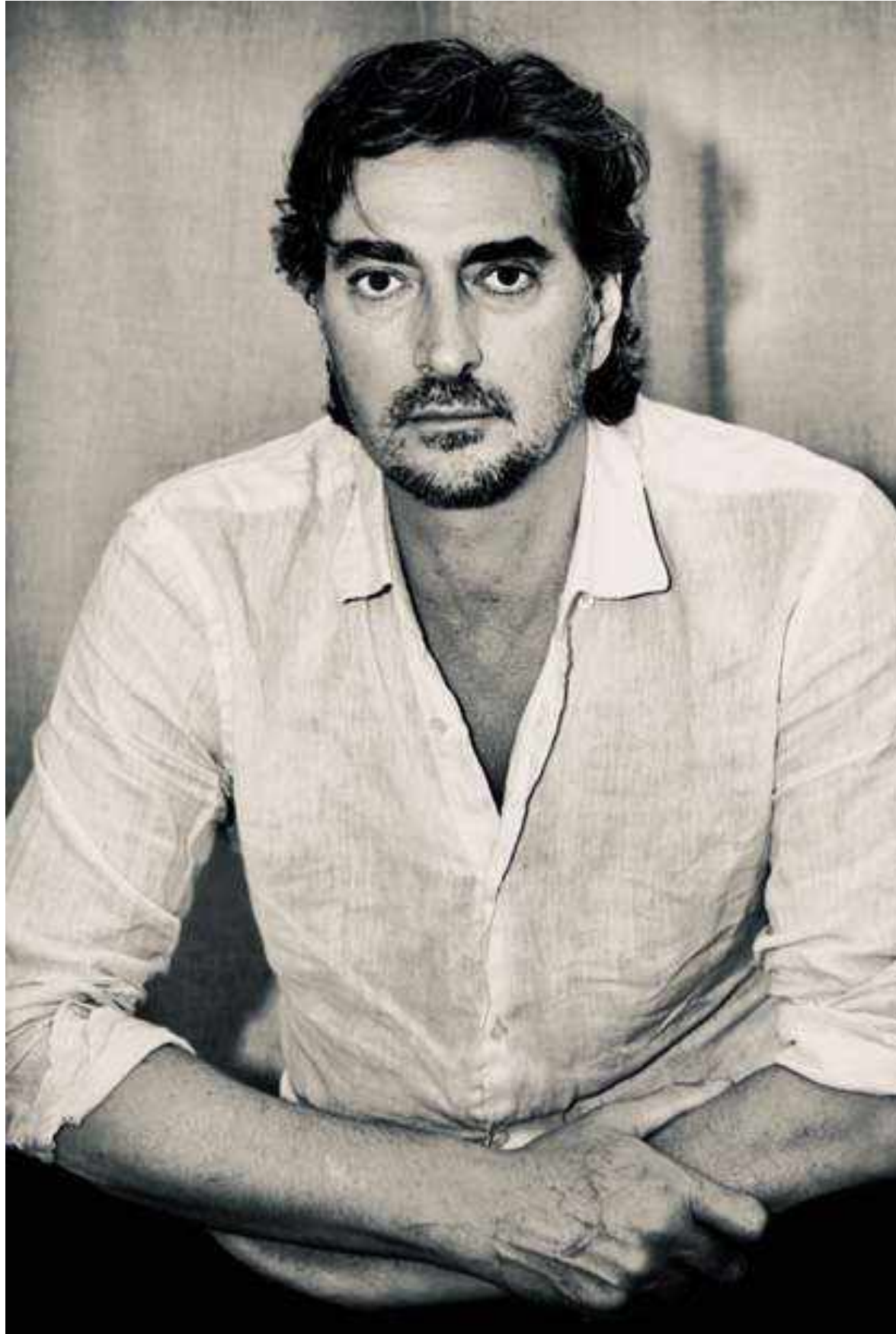


HIGHNESS

EMBASSY OF ARTISTS



Bruno Billio

Bruno Billio is an established installation artist working from an interdisciplinary background. He is renowned for his iconic TRON series, as an internationally acclaimed sculptor, and designer transforming existing environments into compelling works of art. He has exhibited globally, and his sculptures can be found in many iconic hotels in North America including The Four Seasons, The Windsor Arms and The Hazelton Hotel.



Out of Site (Campbell House TRON Experience), fluorescent tape, black light, 2019



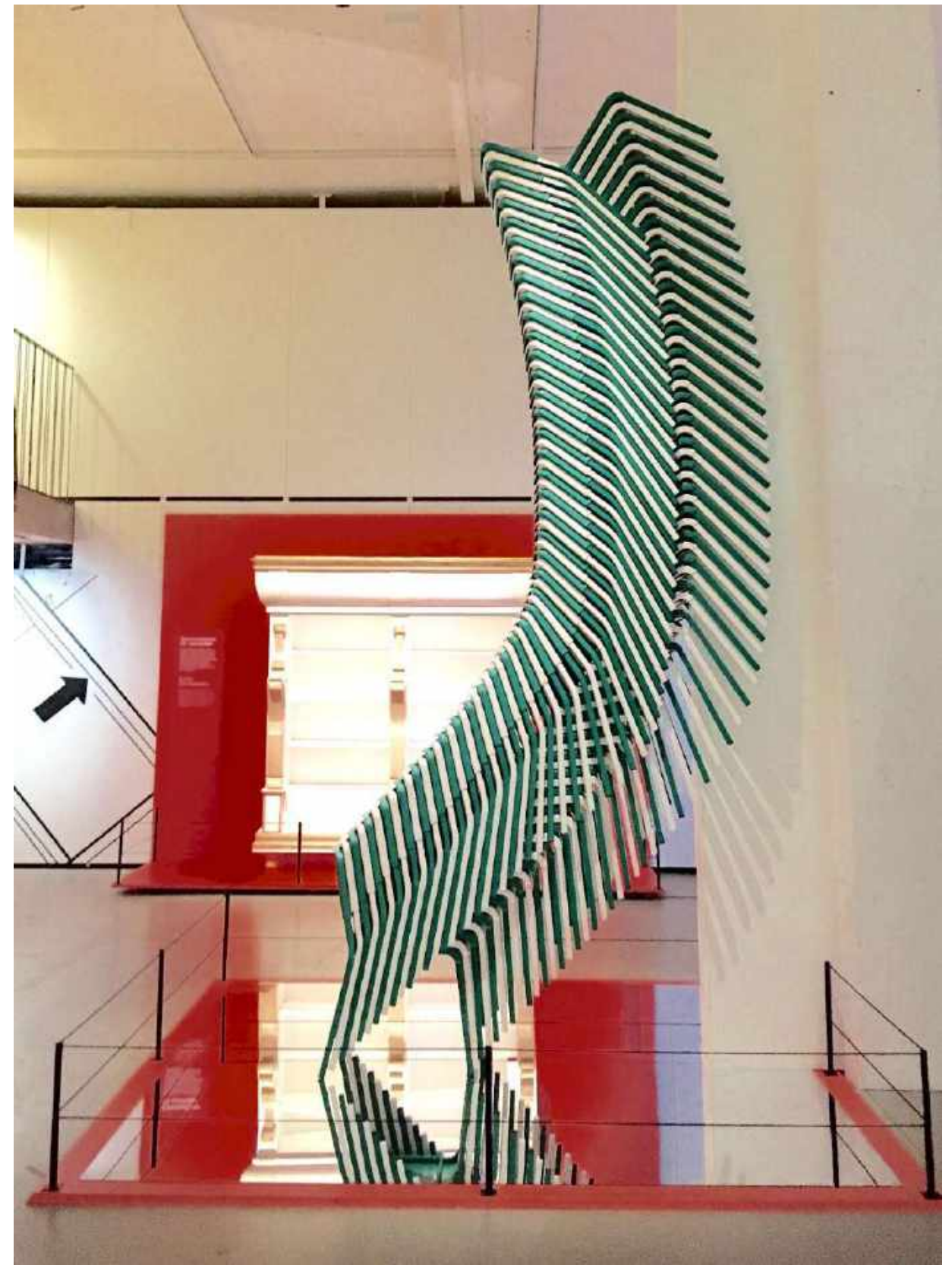
Tron Does Fashion (Design Exchange, Toronto), fluorescent tape, black light, 2019



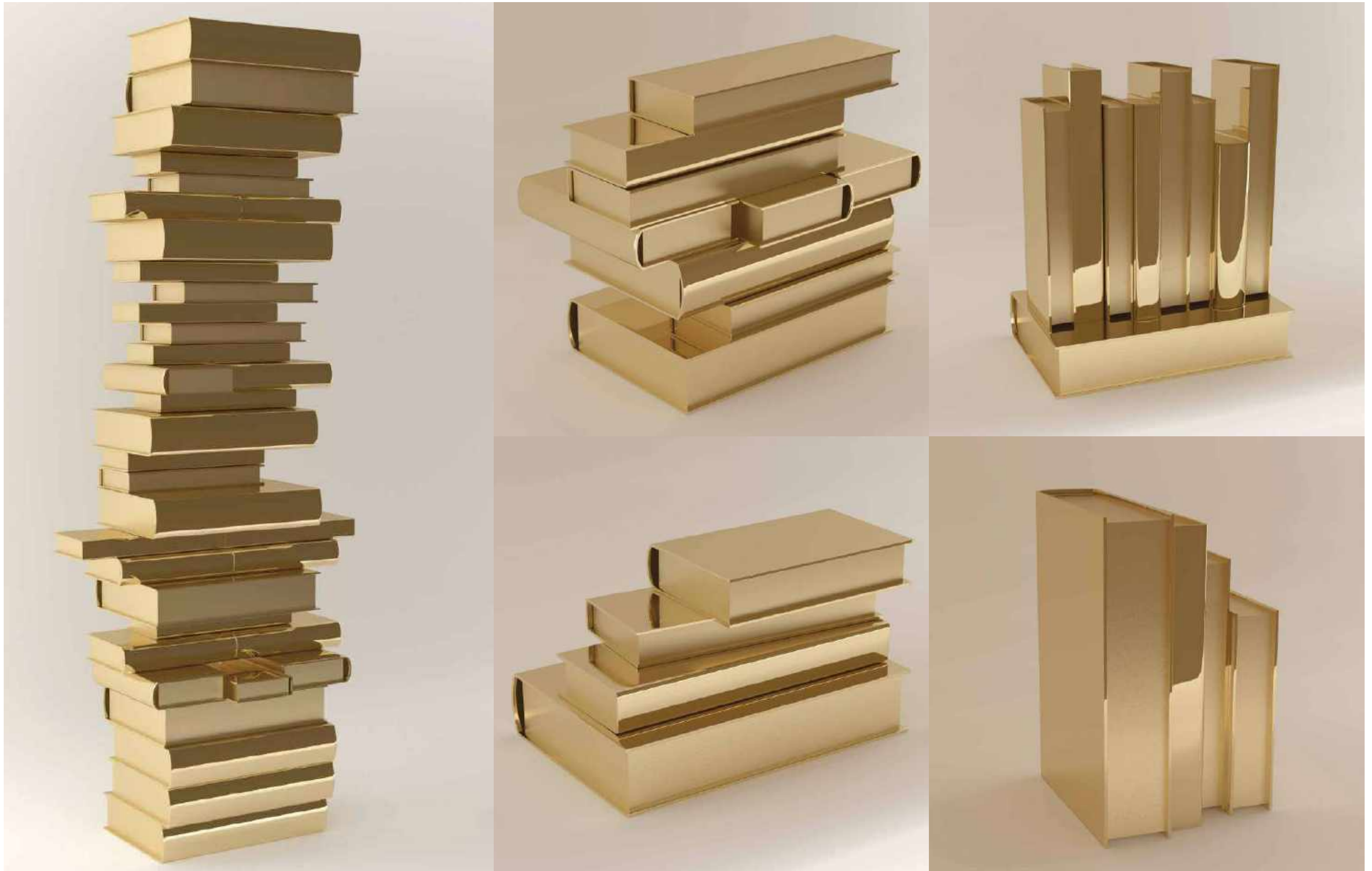
Nickel Palm Tree (Windsor Arms Hotel Lobby, Toronto), nickel plated brass, 2017



