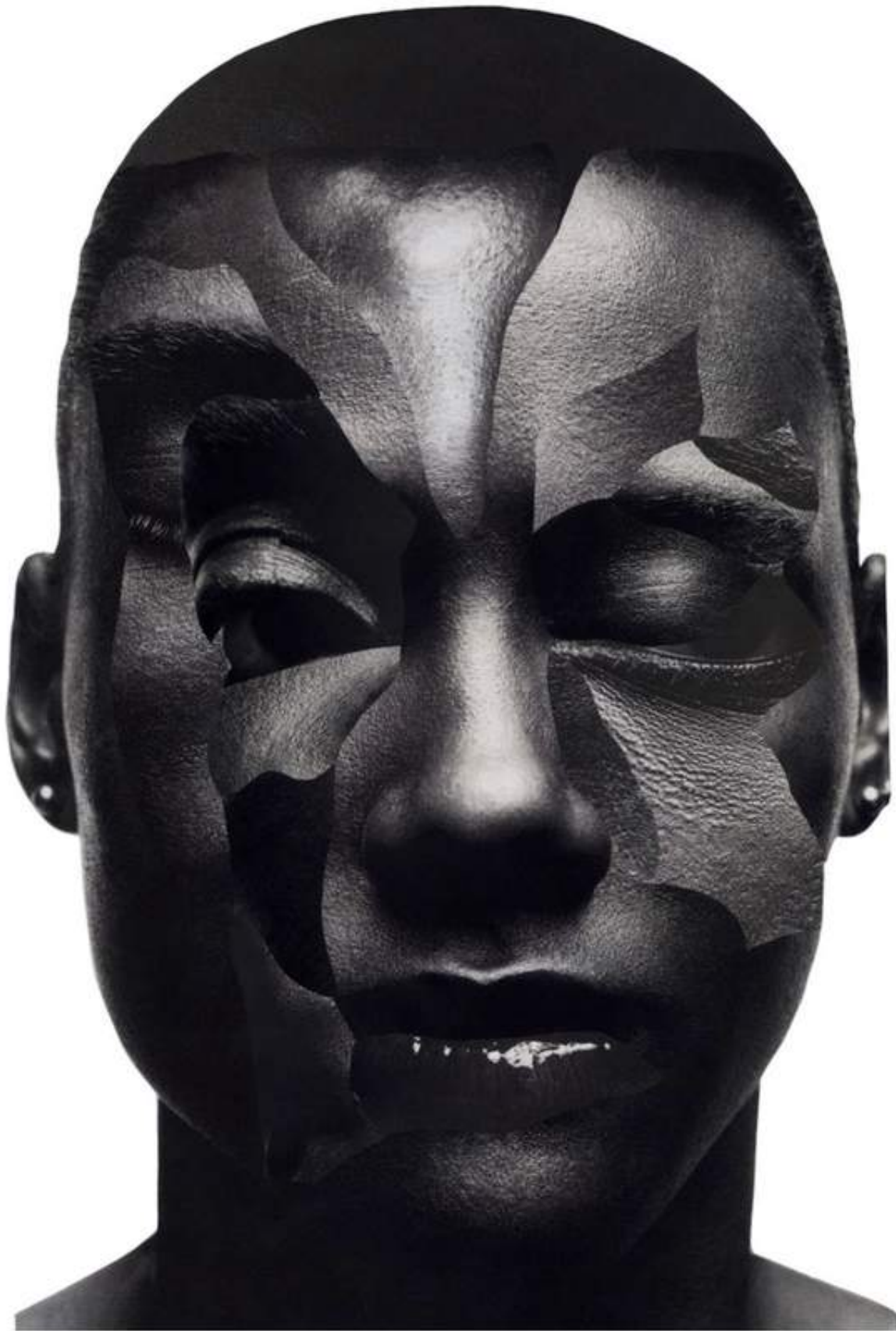


*Untitled*, dimensions variable, giclée print, 2021



*Untitled*, dimensions variable, giclée print, 2020





*Untitled*, dimensions variable, giclee print, 2021



*Untitled*, dimensions variable, giclee print, 2020





*Untitled*, dimensions variable, giclee print, 2021



*Untitled*, dimensions variable, giclee print, 2021





*Untitled*, dimensions variable, giclee print, 2021





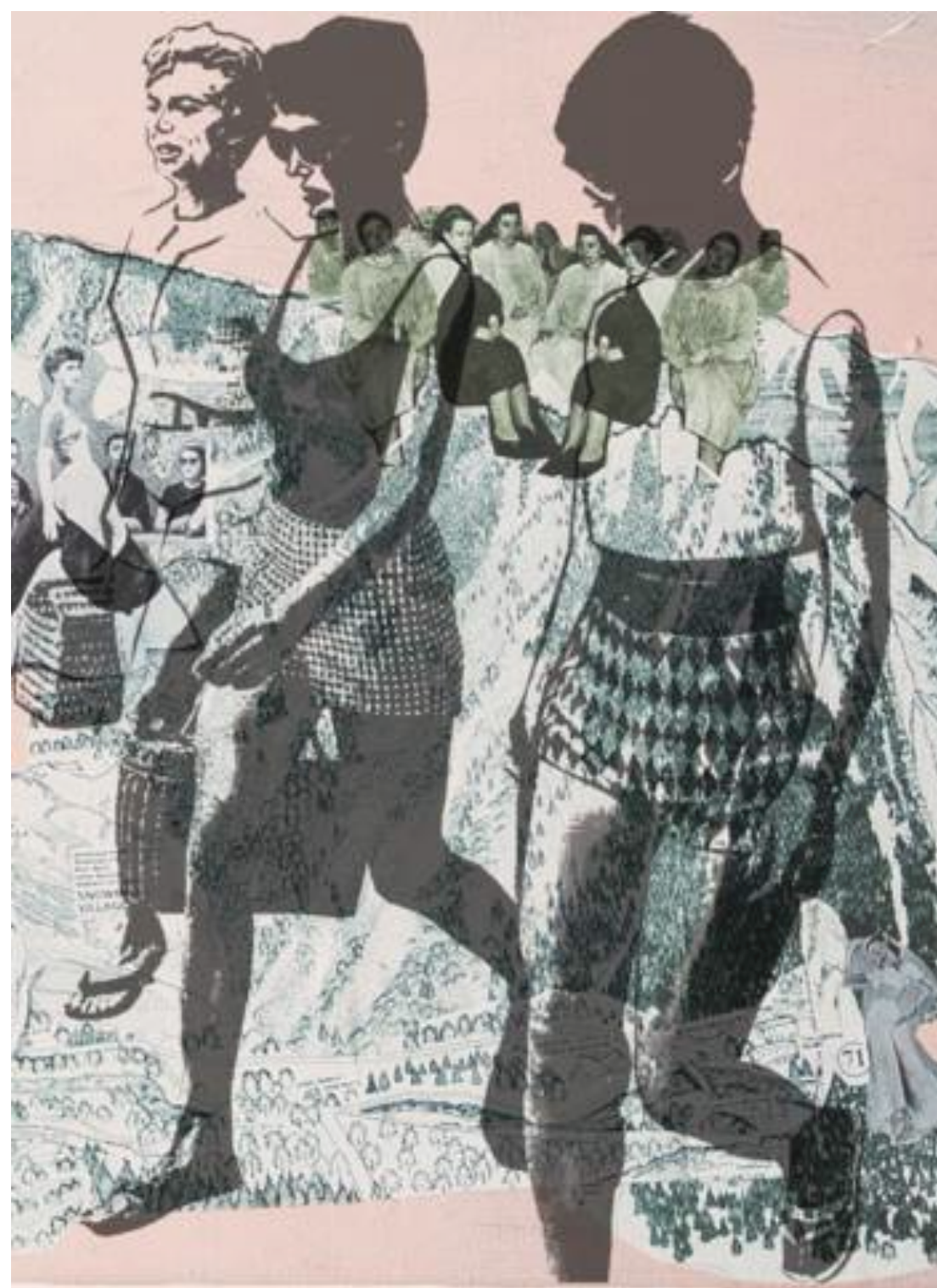
# Goldengen

Geneviève Dumas, the creative behind Goldengen, is a Montreal-based artist specializing in collage and screen printing. Her work incorporates vintage print imagery, reigniting elements of nostalgia and allowing viewers to reengage with the past. Goldengen's creates eye-catching and thought provoking artwork that can be customized to suit any space.





