

INDIGENOUS COLLABORATIVE MURALS

HIGHNESS™
Bespoke Business Ambassadors™



These large-scale artworks combine art of a Professional Indigenous Artist with drawings created by the participants following an interactive Indigenous Storytelling / Knowledge Sharing session.

AN INITIATIVE BY ARTIST: Nyle Miigizi Johnston

INDIGENOUS COLLABORATIVE MURALS

The following pages present INDIGENOUS COLLABORATIVE MURALS by renowned Professional Indigenous Artist, Nyle Miigizi Johnston. These large-scale artworks combine Johnston's art, drawings created by the participants and Indigenous teachings and stories.

Johnston will conduct a virtual or in-person storytelling session or workshop based on a variety of themes such as The Creation Stories, The Seven Grandfather Teachings, The Year the Roses Went Away (land stewardship). Participants will be encouraged to make their own depictions inspired by the session. The participants drawings will then be documented and tiled as a background for the a large scale artwork. An overlay of the colour orange to symbolize a unified step towards reconciliation and a top layer of Johnston's artwork will finish the mural.

All works can be customized for size, colour-ways, participant numbers, etc.

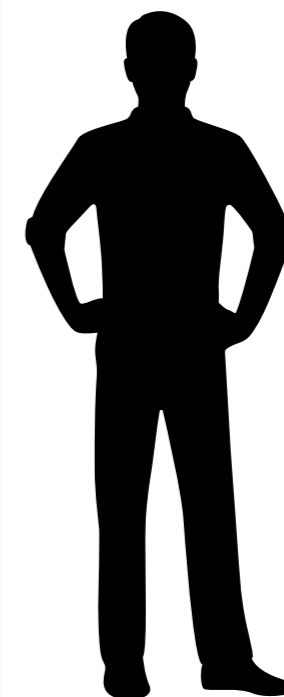
PARTICIPANTS: The project was originally designed for educational institutions but has since been adapted for participants of all ages. This initiative is suitable for academic institutions, corporate entities, national organizations, hospitals/health care centres, conservation/climate groups, art institutions and various social groups.

CUSTOMIZATION: The orange colour overlay to symbolize a unified step towards reconciliation although the works can be customized to incorporate organizational / brand colours.

INSTALLATION: The artwork can be printed on a variety of materials (canvas, vinyl, acrylic) and can be installed indoors or outdoors.

ZOONGIDE'EWIN / COURAGE

Created by Nyle Miigizi Johnston
in collaboration with students from
Peninsula Shores Public School exhibited at
The Tom Thompson Gallery (Fall 2023)