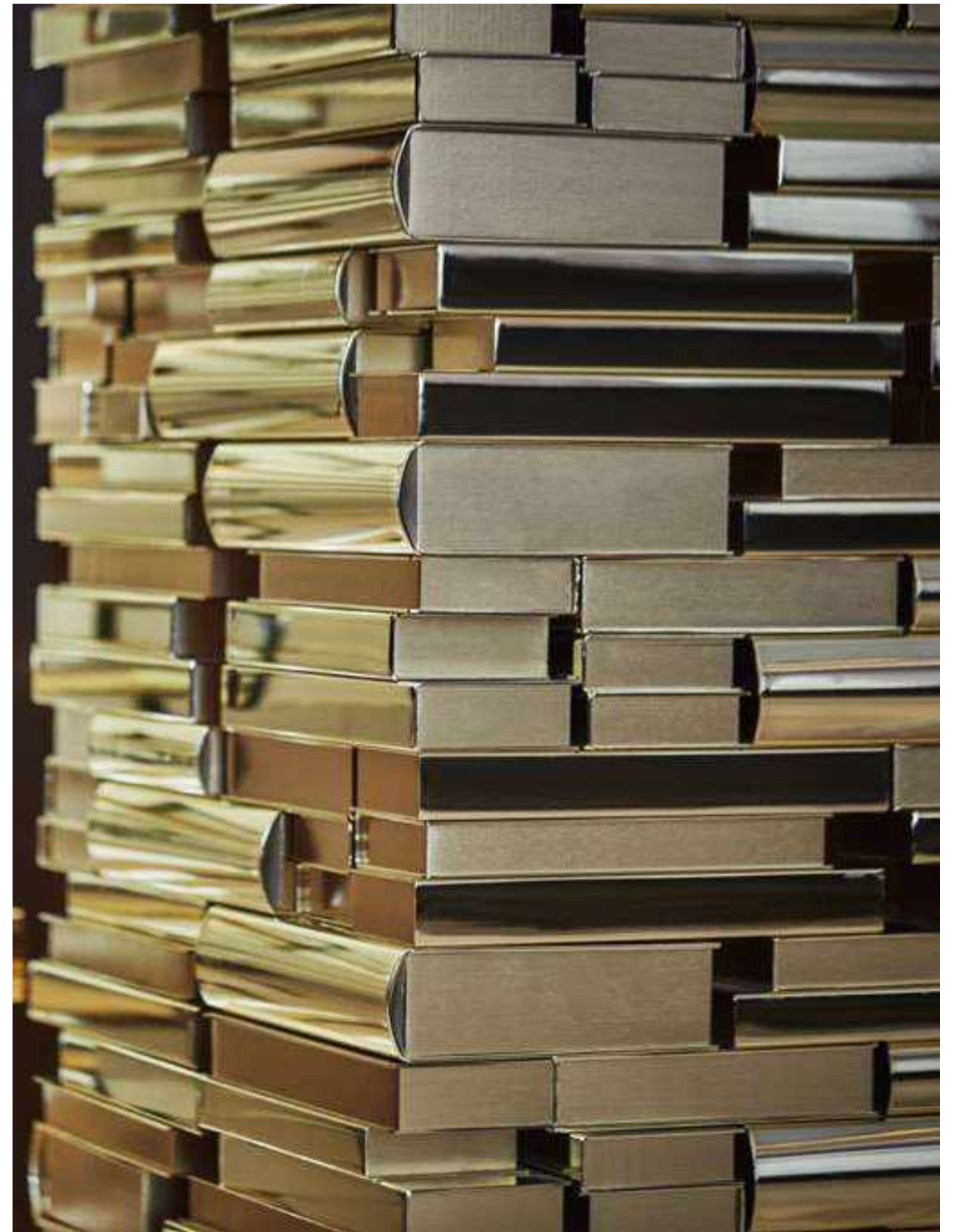
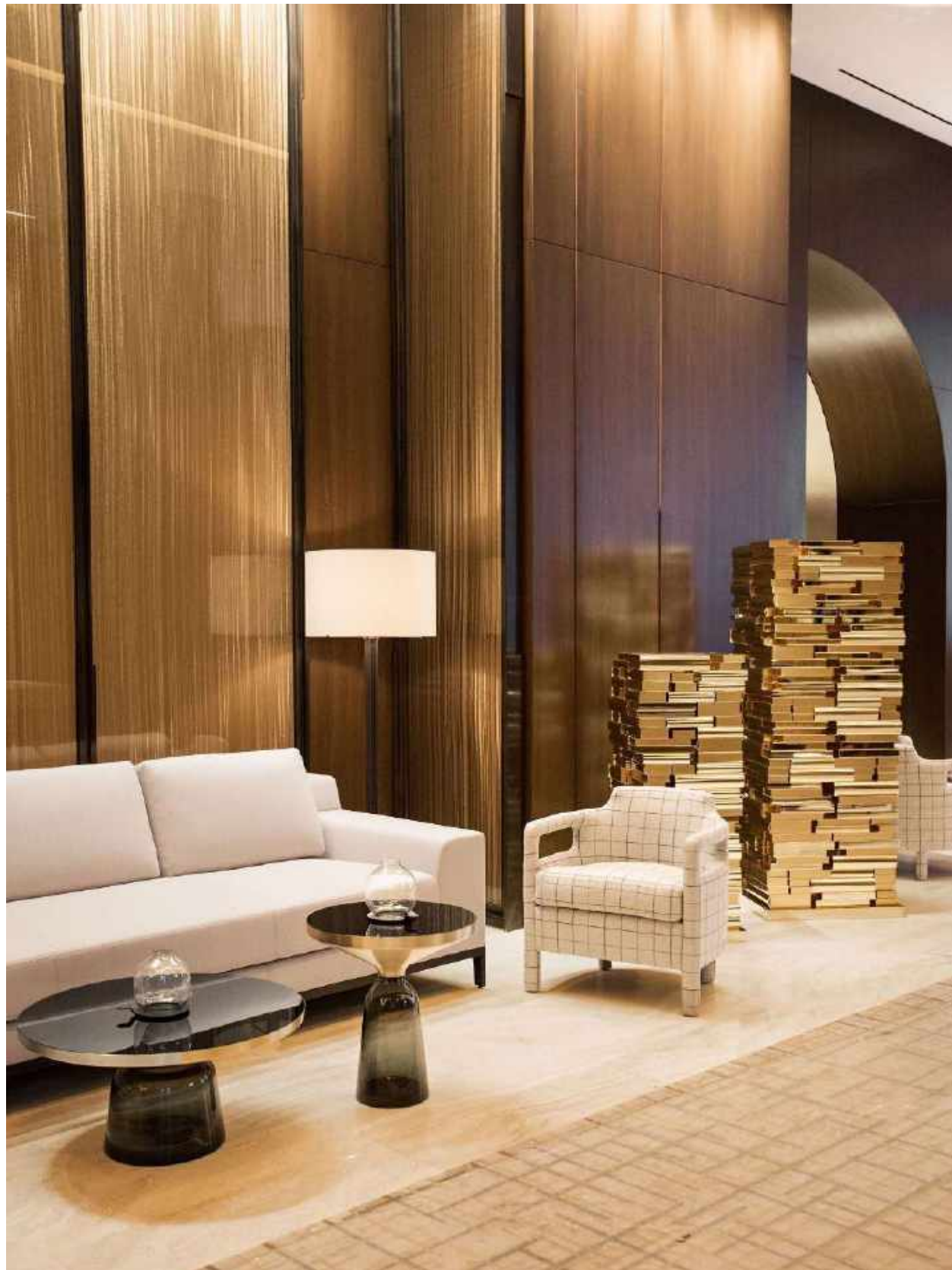
Black and Yellow (Italian Cultural Institute, Toronto),
steel and enamel paint, 2015



Taking Chairs to New Heights (Ikea Museum,
Sweden), powder coated cast aluminum, 2019



Stacked Book Sculptures, dimensions variable, brass plated steel, 2015



Gilded Book Sculptures (The Four Seasons Hotel NYC), brass plated stainless steel, 2016



Billy Burzy

Burzy's work is fuelled by her curiosity and of human relationships and in particular, the awareness (or lack thereof) that can be observed from the third-party vantage point. Her work offers a commentary on inclusion, otherness and community. Her work invites the viewer to interpret the intended commonalities and stark differences of her visual narratives.

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Natalie, oil, acrylic and charcoal on canvas, 36 x 24", 2018



In Retrospect, acrylic and charcoal on canvas, 56 x 44', 2016



New Wave, acrylic on paper, 24" x 36" , 2015



The Space Between, acrylic and charcoal on canvas, 30 x 40', 2017'