*What If...*, dimensions variable, mixed media and collage, 2020



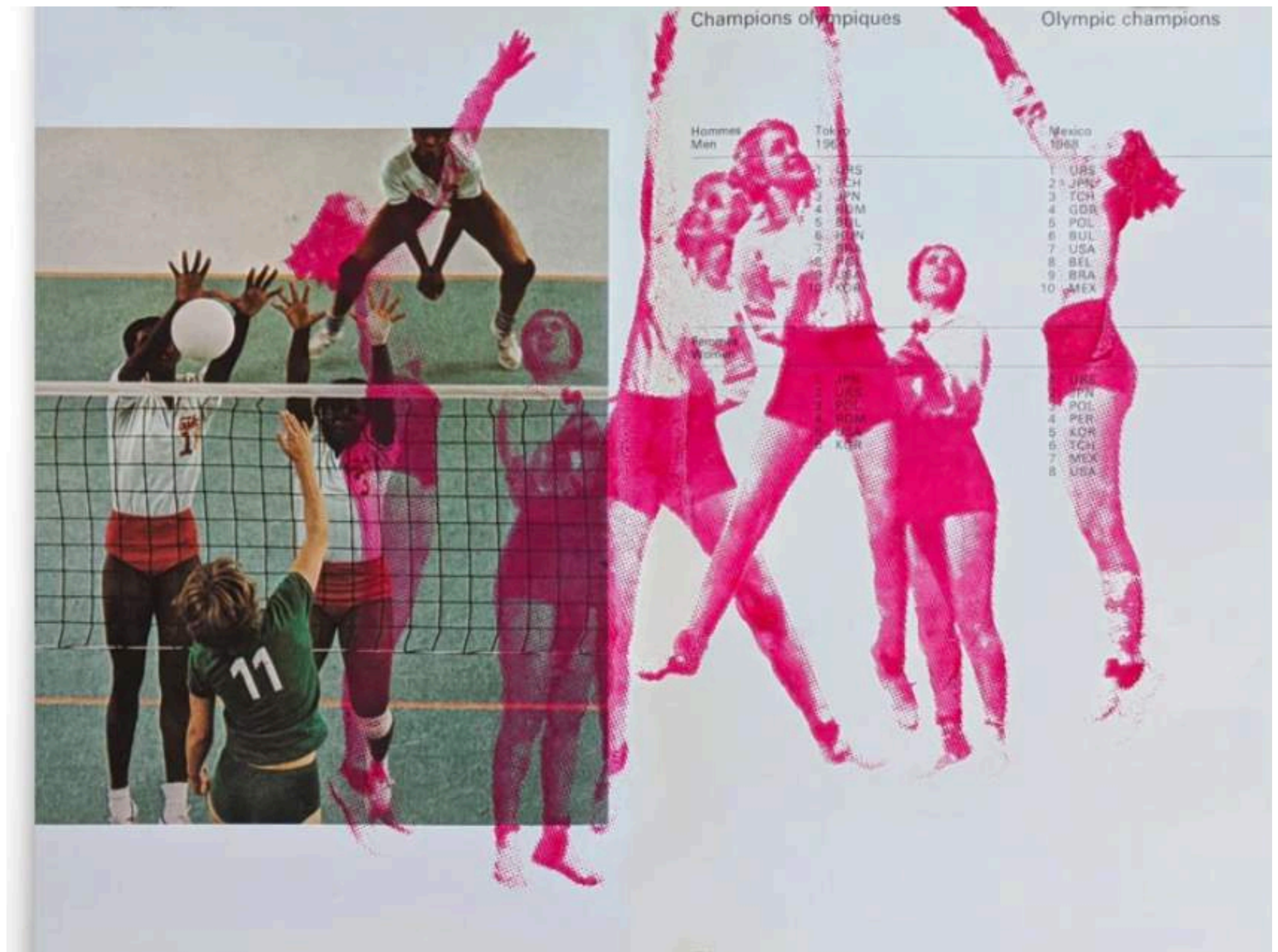
*I don't even know your name*, dimensions variable, mixed media and collage, 2020





*Love Program, 24 x 24", acrylic and collage on canvas, 2020*





*She's Over the Corner*, dimensions variable, mixed media and collage, 2020





*Botanical Walk*, dimensions variable, screen print and collage, 2020





*Sunday Pool*, dimensions variable, acrylic paint, 2020





# Impossible Things

Impossible Things is an award-winning creative technology company that dreams up delightful new experiences that blend digital media with the physical world, and then makes them real. Working with augmented reality and virtual experiences, Impossible Things takes a transformational approach to the use of mixed reality – the work is both meaningful and useful. They continue to explore and innovate mixed reality technologies to impact perception across the spectrum of industrial and commercial applications.



# REBLINK

a new way to experience art

- AR exhibition commissioned by the Art Gallery of Ontario (AGO) in Toronto
- Innovative use of AR: to cast a modern day lens on ten classic paintings.
- 5-month run extended to 9 months due to popular demand.



Watch the ReBlink trailer

*"Very impressive work!"*  
Tim Cook, CEO, Apple



IMPOSSIBLE THINGS

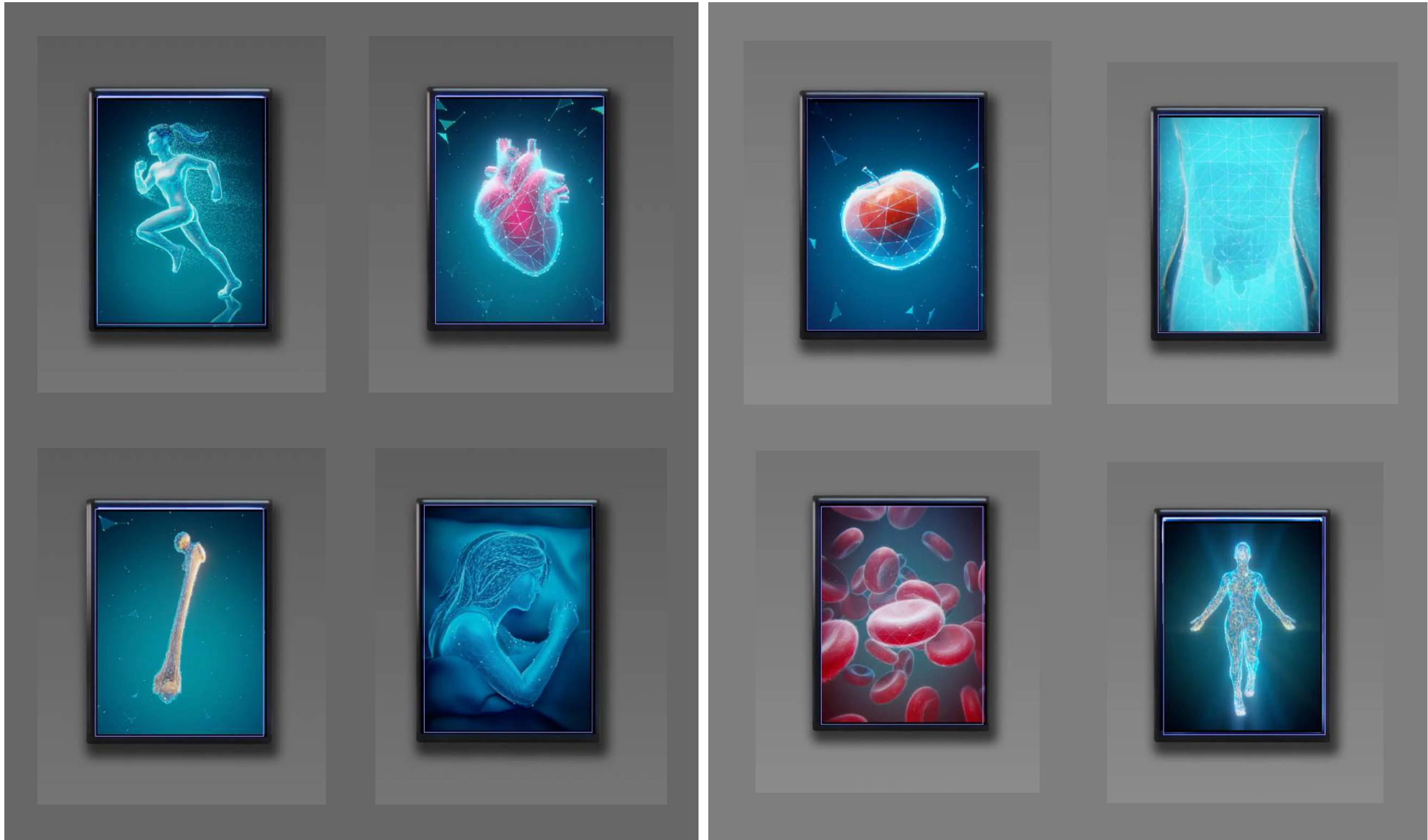
Reblink - AR Exhibition (Art Gallery of Ontario), 2017





*Reblink* - AR Exhibition (Art Gallery of Ontario), 2017





*Elemental Human*, commissioned NFT holographic digital art, 2021

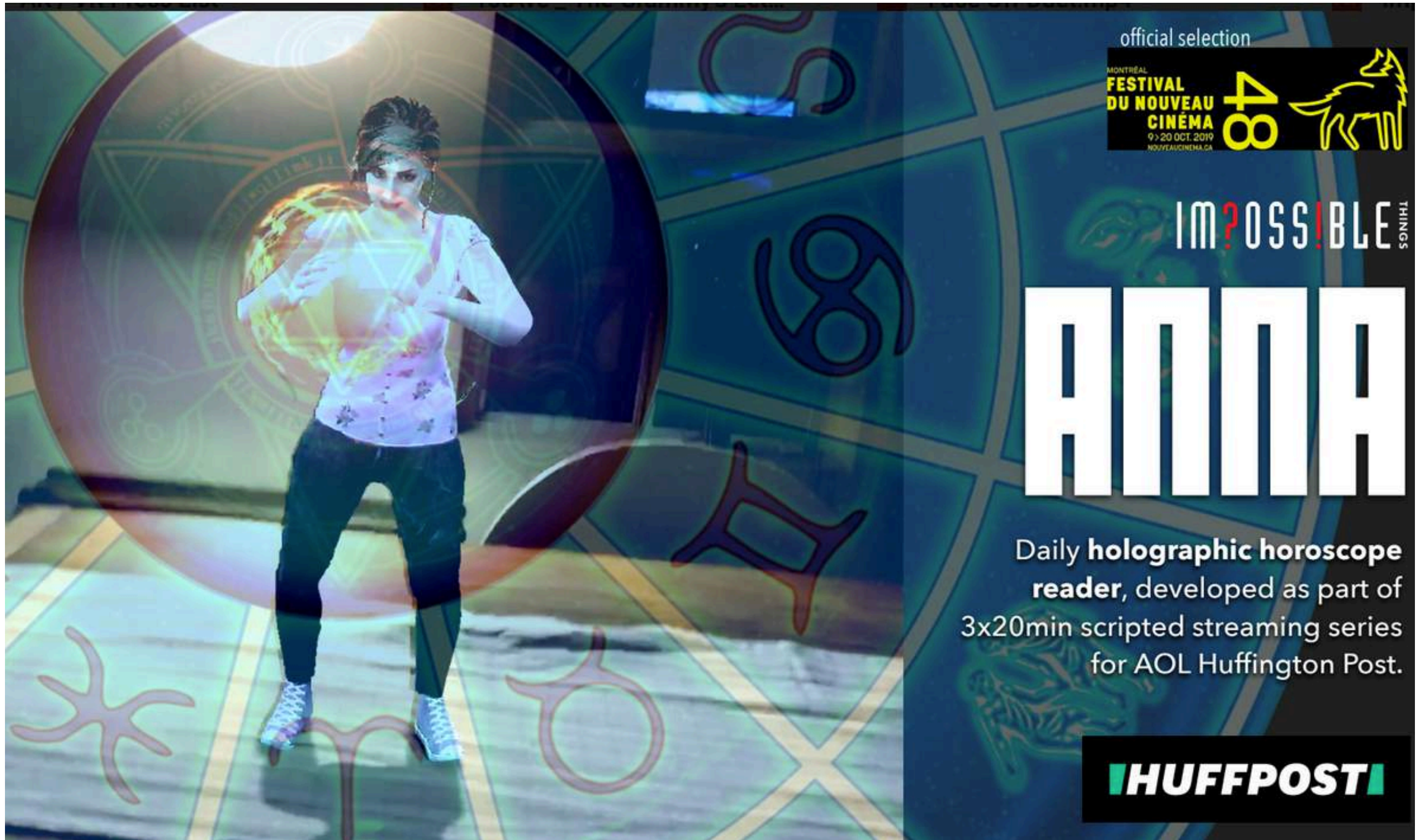


THE WORLD'S FIRST MIXED REALITY FITNESS COMPANION



*ARBI*, immersive and tactile gaming experience, 2020





ANNA, holographic digital art, 2019





# Magdalena

# M.

Magdalena M. is an internationally published editorial photographer and art director. Her work uses the interplay of art, styling and photography to produce visually stunning art work for private and commercial clients.