AN EXAMPLE OF THE PROCESS

School Age Children



Virtual or In-Person
Storytelling Session



Artworks Made by Students

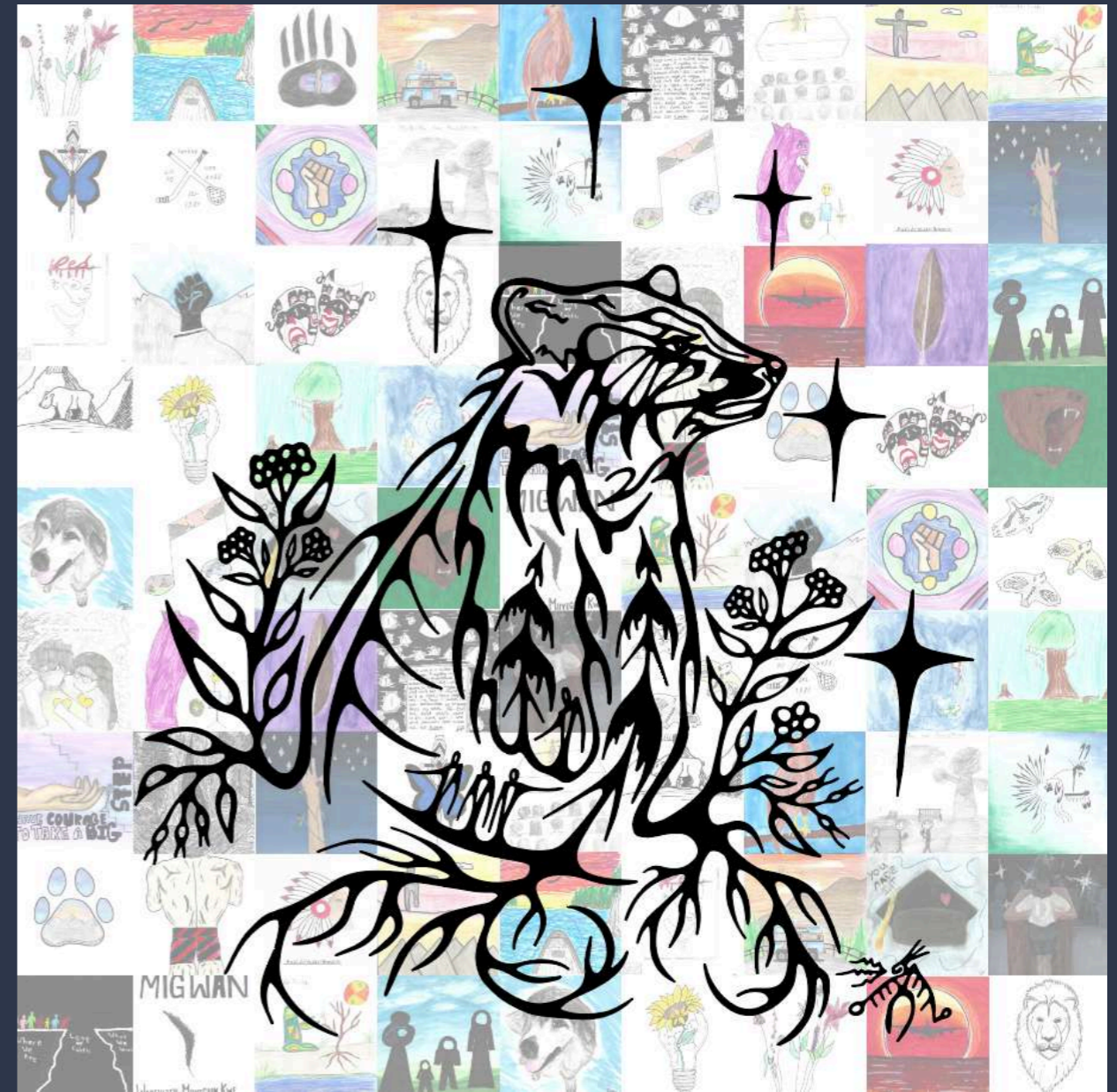


Artworks Documented and Tiled

CREATIVE PROCESS



Artworks of School Age Children



Johnston's Artwork Overlaid

COMPOSITION EXAMPLES

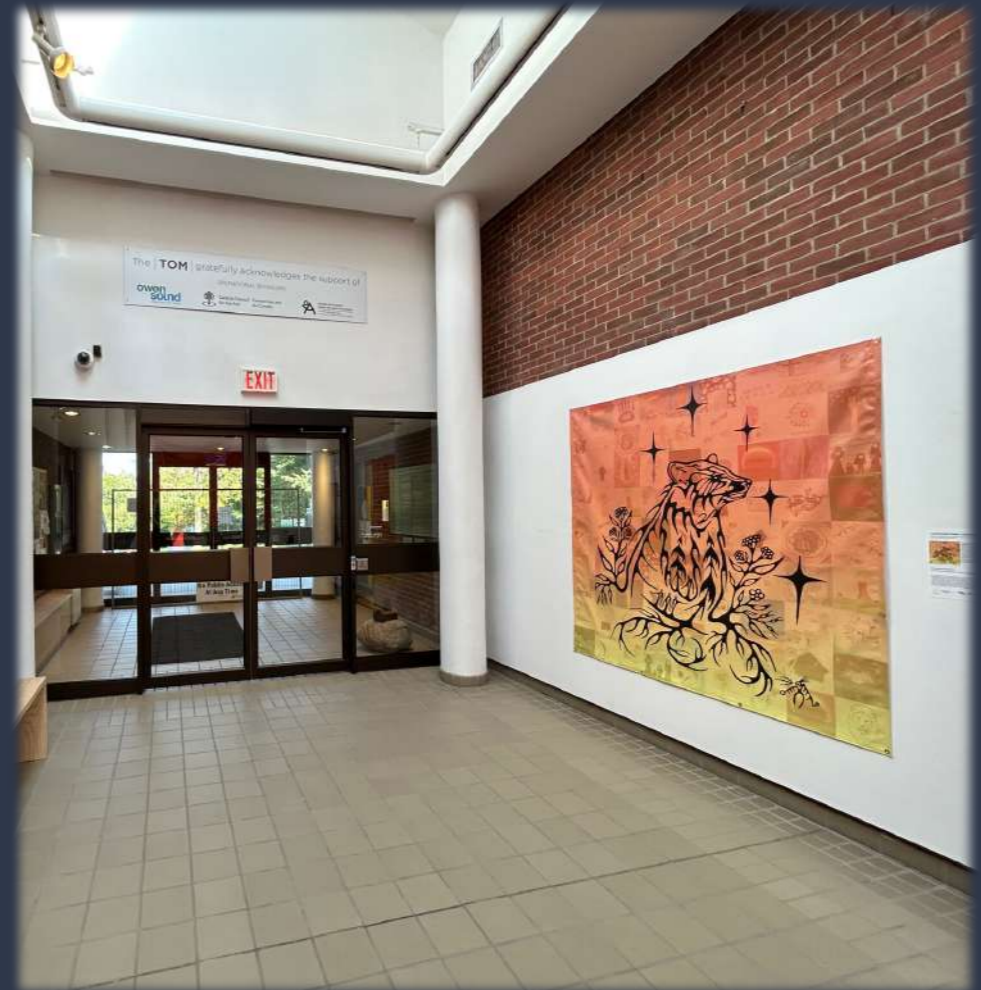


COMPOSITION LAYERS

1. Artworks Made by Participants Are Tiled (in the background)
2. Johnston's Artwork Overlays Tiled Works (main image over tiles)
3. Colour Overlay (over entire work)



FINISHED MURAL OF STUDENTS OF THE PENINSULA SHORES SCHOOL EXHIBITING AT TOM THOMPSON GALLERY





NYLE MIIGIZI JOHNSTON

Nyle Miigizi Johnston, known by the spirit name Wiishkoonseh Miigizi'enh, embodies the essence of the Whistling White Headed Eagle. Raised in the Chippewas of Nawash Unceded First Nation, he embarked on an apprenticeship with storytellers during his formative years. His artistic wellspring draws from the rich tapestry of woodland painters, storytellers, and the profound heritage of his Indigenous culture.

Reflecting on this, Johnston emphasizes, "In this era of reconciliation, it becomes imperative for all to acknowledge our presence and embrace the enduring legacy of narratives and wisdom stemming from the Anishinaabe Nation - a legacy deeply interwoven with my own experiences and identity."

Johnston's boasts an impressive public art portfolio, and his works stand as a testament to his cutting-edge legacy within the realm of Contemporary Art.

Spearheading innovation and pushing the boundaries of form, concept, and presentation, he assumes a pivotal role as the lead Indigenous Consultant of The Highness Indigenous Creation Lab that is dedicated to redefining traditional artistic practices and storytelling mediums in groundbreaking ways.

Johnston's professional voyage is intrinsically aligned with his aspiration to be an influential thought leader, a vanguard of innovation, and a catalyst for social change.

MIIGIZI.com | @MIIGIZI



Image: ArtsUNITE Leadership Masterclass Instructor



THE HIGHNESS INDIGENOUS CREATION LAB