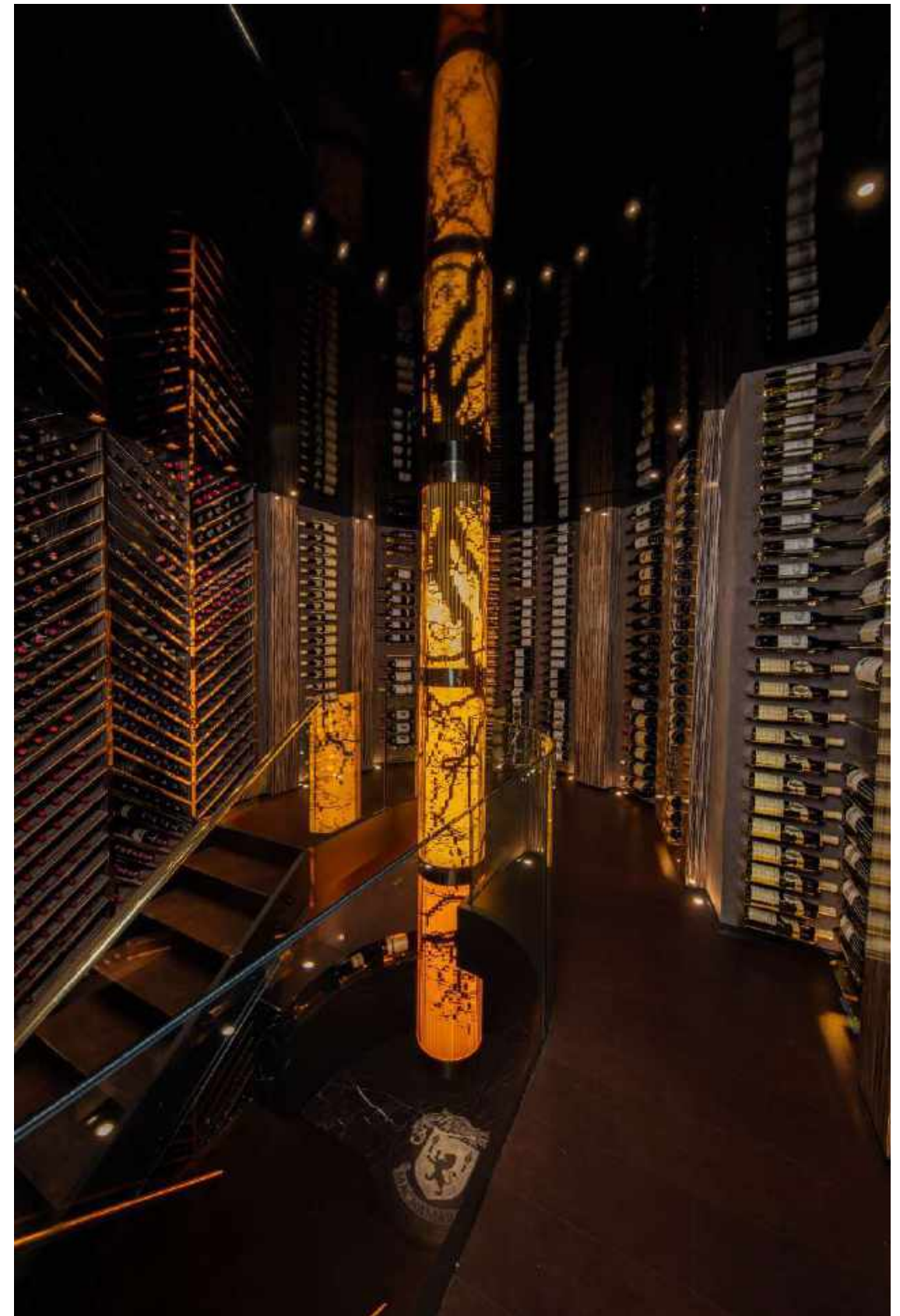


Robert Cameron

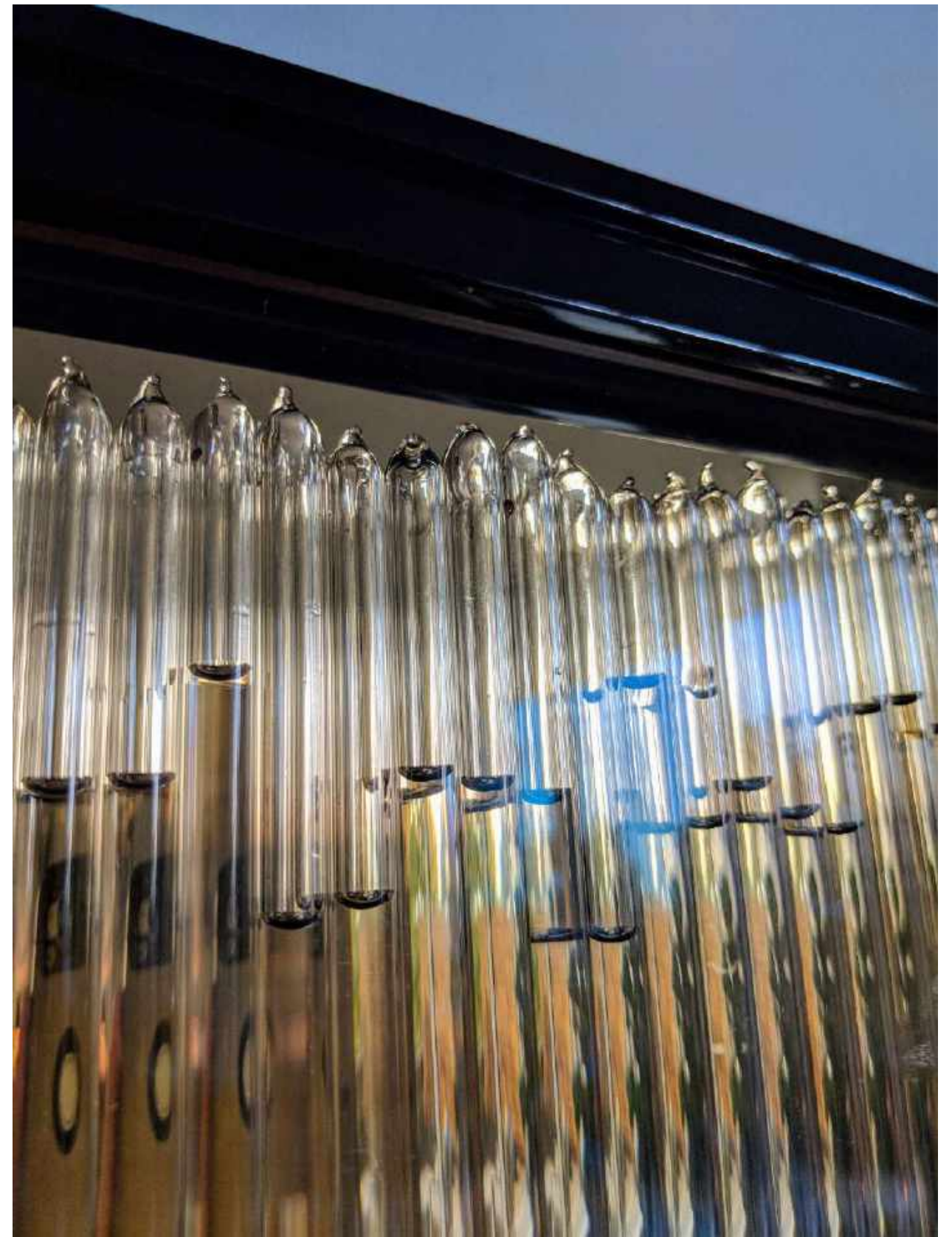
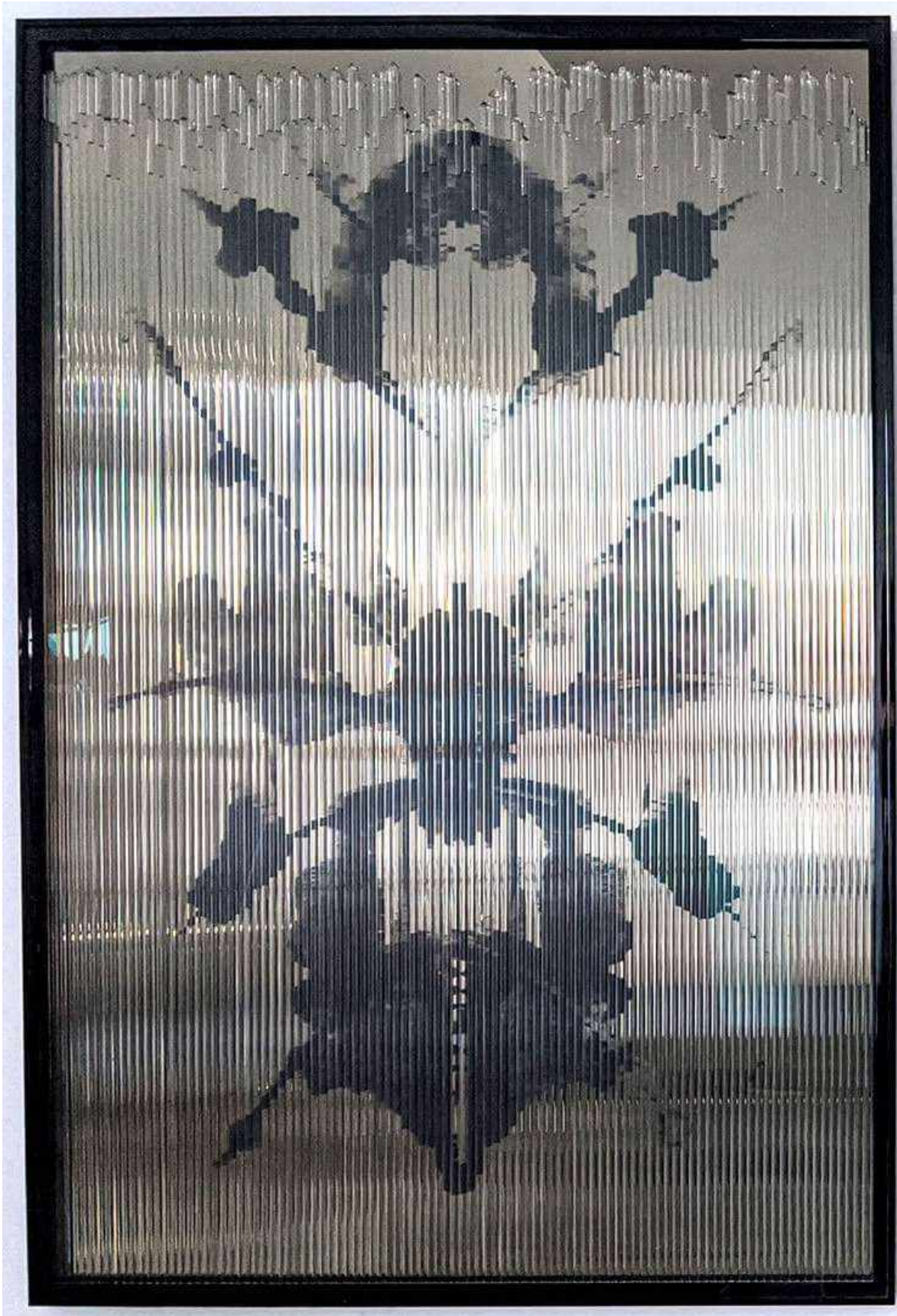
Robert Cameron incorporates wine into postmodern sculpture. As both a sommelier and an artist, Cameron's work challenges and investigates the many aspects of wine: colours, varietals, prices, cultural history, sensuality, critical evaluations, and hierarchies of value. His portfolio also includes exquisitely designed wine cellars in the most prestigious homes in North America. His bespoke designs are carefully created to ensure optimal functionality with stunning aesthetics.



Nero Marquina, wine, borosilicate glass, brass, steel, cast resin, LEDs, 2018



Nero Marquina, wine, borosilicate glass, brass, steel, cast resin, LEDs, 2018



Galvarino, 33 x 48", wine, borosilicate glass, bronze acrylic mirror, museum plexiglass, ink, 2020



Time Suspended, mirror finish stainless steel, wine, borosilicate glass, 2014



Time Suspended, mirror finish stainless steel, wine, borosilicate glass, 2014



Donovan Davis

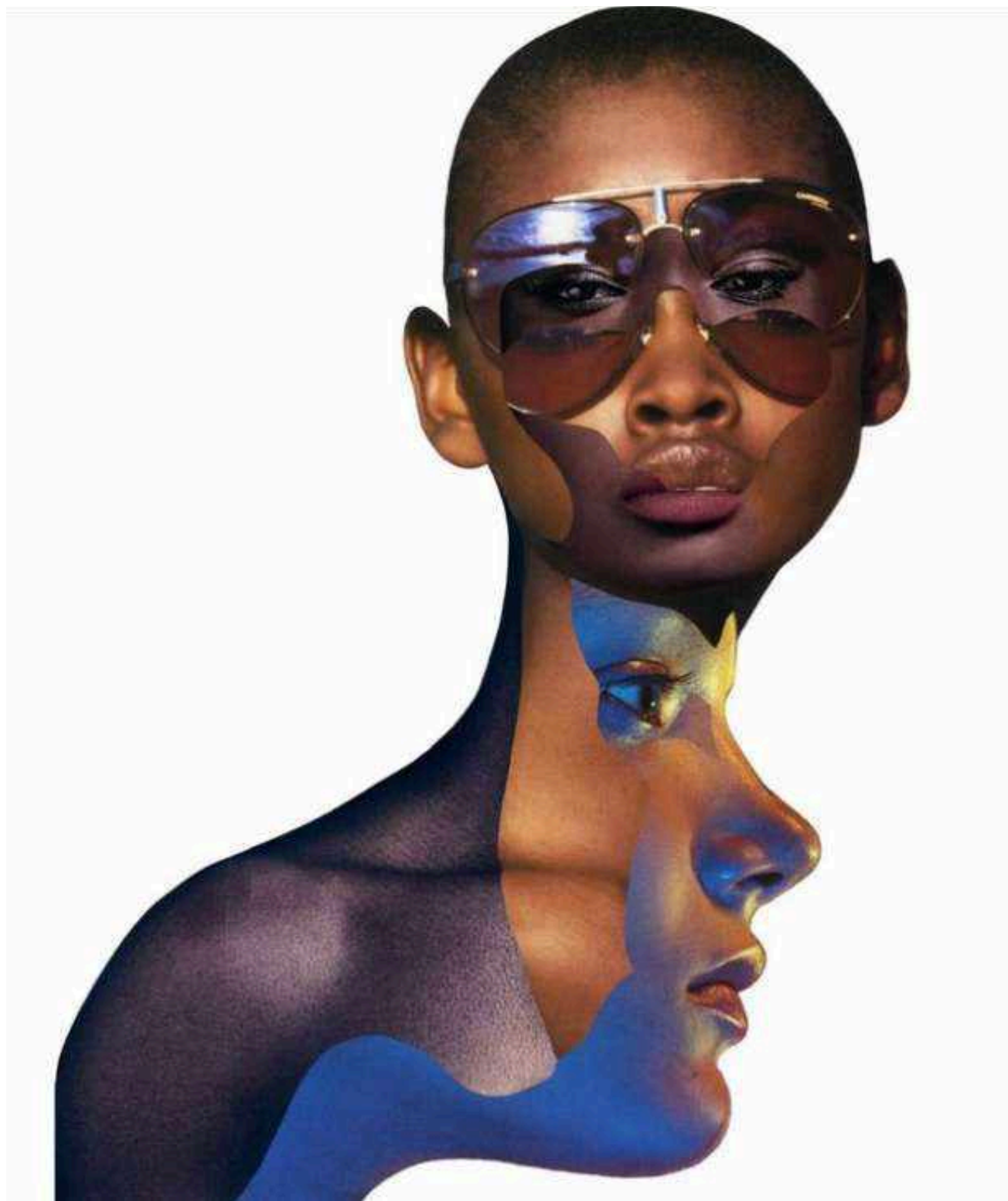
Donovan Davis is a contemporary artist with two decades of experience working in hand-cut and hand-constructed collage art. Davis deconstructs images to build unexpected artistic configurations and surreal compositions. Davis has two books published, both are included in the National Library of Canada and Archives Canada collections. His works can be found in many private collections and global luxury hospitality establishments.



Untitled, dimensions variable, giclee print, 2020



Untitled, dimensions variable, giclee print, 2020



Untitled, dimensions variable, giclee print, 2021



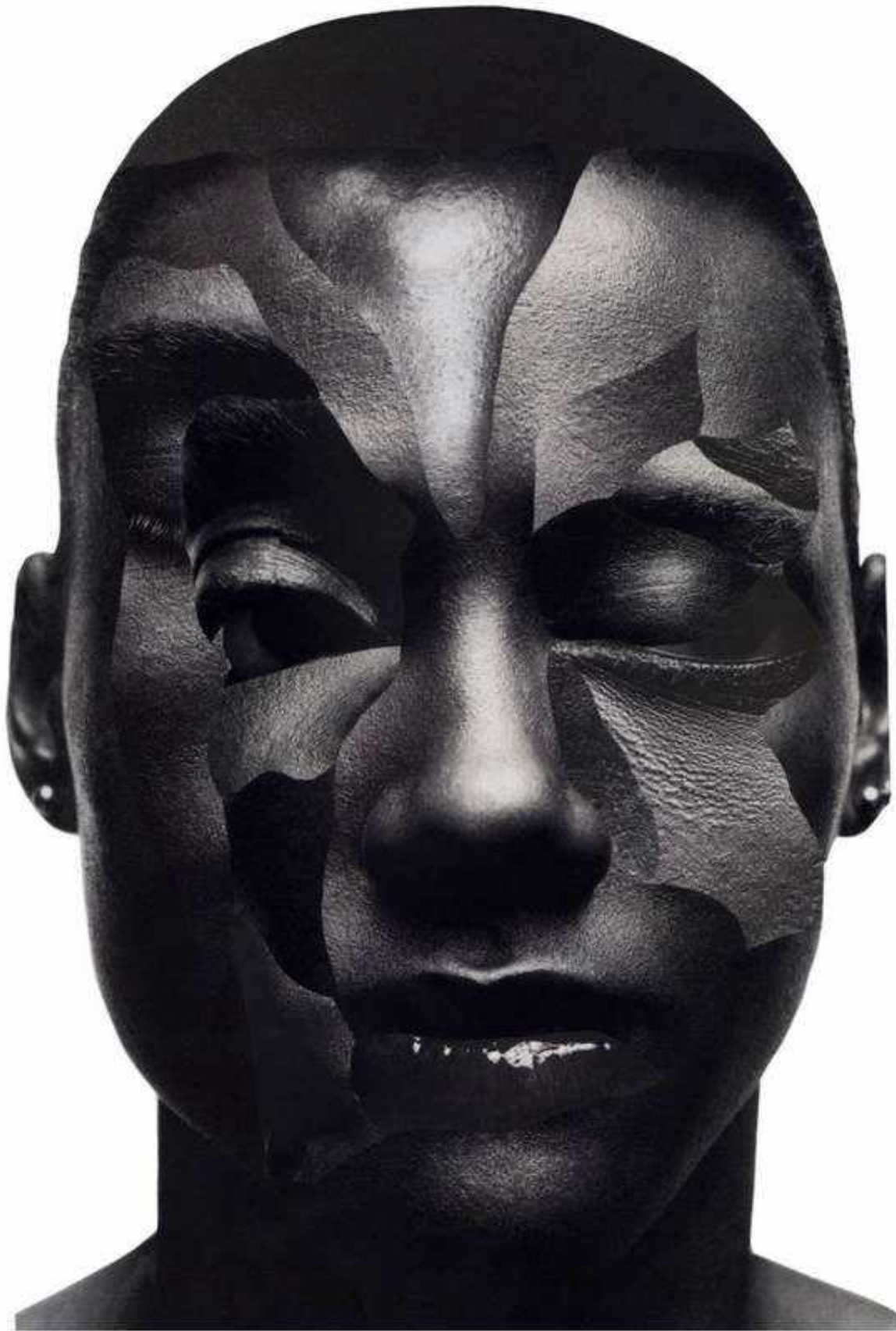
Untitled, dimensions variable, giclee print, 2021