*Submergence Series*, digital print, dimensions variable, 2021





*Submergence Series*, digital print, dimensions variable, 2021





*Submergence Series*, digital print, dimensions variable, 2021





# Nyle Miigizi Johnston

Nyle Miigizi Johnston's is a multi-disciplinary artist, hi spirit name is Wiishkoonseh Miigizi'enh meaning Whistling White Headed Eagle. He grew up in Chippewas of Nawash Unceded First Nation. Sources of his artistic inspiration include woodland painters, storytellers and the traditions of his indigenous culture.

Johnston uses his gift of storytelling to connect his peoples' stories of love and healing through his art. His work has been exhibited in the Art Gallery of Ontario, The Jennings Young gallery, The University of Toronto and The Royal Ontario Museum.





*Diyah Muh'gaanag - Our First Family, (Art Gallery of Ontario), oil on vinyl, cut vinyl, 2018*





*The Magician*, 30 x 22.5", mixed media on paper, 2021



*The Emperor*, 30 x 22.5", mixed media on paper, 2021





*Teachings of Respect* (Commissioned by Ryerson University), acrylic and oil on canvas, 2016





*This Place, Neyaashiinigmiing* in collaboration with Public Studio (Doris McCarthy Gallery, University of Toronto Scarborough), 2020





*Wolf Painting, 12 x 18", oil on canvas, 2019*



*Wolf Tattoo, 2019*





*Butterfly Effect* Mural in collaboration with Paula Gonzalez-Oss (Centre For Social Innovation, Toronto), aerosol and latex paint paint, digital print 2021





*Time Travellers* (in collaboration with Joel Richardson), 8 x 7', mirrored steel, 2021

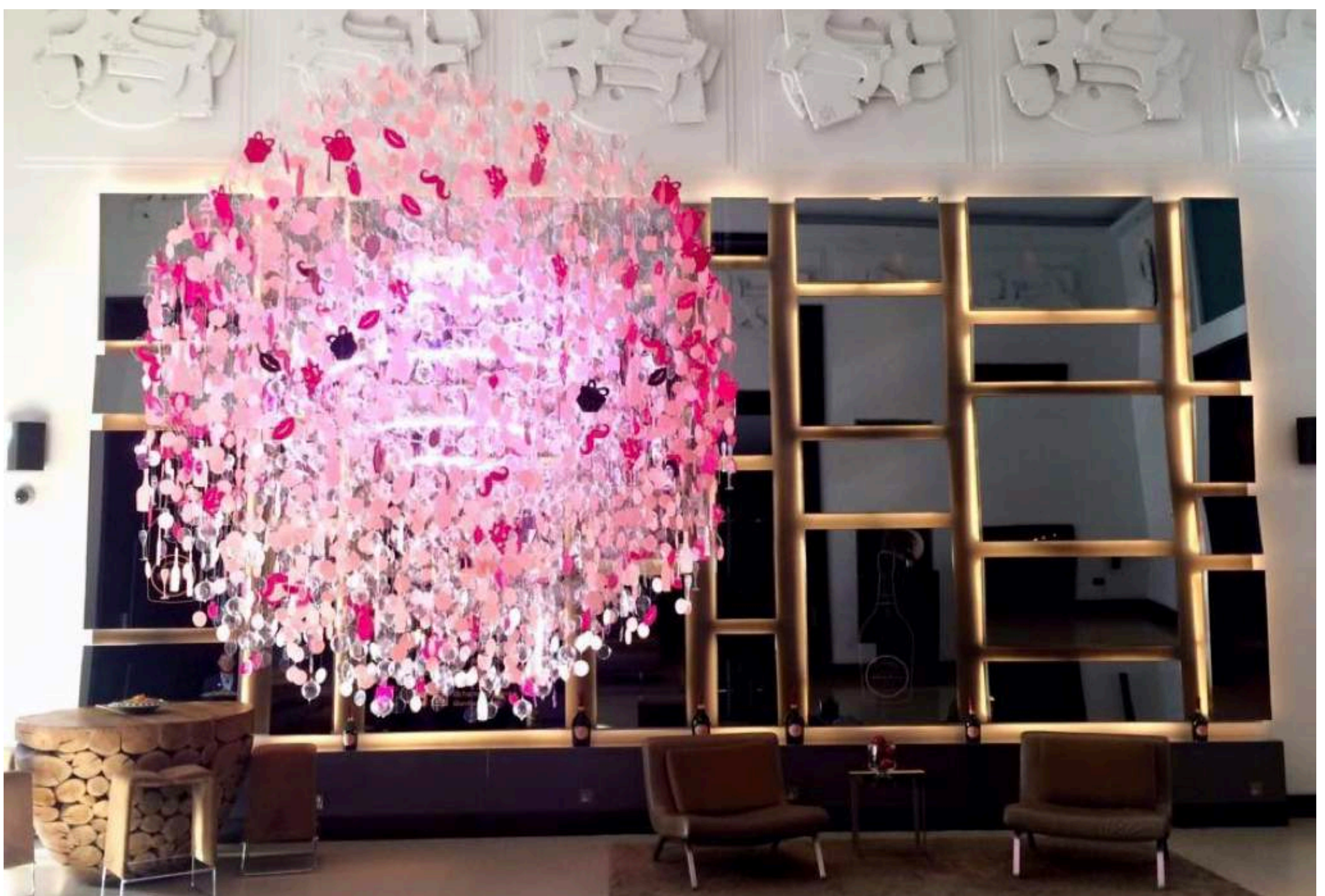




# Nigel Nolan

Nigel Nolan is a multidisciplinary artist who has exhibited internationally. Nolan has exhibited internationally and has held solo exhibitions in Toronto, Buenos Aires and New York. His portfolio of project-based work includes book projects, performances, large-scale painted installations and experimental videos. Nolan's paintings have been used for large-scale mural work, brand activations, private and public installations, global exhibitions and can be found in public and private collections. His portfolio includes clients Laurent-Perrier Champagne (for Andaz Hotels), The Hudson's Bay Company, The Theatre Centre, Cabine by Nicholas Mellamphy, Greta Constantine and WorldPride Toronto.





*The Bubble of Wonder* (Commissioned by Laurent-Perrier Champagne for The Andaz Hotel, London UK),  
8' in diameter laser cut acrylic, fishing line, LED lights, motion sensors, 2015





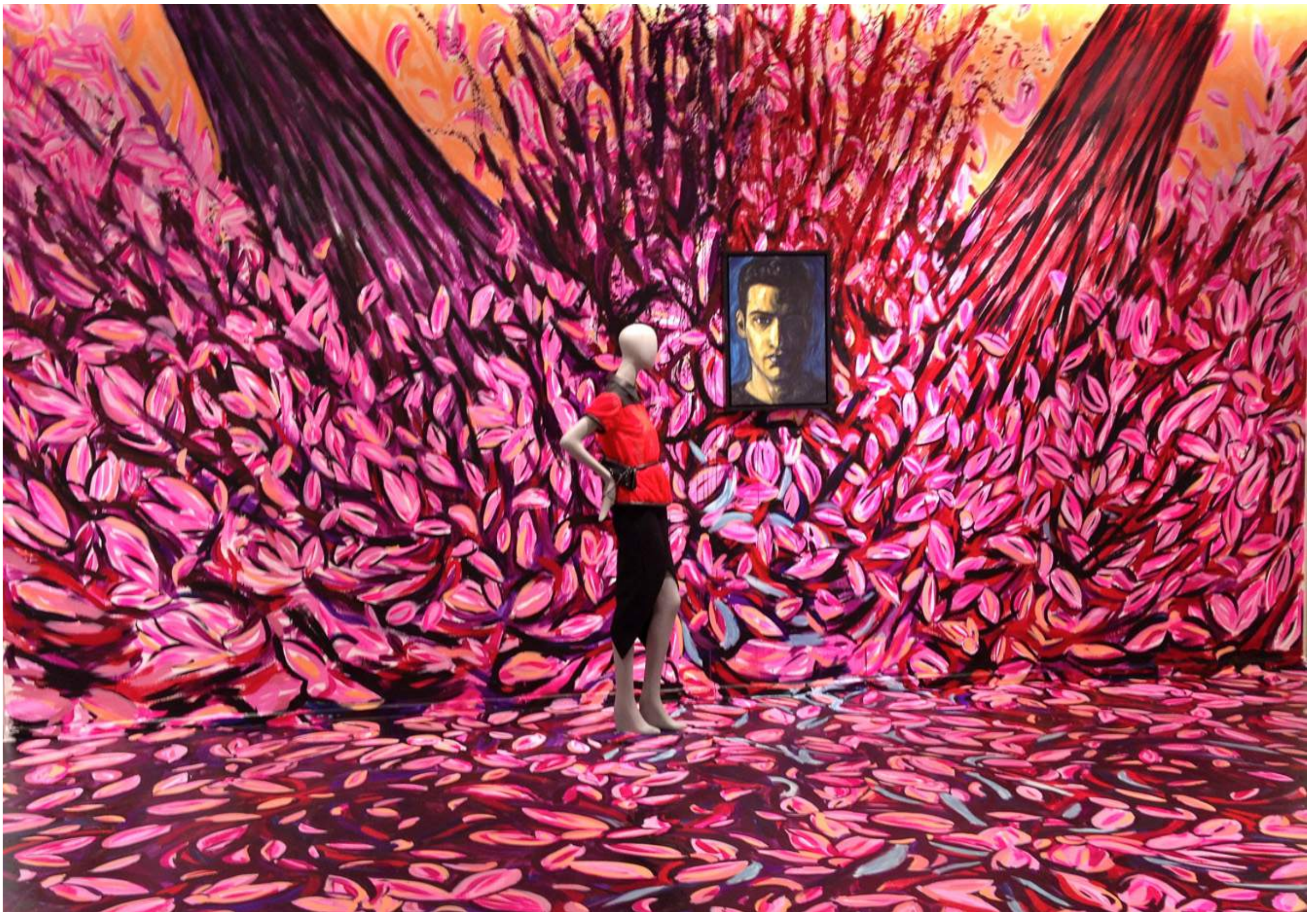
*EMBLEM* (Installation at 223 Gallery, London, UK), 35 x 42' oil paint, acrylic paint, metal, 2014