Legacy Making Project

**Adult, Youth and
Community Workshops**

**Innovative Knowledge
Transfer**

**Luxury and High-end
Private Commission**

Brand Collaborations

**Technological Infused Land
Acknowledgements**

Public Art

Esteemed Indigenous Artist, Nyle MIIGIZI Johnston is guiding the journey as The Lead Indigenous Consultant of The Highness Indigenous Creation Lab

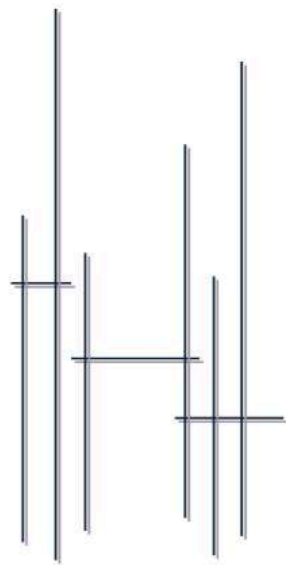
The Highness Indigenous Creation Lab transcends the boundaries of Contemporary Art through innovative technologies, mediums, processes, and fabrication methods. We firmly believe that Indigenous Art holds a pivotal position at the forefront of the global Contemporary Art world.

We actively seek the participation of Indigenous artists and allies to co-create cutting-edge masterpieces and revolutionary concepts in the Contemporary Art realm. Through these synergistic partnerships, we aim to build a diverse and inclusive community that nurtures creativity, promotes knowledge sharing, and fosters artistic growth.

Innovation extends beyond the art that is formed to how knowledge is shared. We are dedicated to supporting our artists in their aim of redefining the traditional forms of knowledge exchange in the art world. The productions of The Lab are designed to encompass community engagement and interactive programming elements, enabling artists to connect with and inspire a wider, more diverse audience.

Our Lab places a strong emphasis on mentorship and supporting emerging Indigenous artists. We firmly believe in cultivating talent and offering avenues for growth, ensuring that the upcoming generation of Indigenous creatives can flourish and leave an indelible mark on the art world.

As stewards of the land, a core mission of The Lab is to explore sustainable materials that harmonize with the profound themes woven into the artworks. Committed to safeguarding our planet as responsible stewards, The Lab is dedicated to employing eco-friendly practices into all aspects of artistic creation.



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