Untitled, dimensions variable, giclée print, 2021



Untitled, dimensions variable, giclée print, 2020



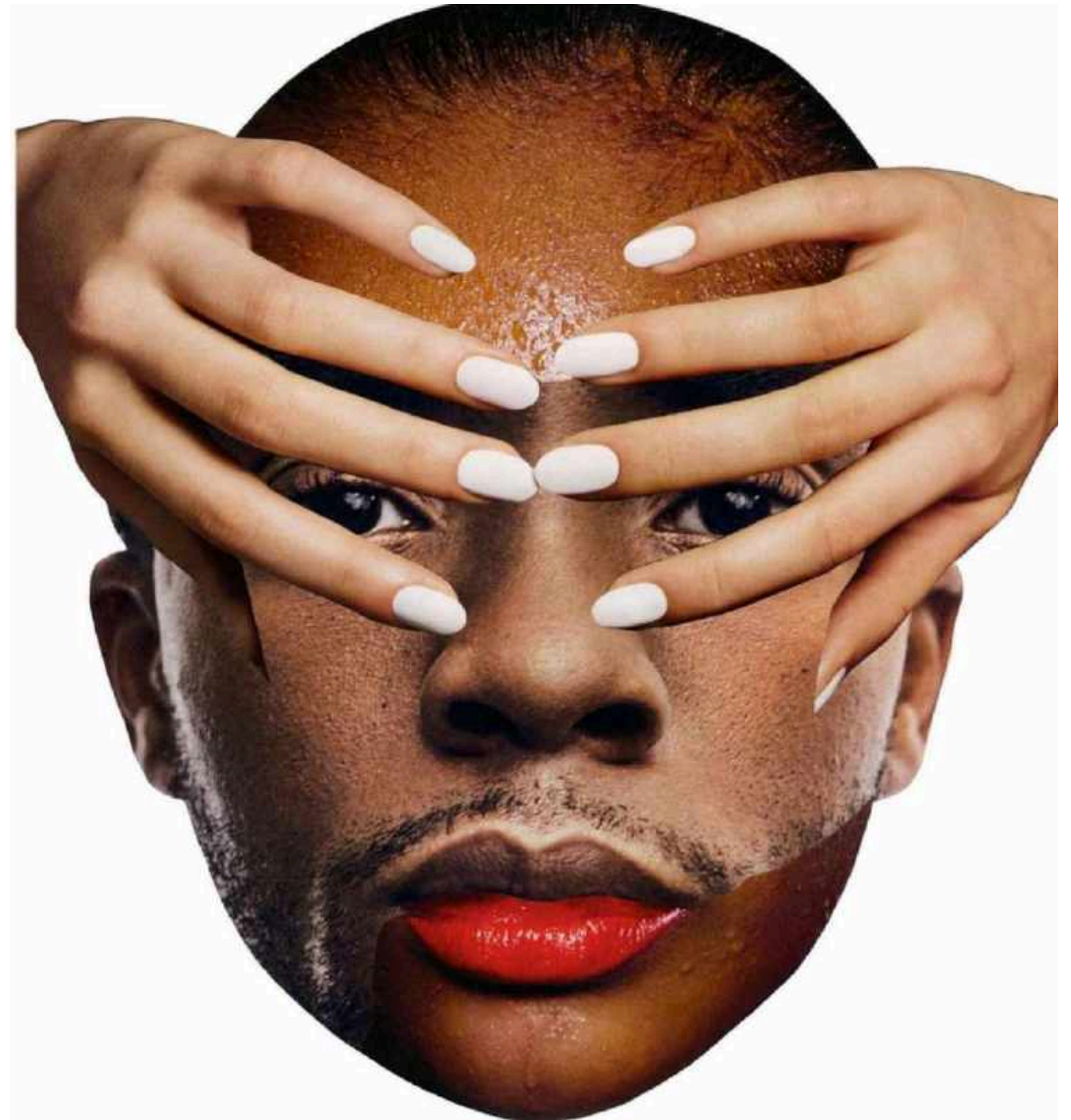
Untitled, dimensions variable, giclee print, 2021



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Untitled, dimensions variable, giclee print, 2021



Untitled, dimensions variable, giclee print, 2021



Untitled, dimensions variable, giclee print, 2021

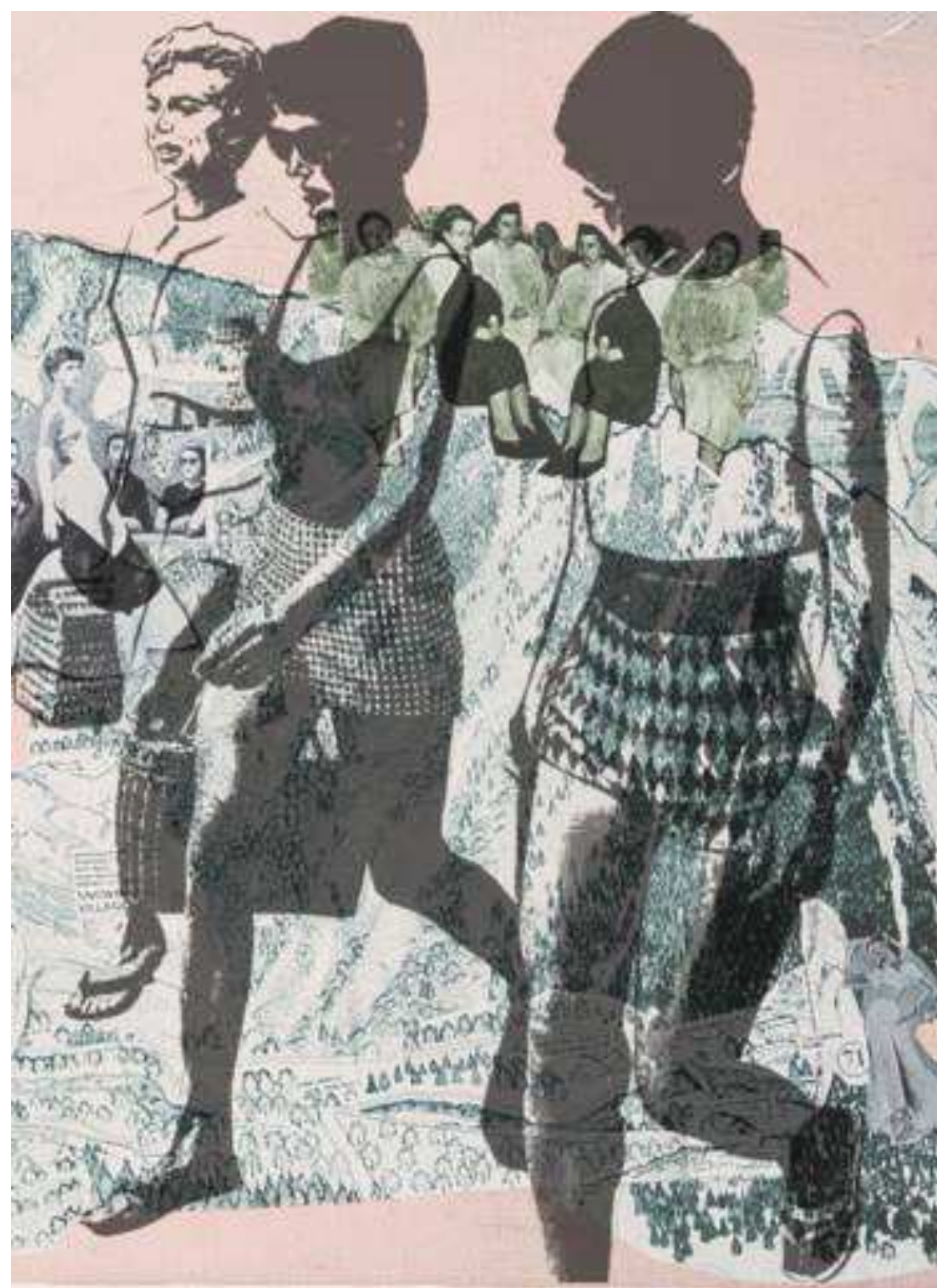


Goldengen

Geneviève Dumas, the creative behind Goldengen, is a Montreal-based artist specializing in collage and screen printing. Her work incorporates vintage print imagery, reigniting elements of nostalgia and allowing viewers to reengage with the past. Goldengen's creates eye-catching and thought provoking artwork that can be customized to suit any space.



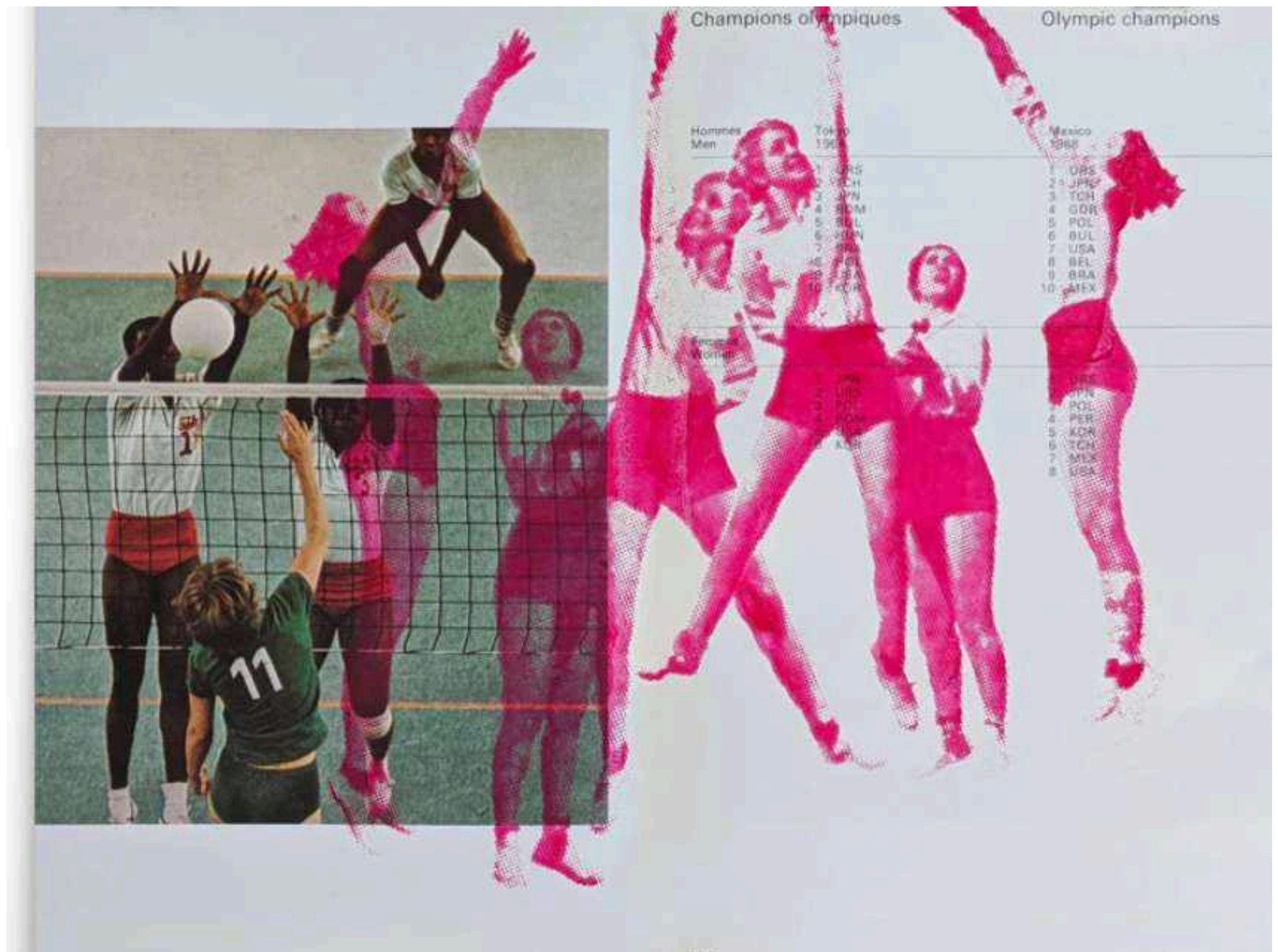
What If..., dimensions variable, mixed media and collage, 2020



I don't even know your name, dimensions variable, mixed media and collage, 2020



Love Program, 24 x 24", acrylic and collage on canvas, 2020



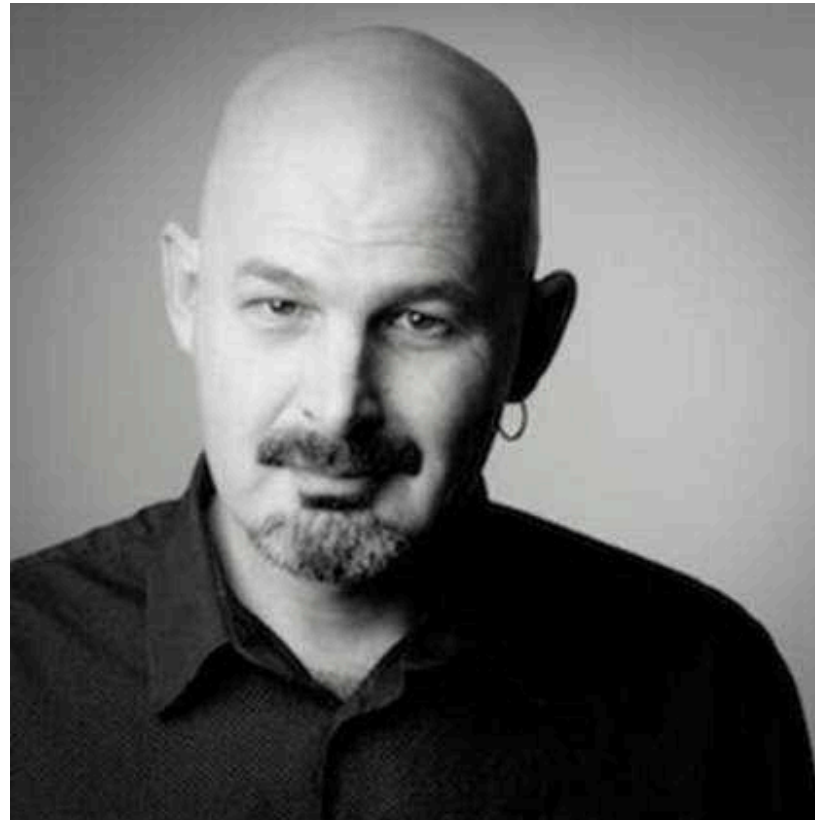
She's Over the Corner, dimensions variable, mixed media and collage, 2020



Botanical Walk, dimensions variable, screen print and collage, 2020



Sunday Pool, dimensions variable, acrylic paint, 2020



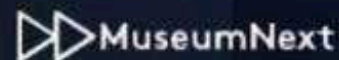
Impossible Things

Impossible Things is an award-winning creative technology company that dreams up delightful new experiences that blend digital media with the physical world, and then makes them real. Working with augmented reality and virtual experiences, Impossible Things takes a transformational approach to the use of mixed reality – the work is both meaningful and useful. They continue to explore and innovate mixed reality technologies to impact perception across the spectrum of industrial and commercial applications.

REBLINK

a new way to experience art

- AR exhibition commissioned by the Art Gallery of Ontario (AGO) in Toronto
- Innovative use of AR: to cast a modern day lens on ten classic paintings.
- 5-month run extended to 9 months due to popular demand.