*The Waiting Room* (Buenos Aires, AR), 12 x 18', acrylic paint, 2012





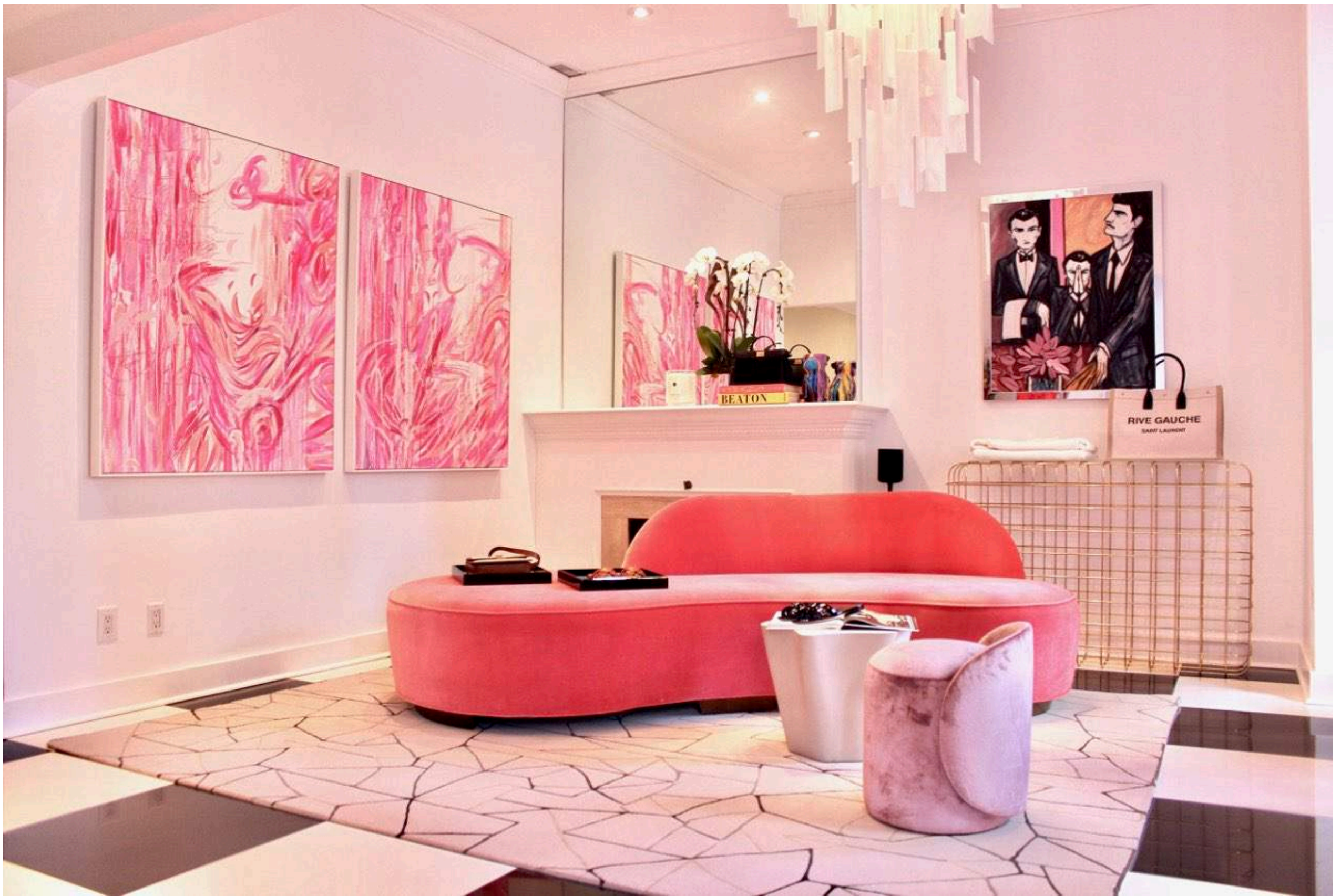
*A Room for Fed* (Hudson's Bay Company, Toronto), 15 x 22', acrylic paint, oil paint, canvas, tuffback paper, mannequins, clothing by Christopher Kane, 2012



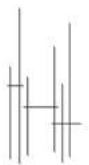


*A Night out with Fed, 55 x 36", oil on canvas, 2014*





*Pink Rain* (Cabine, Toronto), oil and acrylic on canvas, 2021







# Joel Richardson

Joel Richardson is a contemporary artist whose work spans over twenty years. His extensive body of art includes large-scale installation, performance, re-workings of digital technology, video projections, portrait and mural painting.

Richardson became widely known for his 150 meter long mural of "An equation of Suitmen" that was commissioned by the City of Toronto. His recent major projects include a large scale multi-faceted interactive exhibition developed in collaboration with the Tom Thomson Gallery as well as the establishment of an experimental cultural portal and media lab built in a mud hut in Central Kenya called the Metipso Portal.

Joel is a member of the Director's Guild of Canada and the Toronto based Time Travel Collective.





*Suitman Mural* (Dupont Street, Toronto), aerosol and latex paint, 2008





*Spaceman 8*, 120 x 96", mixed media and paint on wood, 2020



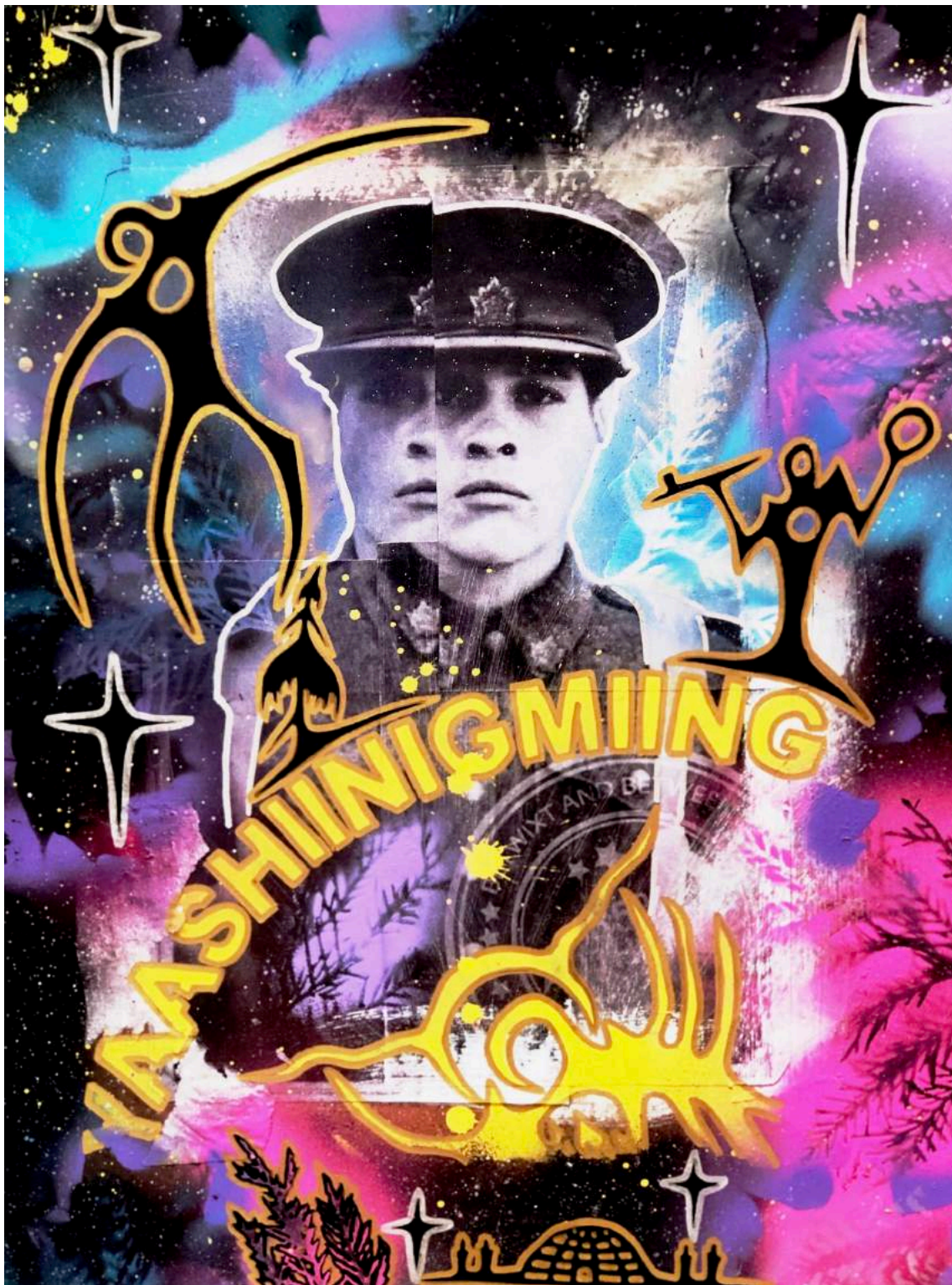


*Spaceman 9*, 24 x 36", mixed media on concrete and wood with electric light, 2020



*Peaceboy*, 58 x 80", mixed media on gator board with electric light, 2020





*Quarantine Sessions* (in collaboration with Nyle Miigizi Johnston), 30 x 22.5", mixed media on paper, 2020



*Quarantine Sessions* (in collaboration with Nyle Miigizi Johnston), 30 x 22.5", mixed media on paper, 2020