"Very impressive work!"
Tim Cook, CEO, Apple



Watch the ReBlink trailer

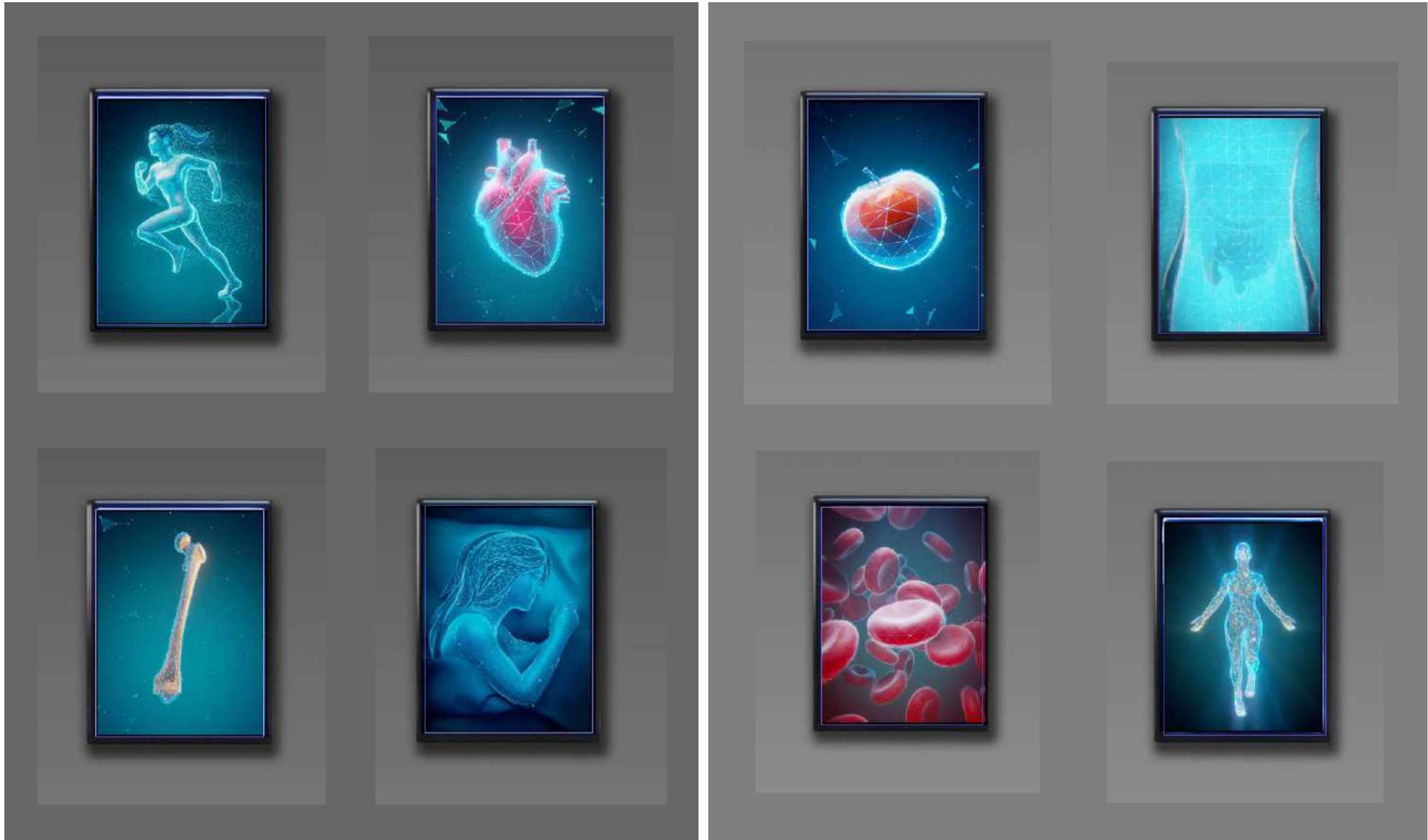


IMPOSSIBLE THINGS

Reblink - AR Exhibition (Art Gallery of Ontario), 2017



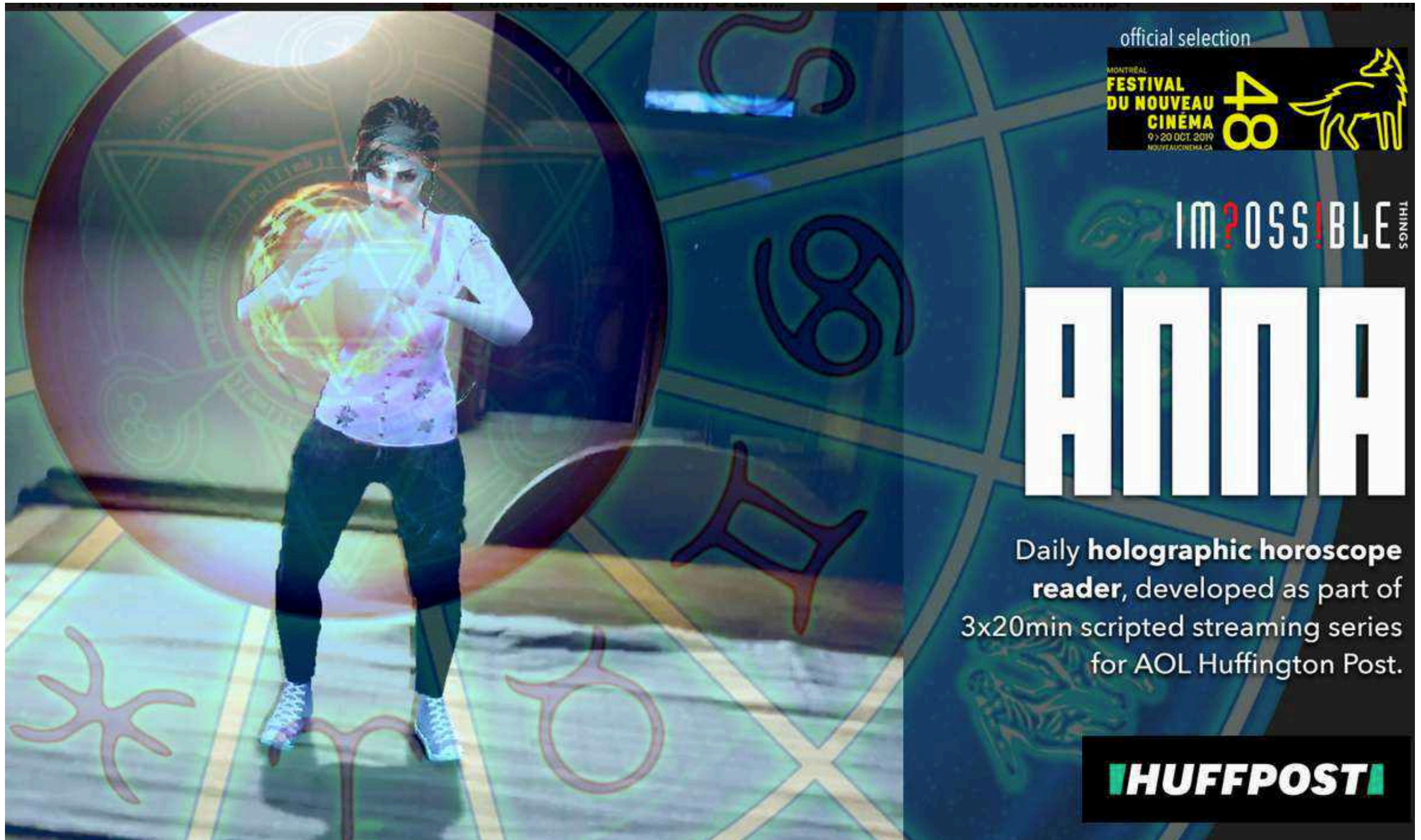
Reblink - AR Exhibition (Art Gallery of Ontario), 2017



Elemental Human, commissioned NFT holographic digital art, 2021



ARBI, immersive and tactile gaming experience, 2020



ANNA, holographic digital art, 2019



Magdalena

M.

Magdalena M. is an internationally published editorial photographer and art director. Her work uses the interplay of art, styling and photography to produce visually stunning art work for private and commercial clients.



Submergence Series, digital print, dimensions variable, 2021



Submergence Series, digital print, dimensions variable, 2021



Submergence Series, digital print, dimensions variable, 2021



Nyle Miigizi Johnston

Nyle Miigizi Johnston's is a multi-disciplinary artist, hi spirit name is Wiishkoonseh Miigizi'enh meaning Whistling White Headed Eagle. He grew up in Chippewas of Nawash Unceded First Nation. Sources of his artistic inspiration include woodland painters, storytellers and the traditions of his indigenous culture.

Johnston uses his gift of storytelling to connect his peoples' stories of love and healing through his art. His work has been exhibited in the Art Gallery of Ontario, The Jennings Young gallery, The University of Toronto and The Royal Ontario Museum.



Diyah Muh'gaanag - Our First Family, (Art Gallery of Ontario), oil on vinyl, cut vinyl, 2018



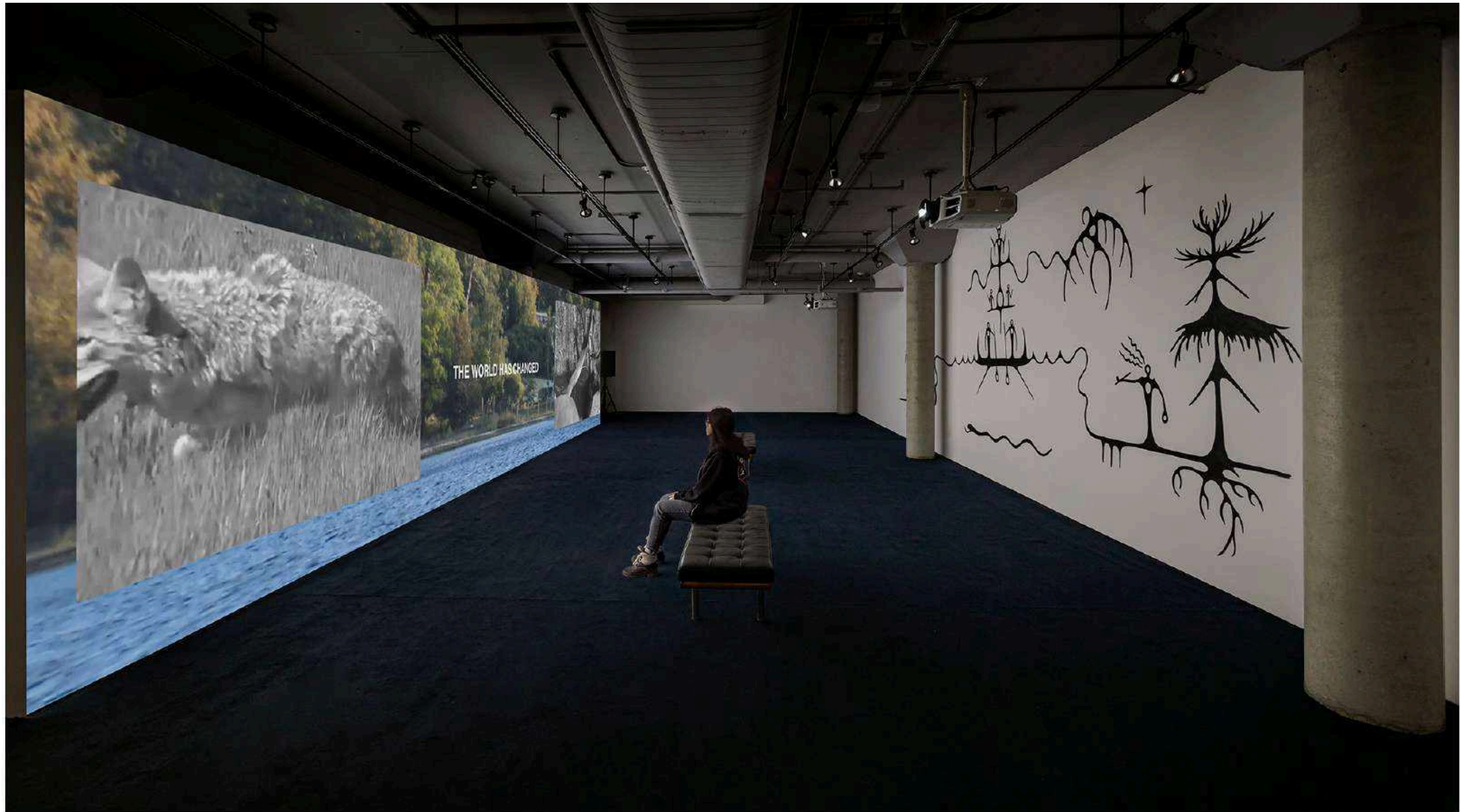
The Magician, 30 x 22.5", mixed media on paper, 2021



The Emperor, 30 x 22.5", mixed media on paper, 2021



Teachings of Respect (Commissioned by Ryerson University), acrylic and oil on canvas, 2016



This Place, Neyaashiinigmiing in collaboration with Public Studio (Doris McCarthy Gallery, University of Toronto Scarborough), 2020



Wolf Painting, 12 x 18", oil on canvas, 2019



Wolf Tattoo, 2019



Butterfly Effect Mural in collaboration with Paula Gonzalez-Oss (Centre For Social Innovation, Toronto), aerosol and latex paint paint, digital print 2021

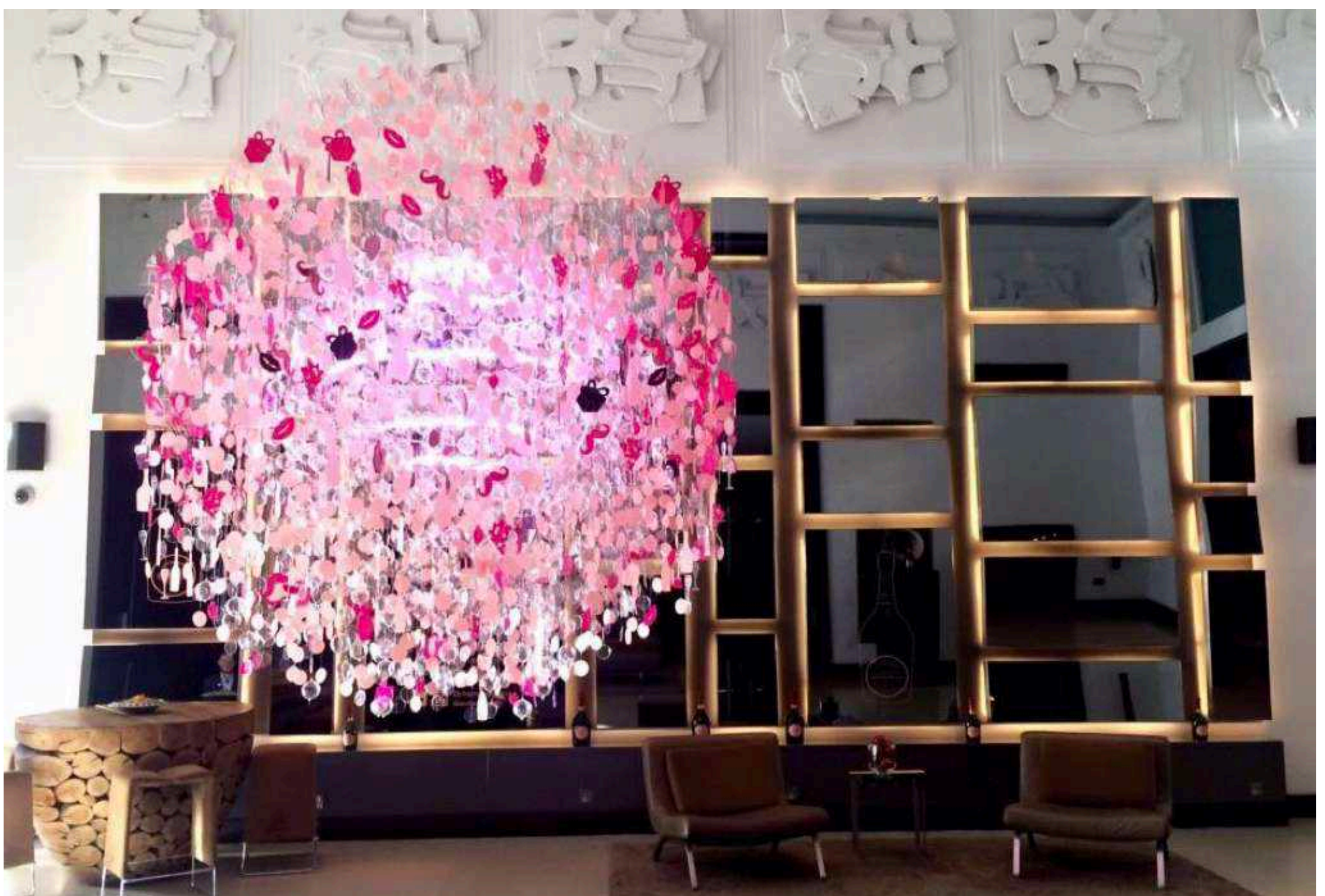


Time Travellers (in collaboration with Joel Richardson), 8 x 7', mirrored steel, 2021

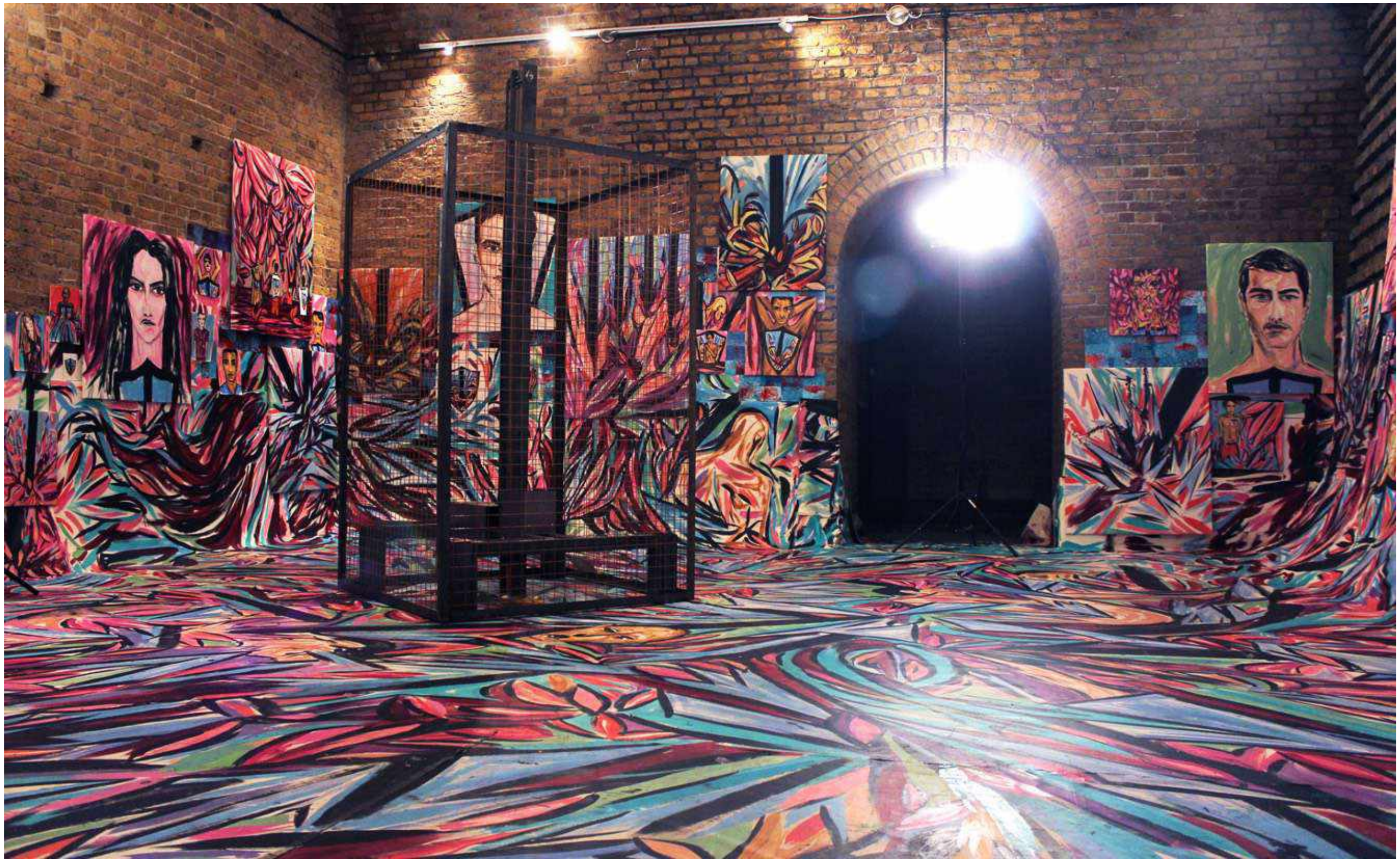


Nigel Nolan

Nigel Nolan is a multidisciplinary artist who has exhibited internationally and has held solo exhibitions in Toronto, Buenos Aires and New York. His portfolio of project-based work includes book projects, performances, large-scale painted installations and experimental videos. Nolan's paintings have been used for large-scale mural work, brand activations, private and public installations, global exhibitions and can be found in public and private collections. His portfolio includes clients Laurent-Perrier Champagne (for Andaz Hotels), The Hudson's Bay Company, The Theatre Centre, Cabine by Nicholas Mellamphy, Greta Constantine and WorldPride Toronto.



The Bubble of Wonder (Commissioned by Laurent-Perrier Champagne for The Andaz Hotel, London UK),
8' in diameter laser cut acrylic, fishing line, LED lights, motion sensors, 2015



EMBLEM (Installation at 223 Gallery, London, UK), 35 x 42' oil paint, acrylic paint, metal, 2014



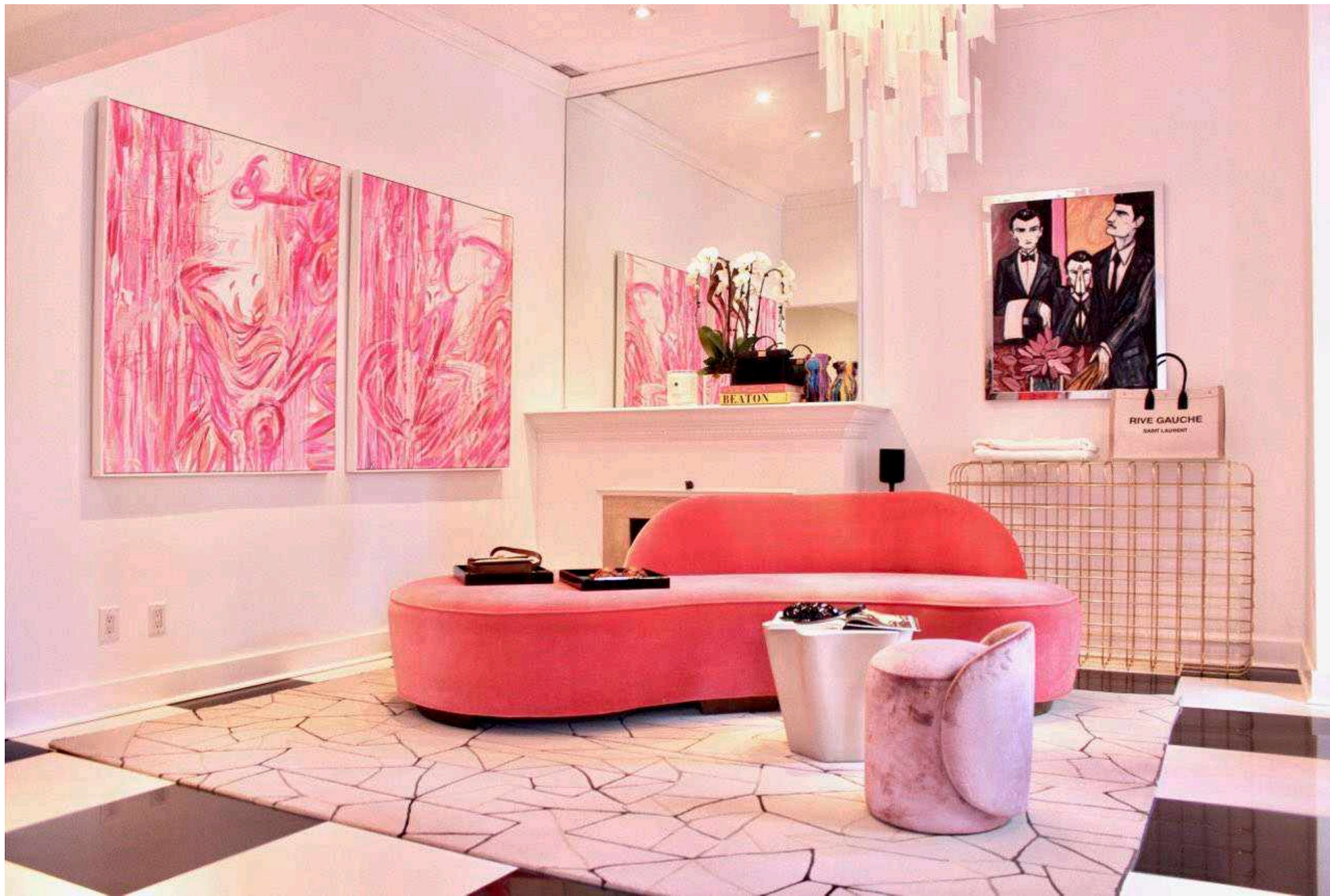
The Waiting Room (Buenos Aires, AR), 12 x 18', acrylic paint, 2012



A Room for Fed (Hudson's Bay Company, Toronto), 15 x 22', acrylic paint, oil paint, canvas, tuffback paper, mannequins, clothing by Christopher Kane, 2012



A Night out with Fed, 55 x 36", oil on canvas, 2014



Pink Rain (Cabine, Toronto), oil and acrylic on canvas, 2021





Joel Richardson

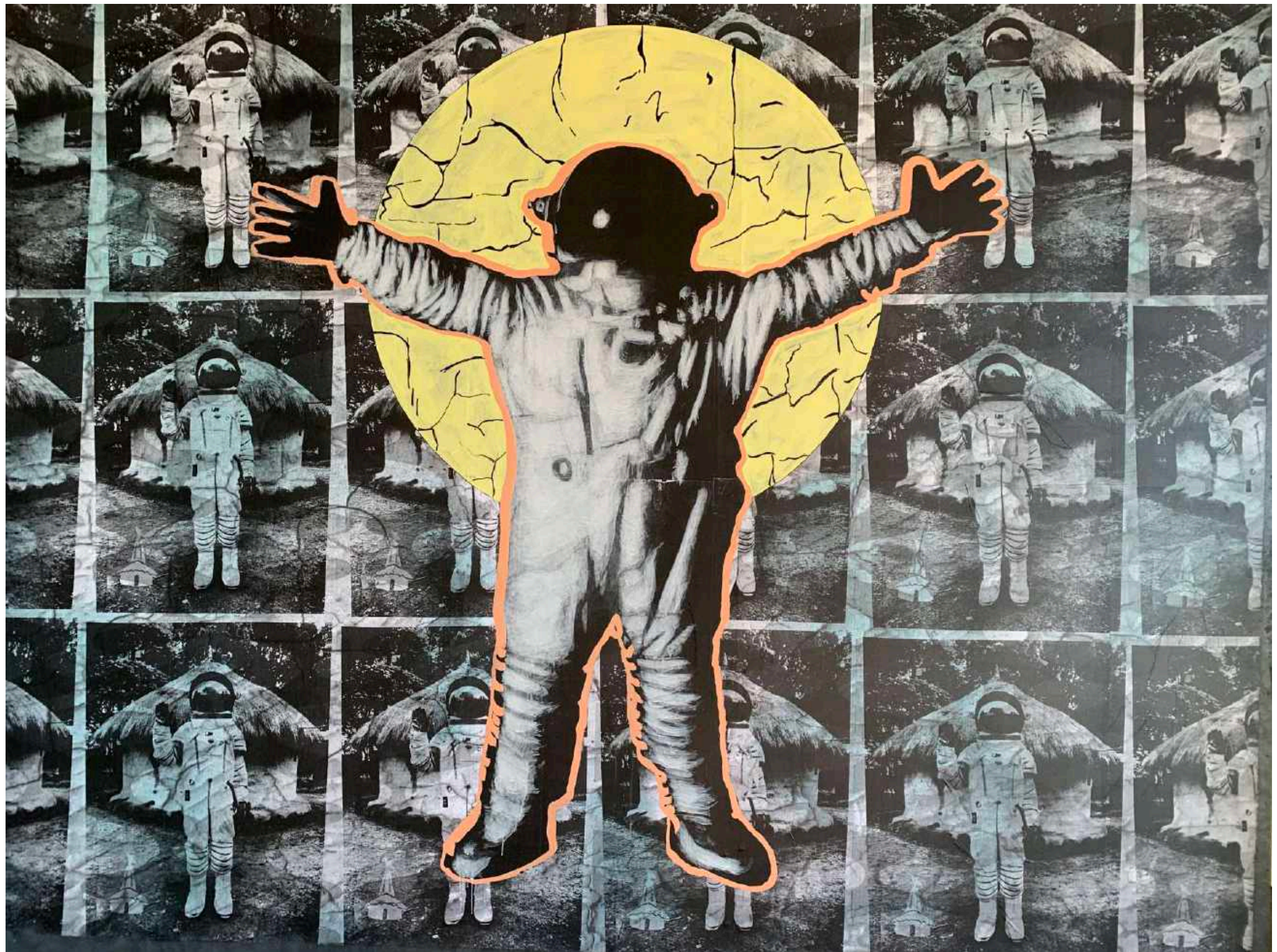
Joel Richardson is a contemporary artist whose work spans over twenty years. His extensive body of art includes large-scale installation, performance, re-workings of digital technology, video projections, portrait and mural painting.