# Justyna Werbel

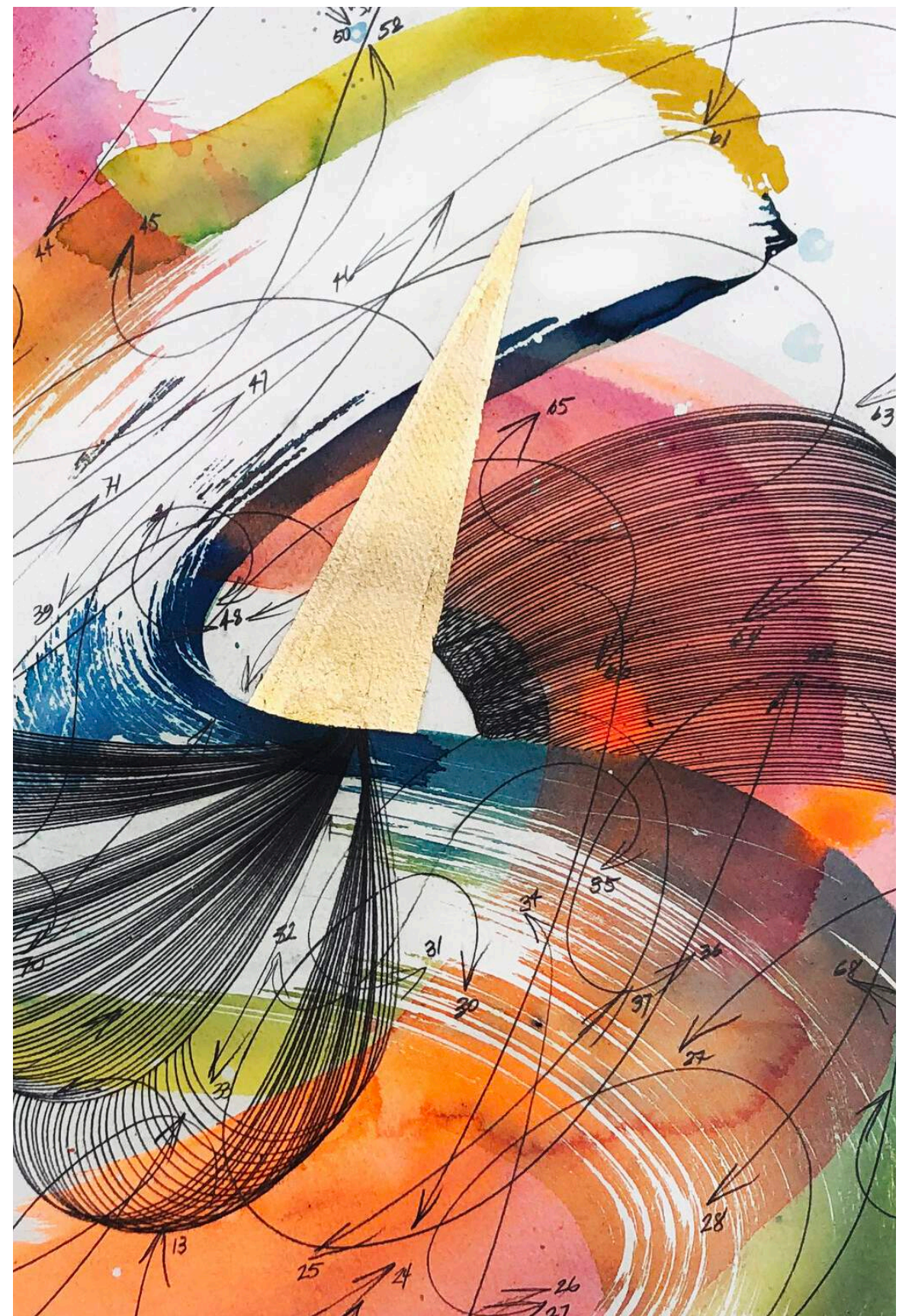
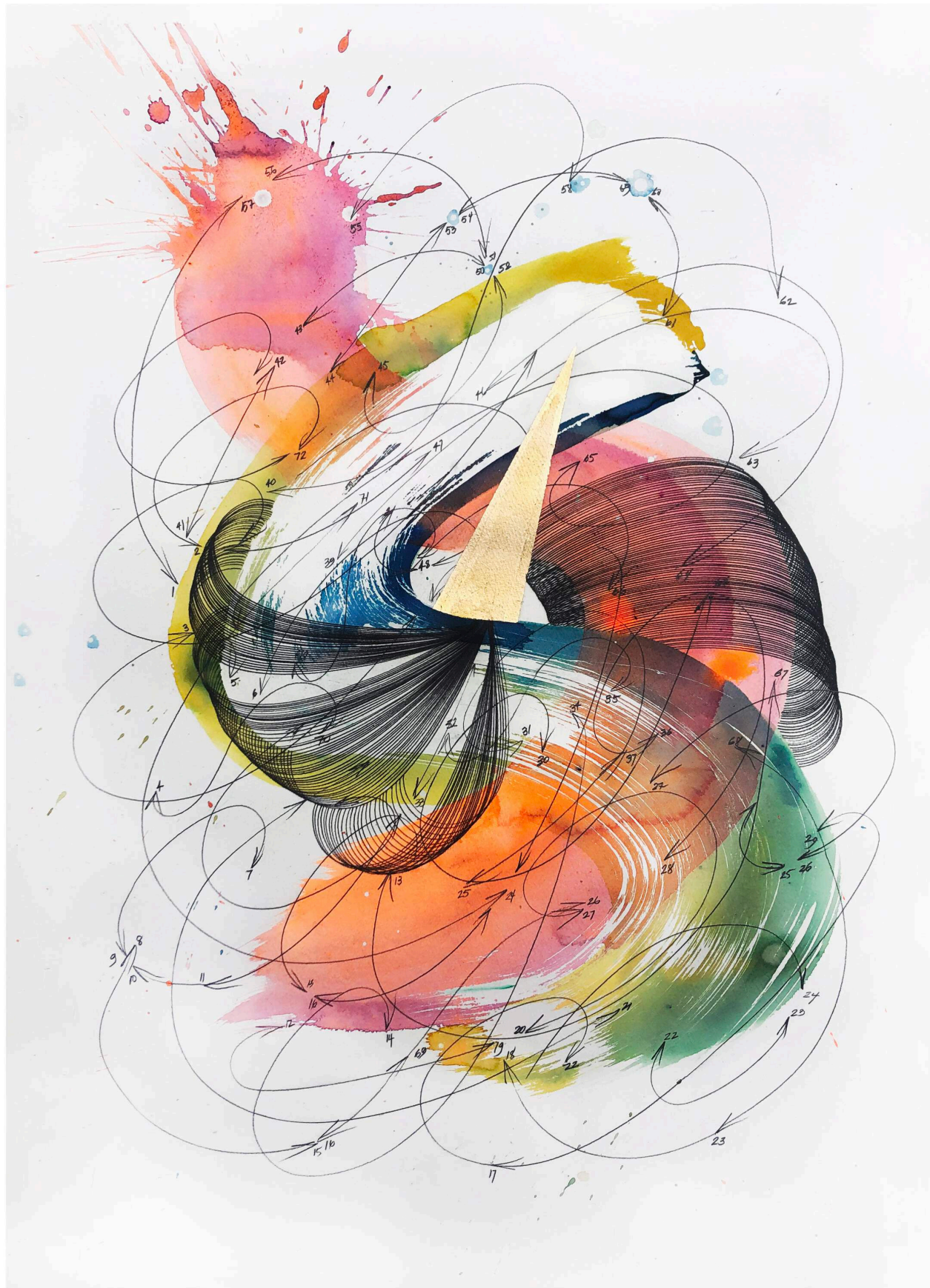
Justyna Werbel is an interdisciplinary artist and curator who has developed a signature body of work that can be described as “drawing sound.” Her process requires observation, recording and transcribing soundscapes into coherent visual compositions using tools and techniques she has meticulously developed over the years. Her drawn soundscapes are often dedicated to community awareness and its associated underlying communal rhythm.





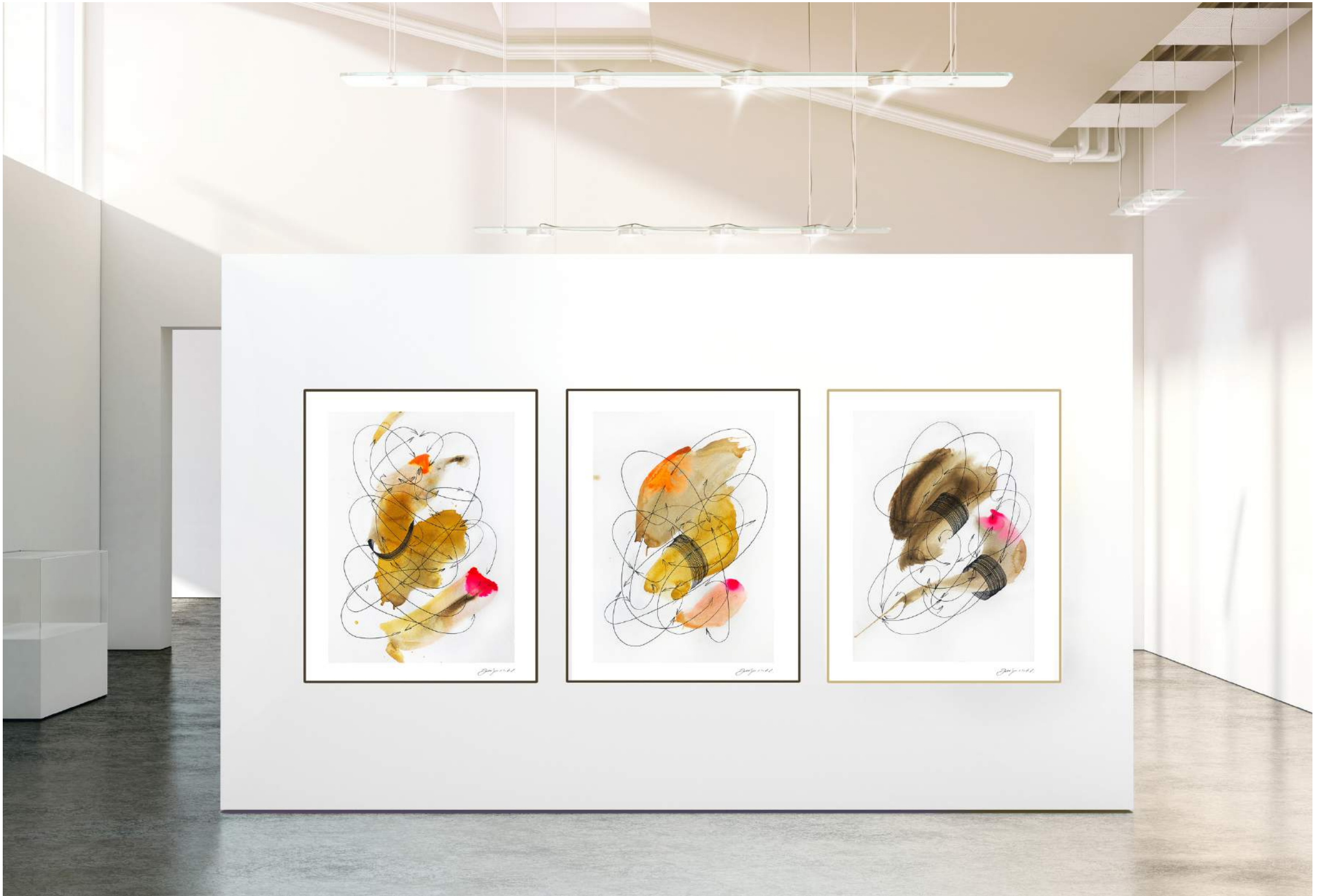
*To Become Day (diptych)*, mixed media on paper, 8 x 10", 2019