Richardson became widely known for his 150 meter long mural of "An equation of Suitmen" that was commissioned by the City of Toronto. His recent major projects include a large scale multi-faceted interactive exhibition developed in collaboration with the Tom Thomson Gallery as well as the establishment of an experimental cultural portal and media lab built in a mud hut in Central Kenya called the Metipso Portal.

Joel is a member of the Director's Guild of Canada and the Toronto based Time Travel Collective.



Suitman Mural (Dupont Street, Toronto), aerosol and latex paint, 2008



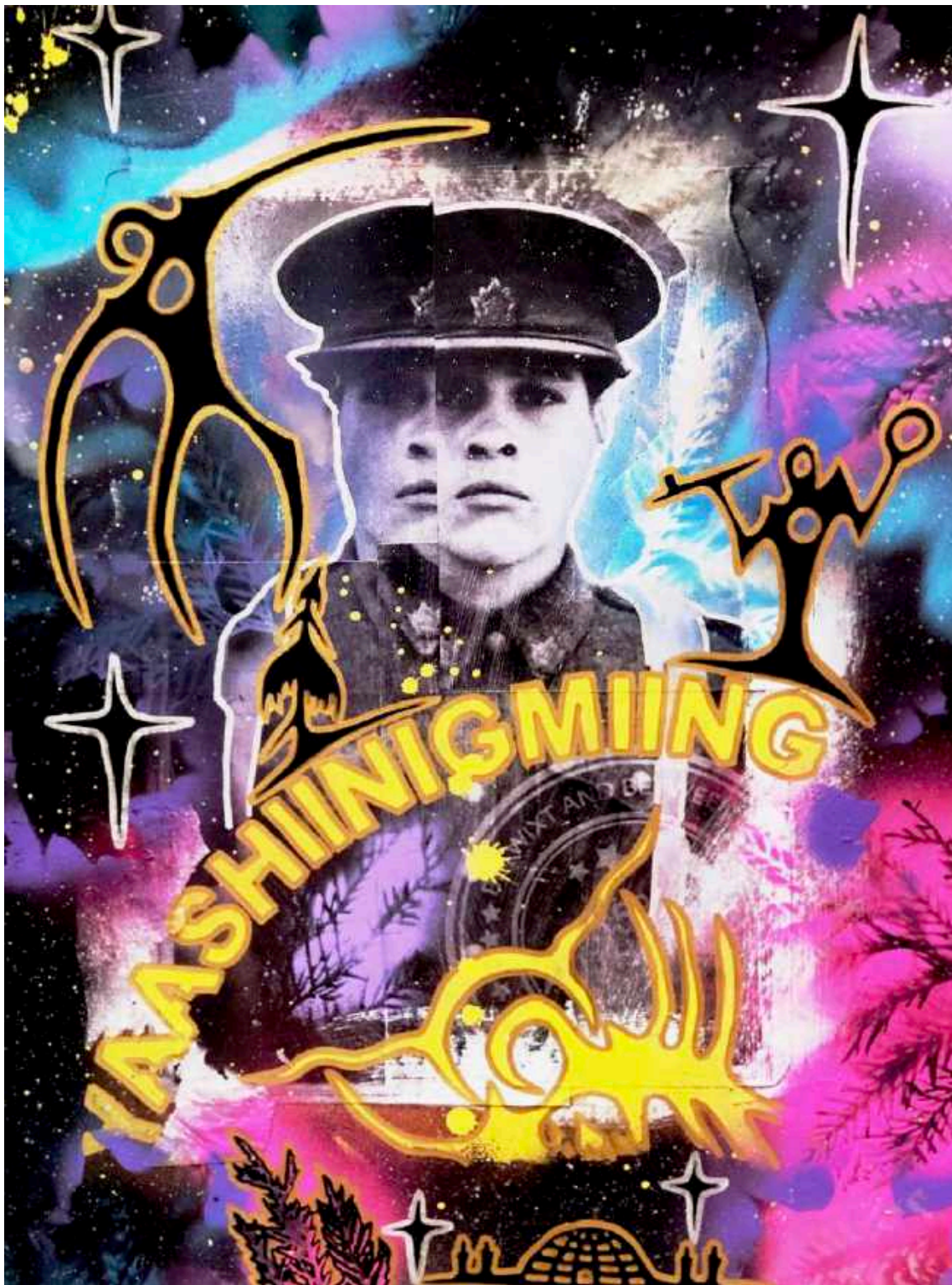
Spaceman 8, 120 x 96", mixed media and paint on wood, 2020



Spaceman 9, 24 x 36", mixed media on concrete and wood with electric light, 2020



Peaceboy, 58 x 80", mixed media on gator board with electric light, 2020



Quarantine Sessions (in collaboration with Nyle Miigizi Johnston), 30 x 22.5", mixed media on paper, 2020



Quarantine Sessions (in collaboration with Nyle Miigizi Johnston), 30 x 22.5", mixed media on paper, 2020



Adam Williams

Adam Williams was born in Trinidad in 1982 and grew up in Barbados and is currently based in Toronto. His work encompasses both functional ceramics and sculpture. Adam's focus over the past five years has shifted from one-of-a-kind pottery production to sculpture. He now explores issues surrounding human sexuality and homonormatism using clay figurines. His architectural model series uses the model as a metaphor for investigating social aspirations and unintended consequences.



Untitled, stoneware, plywood and paint, 16 x 13 x 16", 2016



Assortment of large one-of-a-kind plates, mid fire stoneware, 2020



Towel Swan Lake, stoneware, porcelain, wood and paint, dimensions variable, 2015



Assortment of large one-of-a-kind mugs, dark stoneware and mid fire porcelain, 2020



Chason Yeboah

Chason Yeboah is a Canadian sculptor, doll maker, and story-teller. She explores the oscillation of ancestral communion through woven, reconstructed, and (un) ravelled structures. Many of her works directly focus on themes of shame, loss of identity, sexuality, and the practice of self-love. Her desire is to explore the interconnectivity of these themes through her inclusive dolls, personification structures, or “safe space” creations, igniting conversation on communal awareness.



Love is Love, acrylic, wool, wool roving, cotton, poly fill stuffing, dimensions variable, 2021





Mama, installation image for *Ouvrir le Dialogue* at Musée National des Beaux Arts Quebec, acrylic, wool, wool roving, cotton, poly fill stuffing, 2021



Young and Bright, Kosiwa, Akua Adjoa and Kojo, installation image for *Ouvrir le Dialogue* at Musée National des Beaux Arts Quebec, acrylic wool, wool roving, cotton, poly fill stuffing, dimensions variable, 2021



Mark and Suzanne, acrylic wool, wool roving, cotton, poly fill stuffing, dimensions variable, 2021