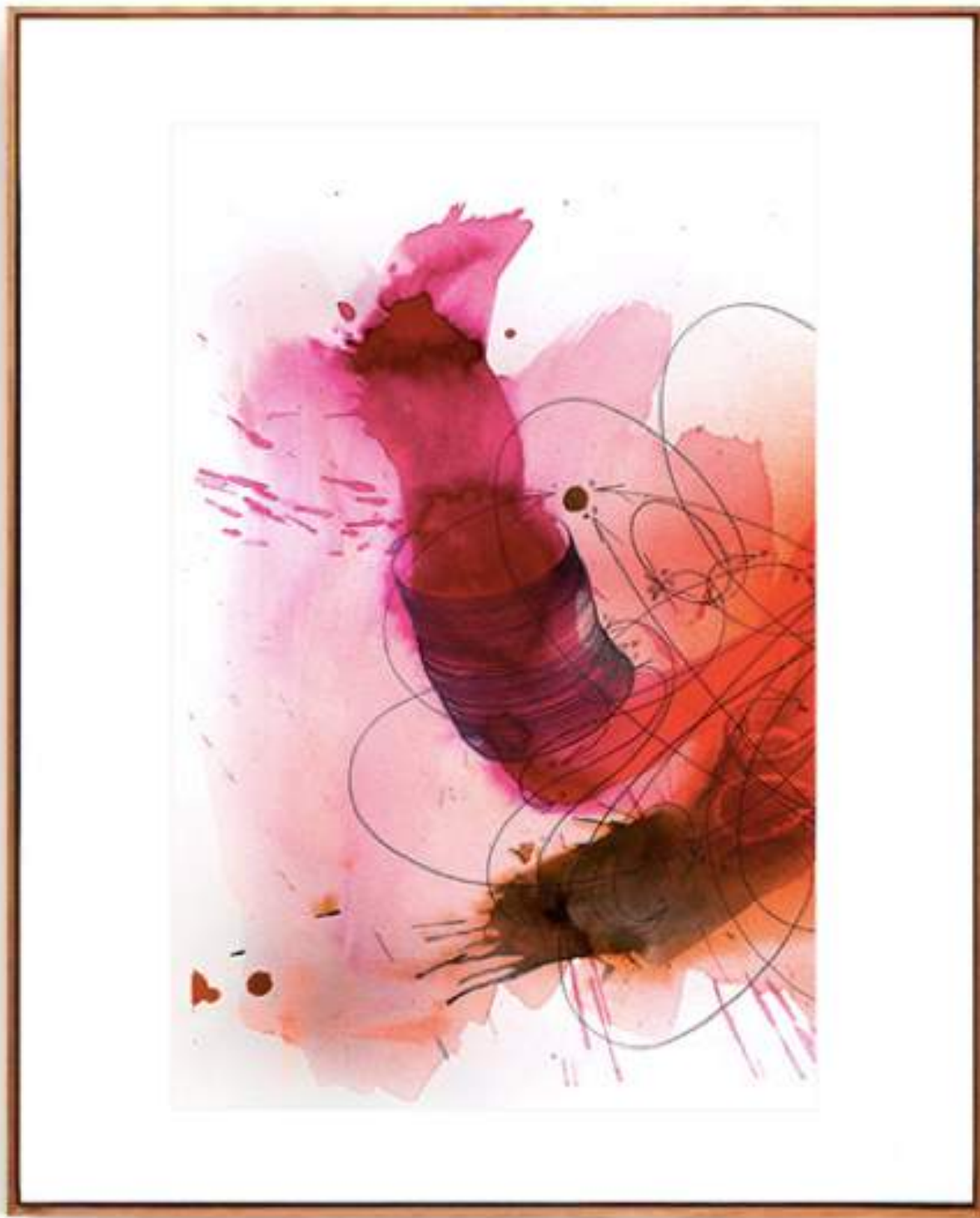
*Vitae Funghi*, mixed media on paper, 22 x 30", commission for NEO Stock Exchange, 2018





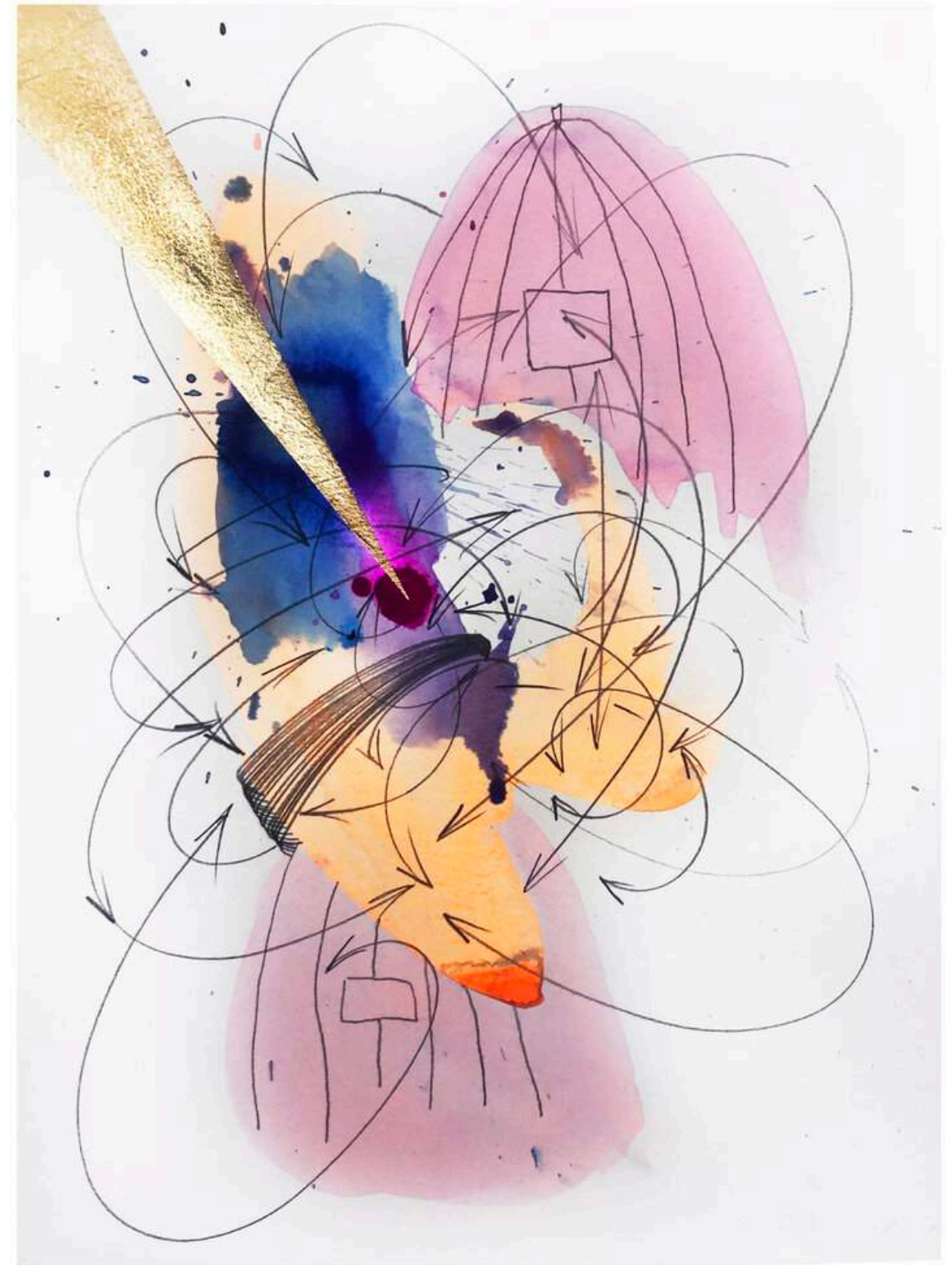
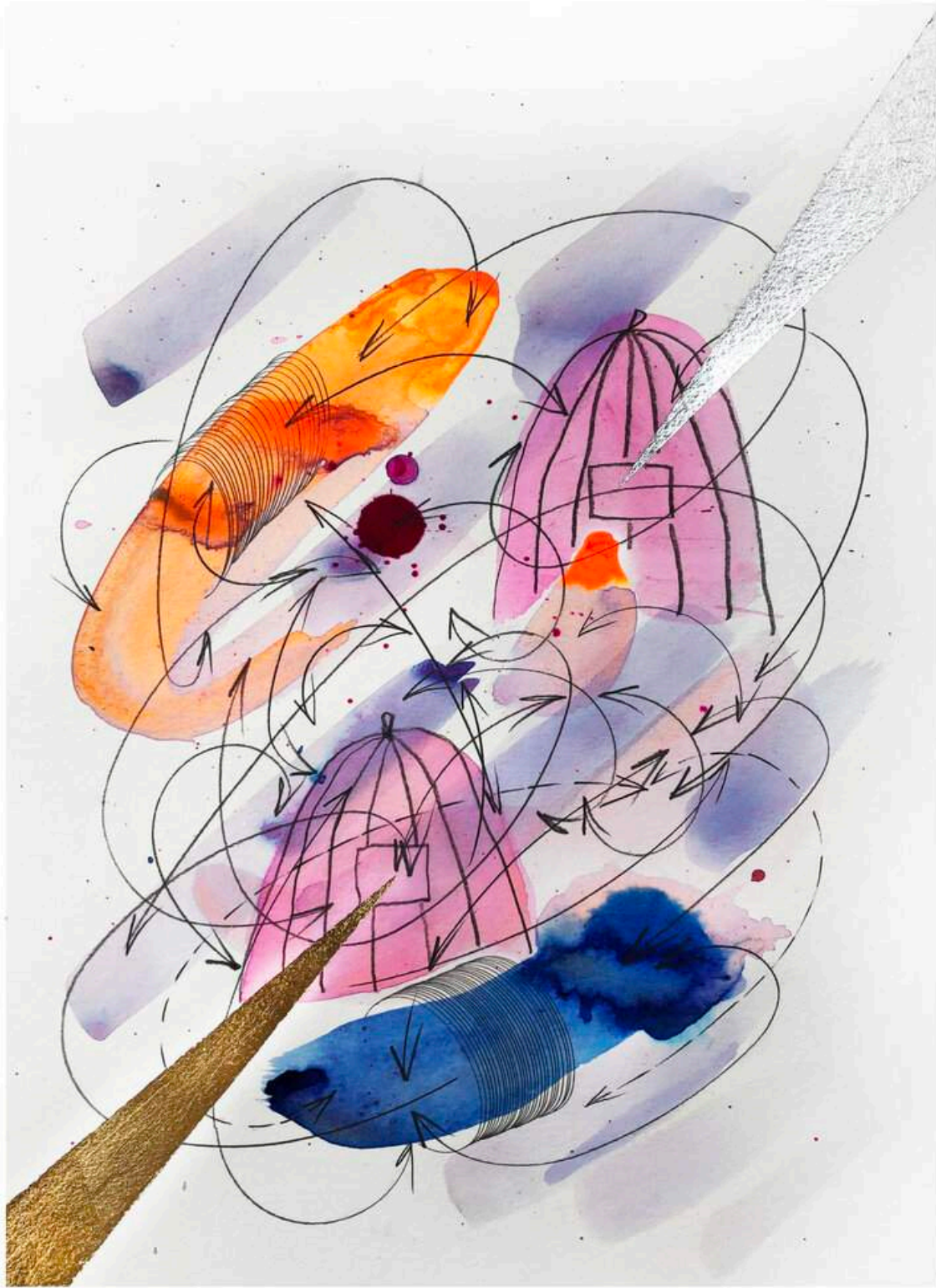
*Soundscape Sketch 01, 02 and 03, mixed media on paper, 2021*





*Summer Solstice Series, 22 x 30", mixed media on paper, 2021*





*Dams, Trappers and Wind, 22 x 30", mixed media on paper, 2021*





*Summer Solstice Series, 22 x 30", mixed media on paper, 2021*





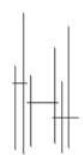
# Chason Yeboah

Chason Yeboah is a Canadian sculptor, doll maker, and story-teller. She explores the oscillation of ancestral communion through woven, reconstructed, and (un) ravelled structures. Many of her works directly focus on themes of shame, loss of identity, sexuality, and the practice of self-love. Her desire is to explore the interconnectivity of these themes through her inclusive dolls, personification structures, or “safe space” creations, igniting conversation on communal awareness.





*Love is Love*, acrylic, wool, wool roving, cotton, poly fill stuffing, dimensions variable, 2021







*Mama*, installation image for *Ouvrir le Dialogue* at Musée National des Beaux Arts Quebec, acrylic, wool, wool roving, cotton, poly fill stuffing, 2021





*Young and Bright, Kosiwa, Akua Adjoa and Kojo*, installation image for *Ouvrir le Dialogue* at Musée National des Beaux Arts Quebec, acrylic wool, wool roving, cotton, poly fill stuffing, dimensions variable, 2021





*Mark and Suzanne*, acrylic wool, wool roving, cotton, poly fill stuffing, dimensions variable, 2021