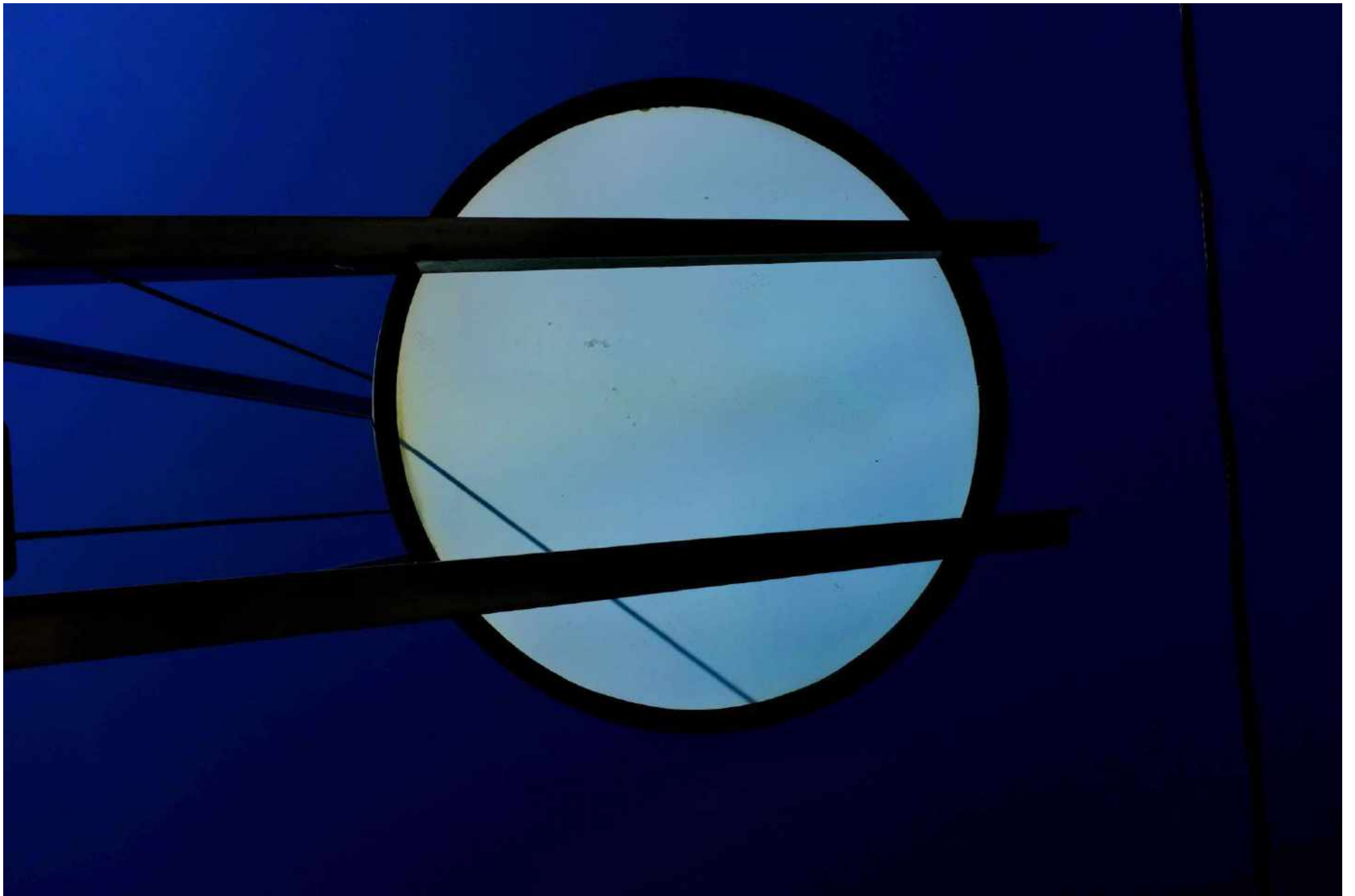


Crochet Workshop, 2021

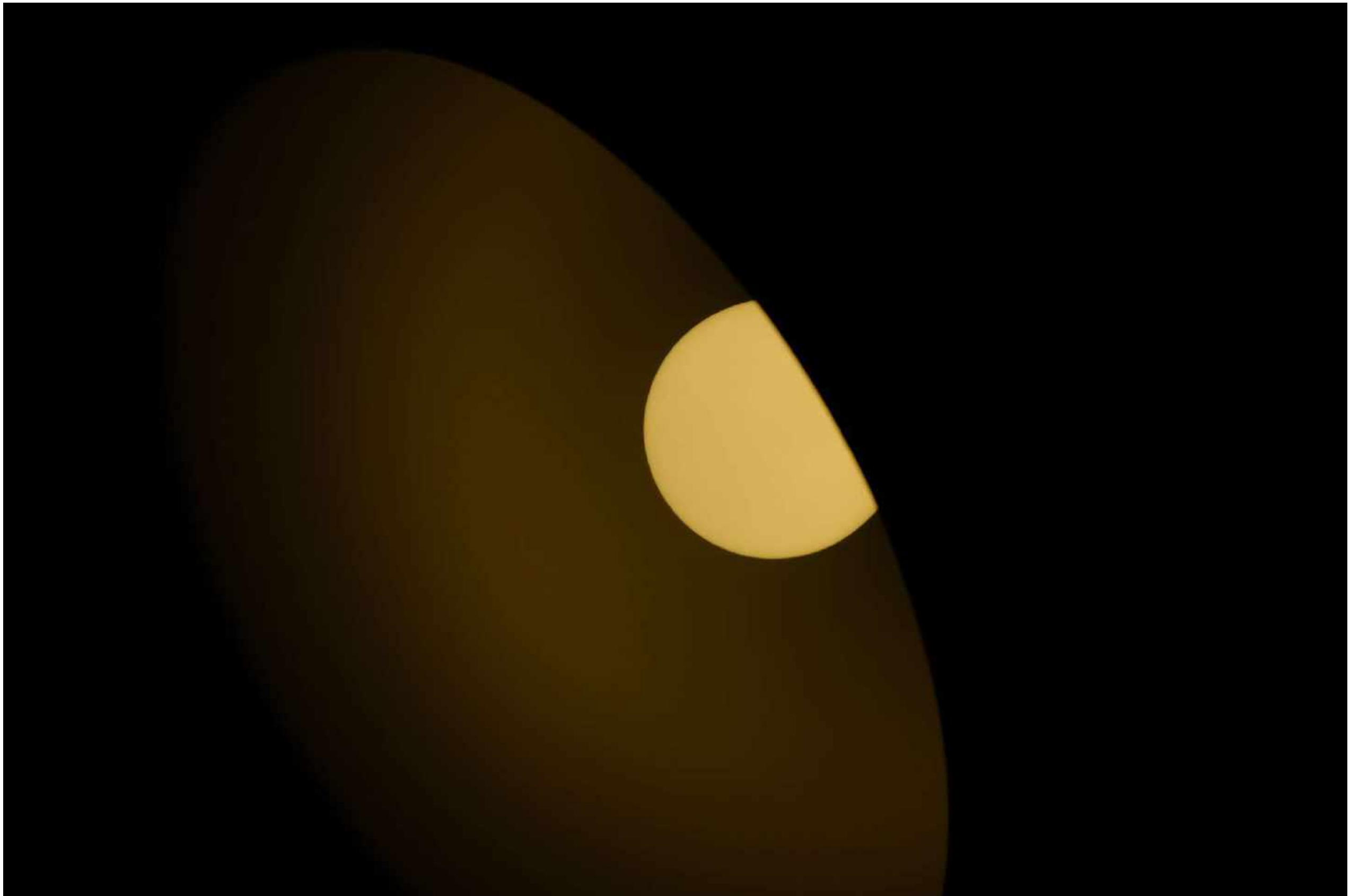


Acid4Yuppies

Arnie Guha is the multidisciplinary creative behind Acid4Yuppies that focuses on experiential art works from illuminated light boxes, electric murals to psychedelic inspired pieces. Guha's 'trippy' works are complemented by an extensive body of minimalistic photographs and portraiture. From vivid colours to subdued hues, Guha's practice explores both realms of the visual experience from extreme intensity to soft suggestion.



Casa Loma Lamp Post, 13 x 20", giclee print on BFK paper, 2021



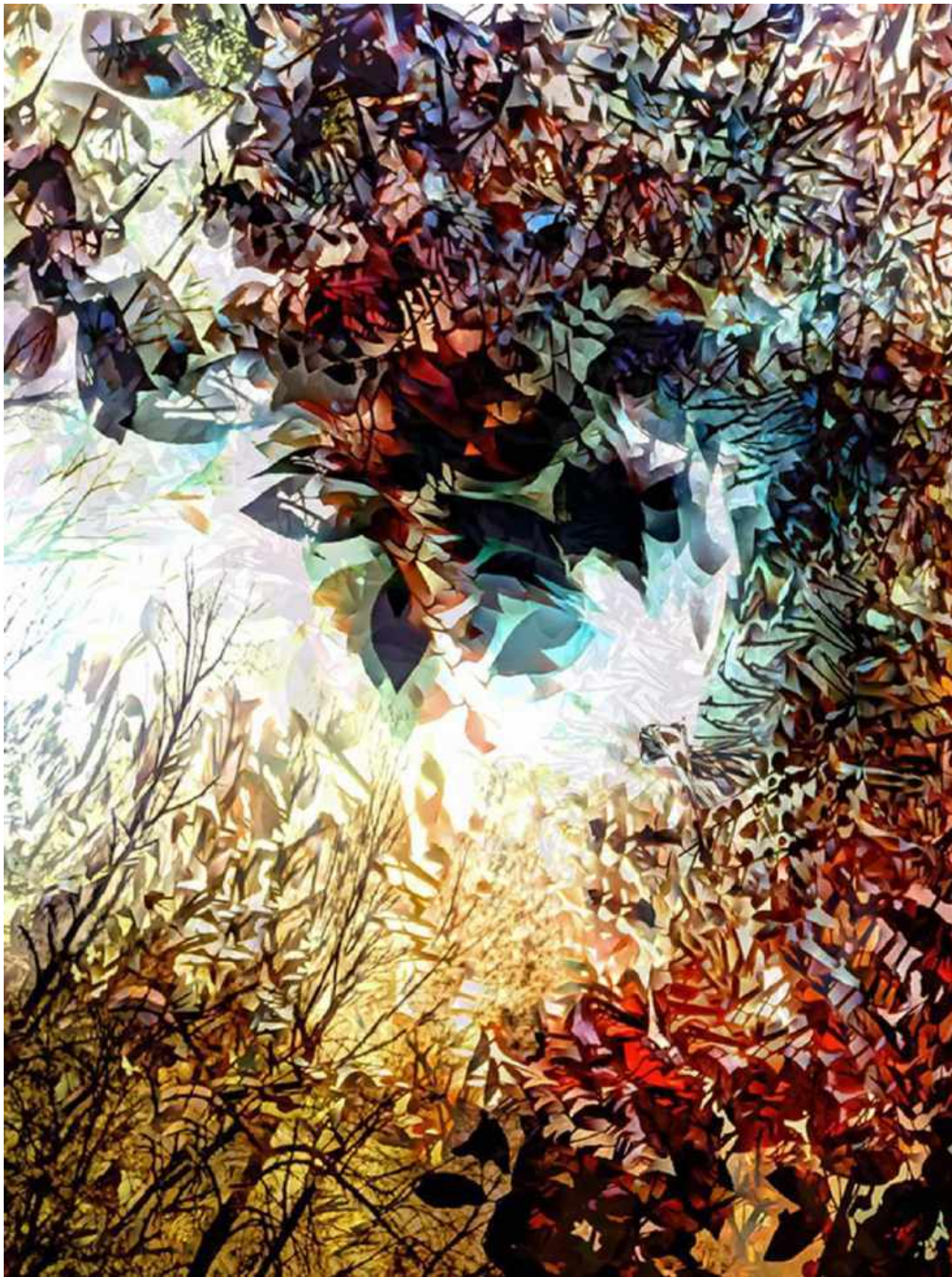
Craig's Lamp, 13 x 20", giclee print on BFK paper, 2021



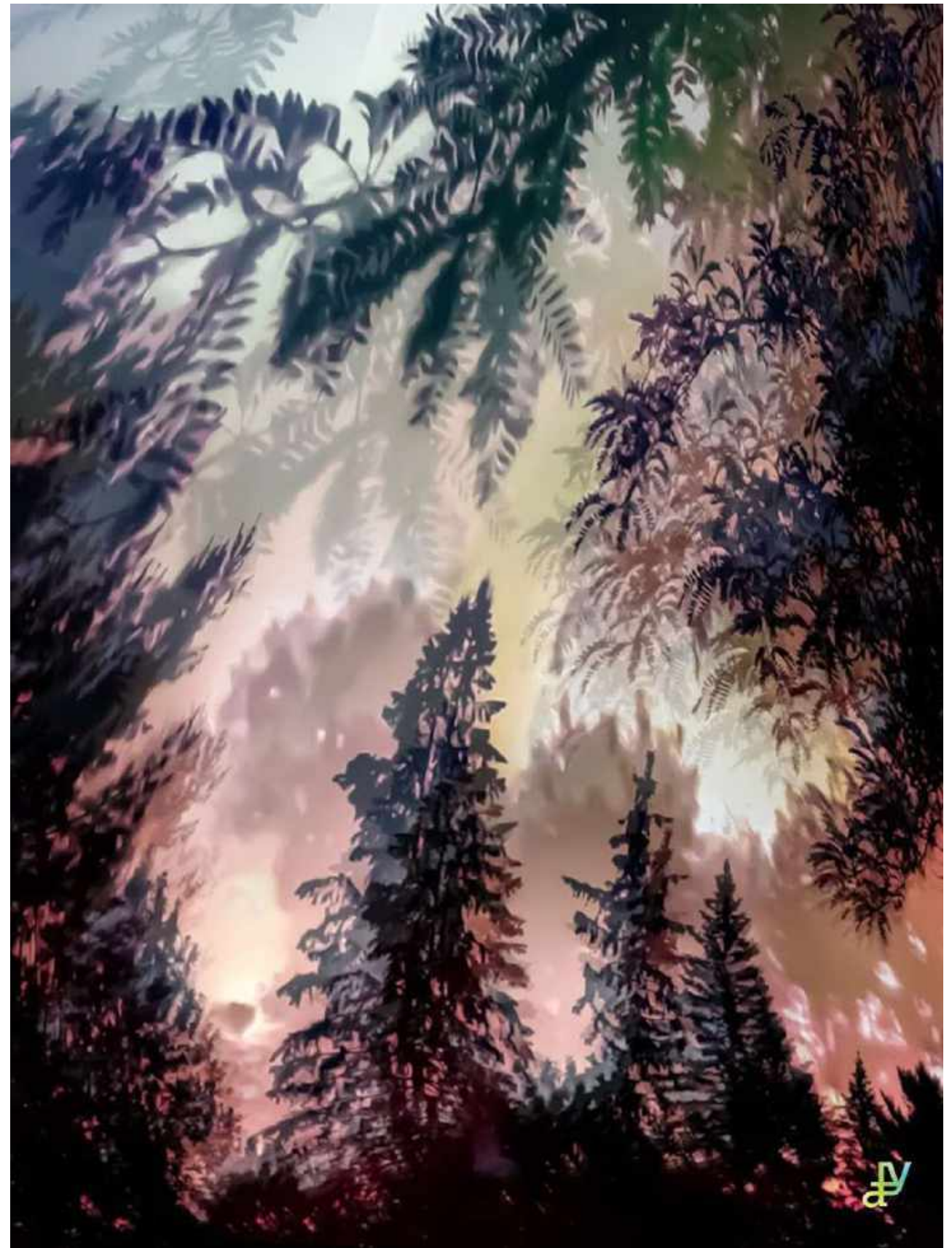
A Carpark is a Lonely Place, 14 x 21", light box: acrylic, led light, digital print, 2021



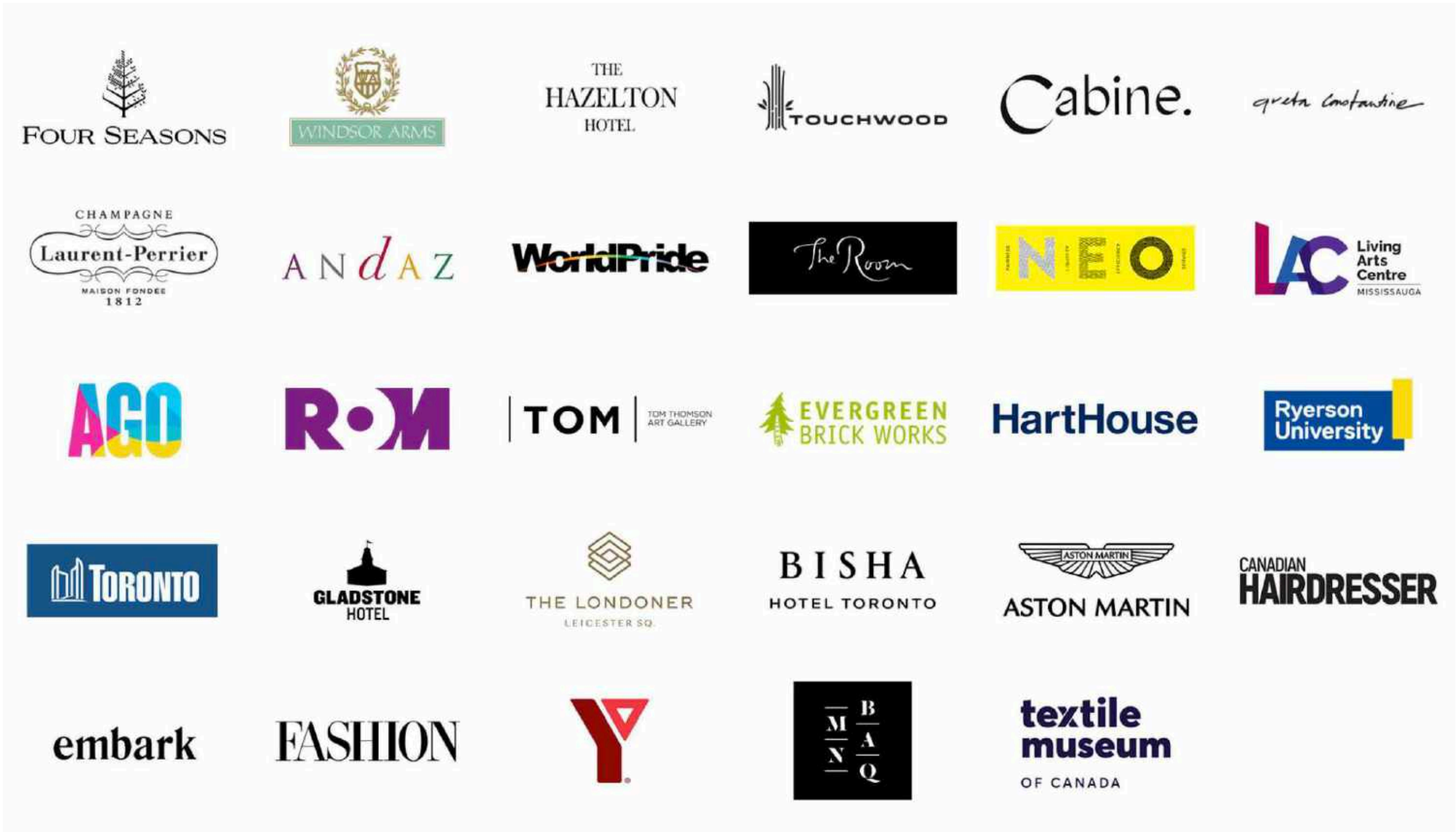
Electric Peony, 14 x 17", light box: acrylic, led light, digital print, 2021



The Wind Rises, 20 x 15", giclee print on BFK paper, 2021



Moonrise Kingdom, 20 x 15", giclee print on BFK paper, 2021



Creatives in the Highness Embassy have produced work, exhibited and/or collaborated with the above brands and institutions.