Crochet Workshop, 2021

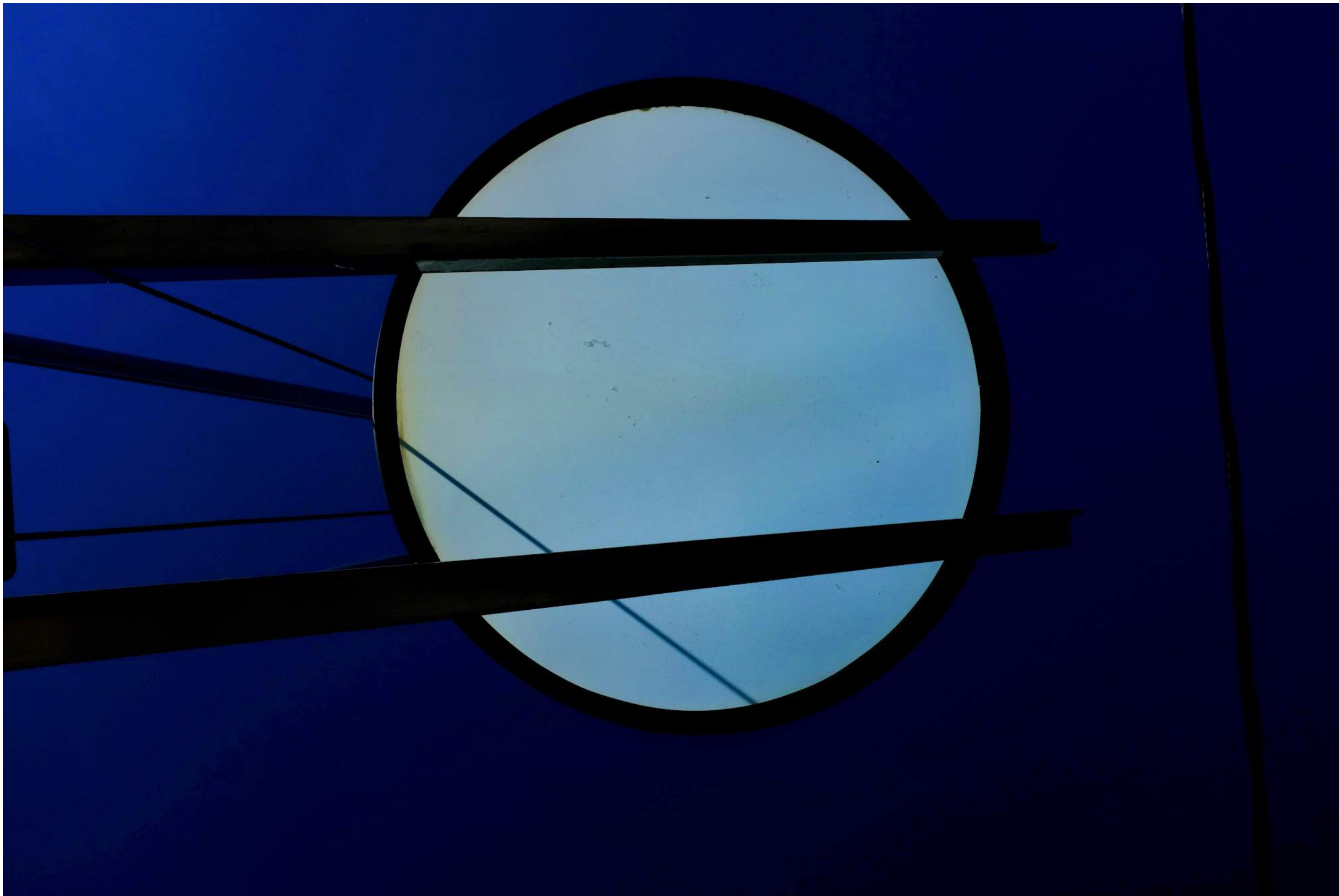




# Acid4Yuppies

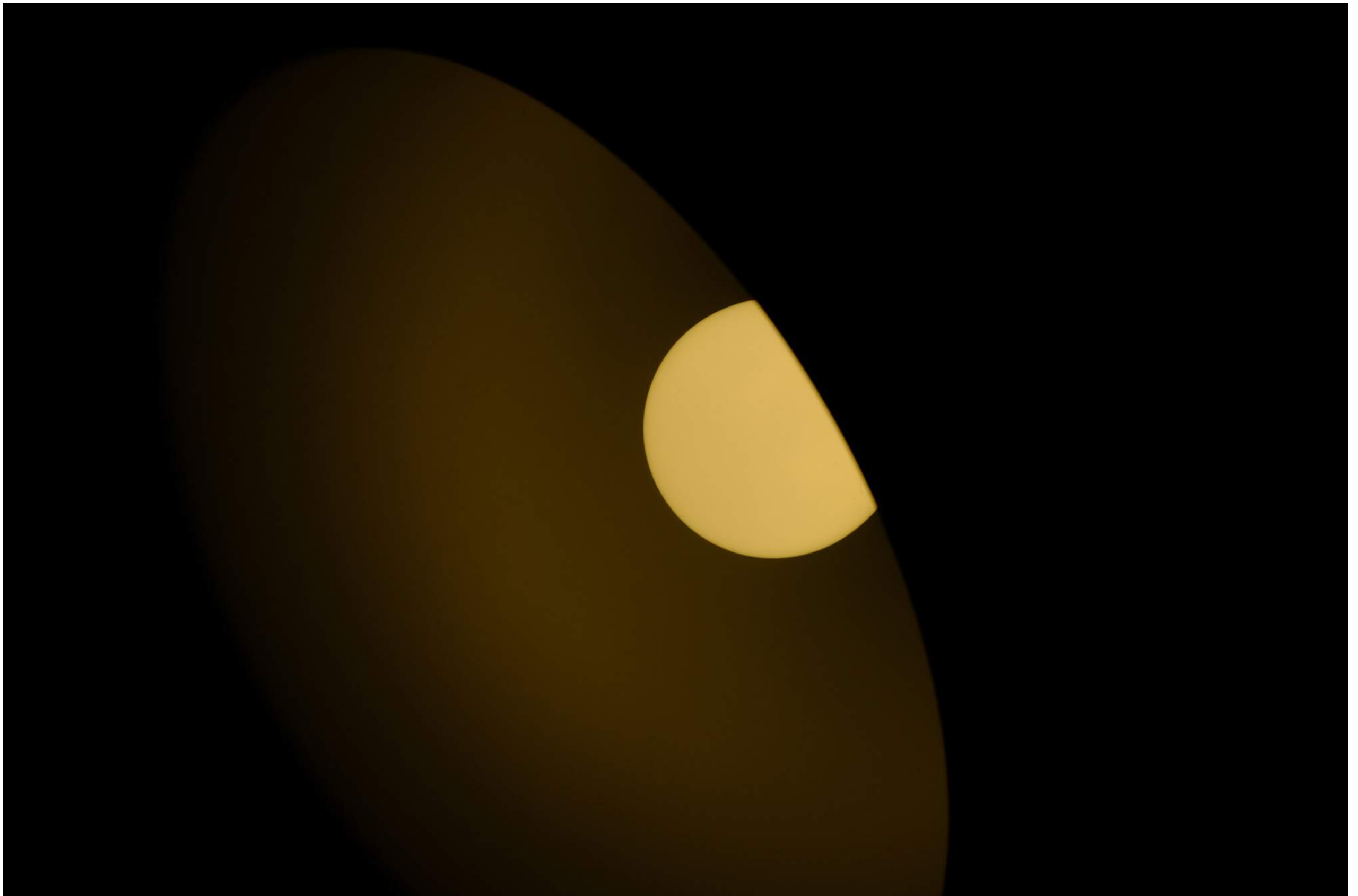
Arnie Guha is the multidisciplinary creative behind Acid4Yuppies that focuses on experiential art works from illuminated light boxes, electric murals to psychedelic inspired pieces. Guha's 'trippy' works are complemented by an extensive body of minimalistic photographs and portraiture. From vivid colours to subdued hues, Guha's practice explores both realms of the visual experience from extreme intensity to soft suggestion.





*Casa Loma Lamp Post*, 13 x 20", giclee print on BFK paper, 2021





*Craig's Lamp*, 13 x 20", giclee print on BFK paper, 2021





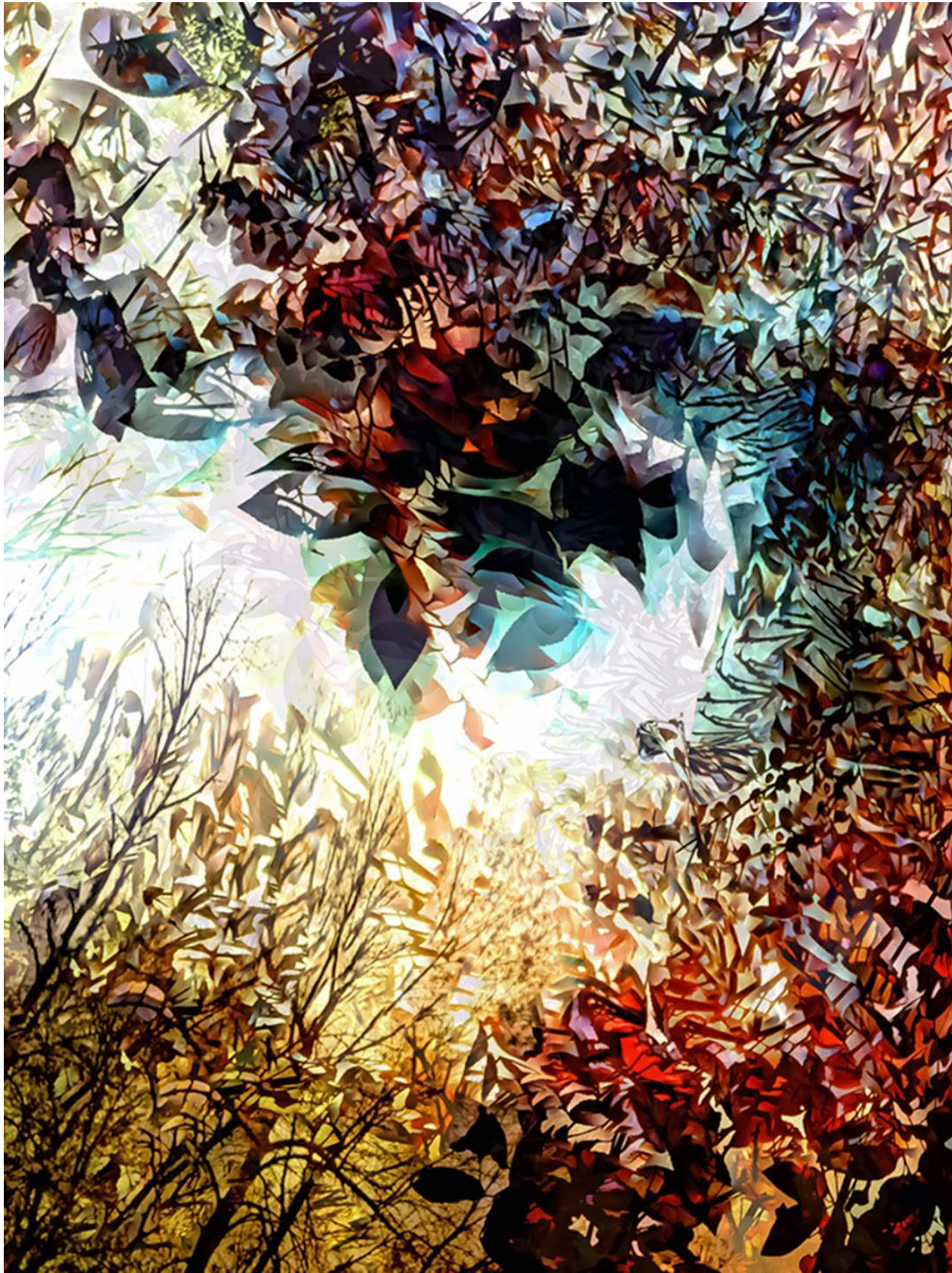
*A Carpark is a Lonely Place*, 14 x 21", light box: acrylic, led light, digital print, 2021



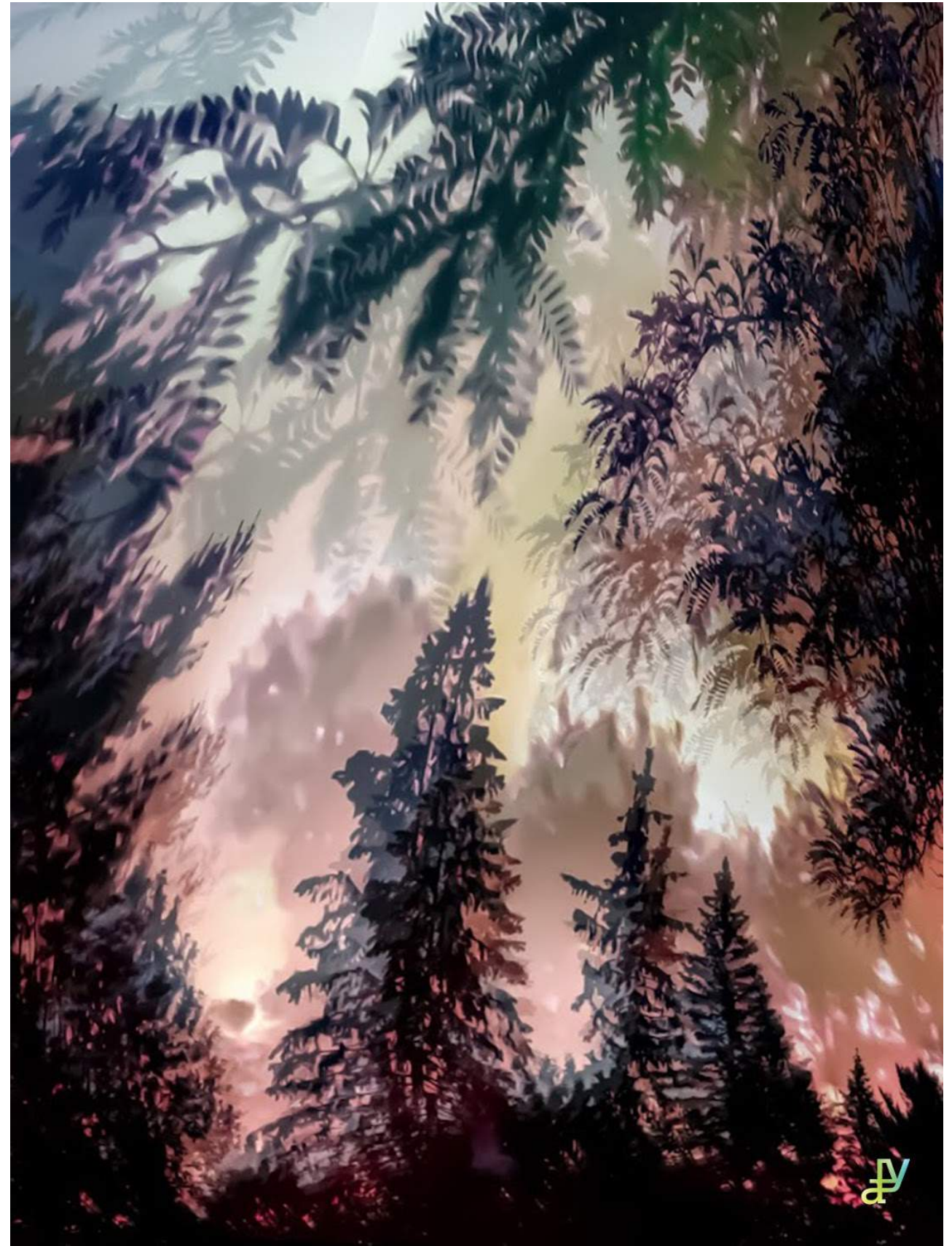


*Electric Peony*, 14 x 17", light box: acrylic, led light, digital print, 2021





*The Wind Rises*, 20 x 15", giclee print on BFK paper, 2021



*Moonrise Kingdom*, 20 x 15", giclee print on BFK paper, 2021



